

SylXóa

per Flauto, Clarinetto, Arpa
e Quintetto d'Archi

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1995

1 (ca 6 sec.)
8va Andante ♩ = 60
tr
O

Flauto

ff

6

16

26

34 *loco*
pp flzg

36

38

40

42

50

p molto legato
ma senza vibrato

52

Example 52 is a single-staff musical score in 4/4 time. The melody is written in a key with one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The piece concludes with a double bar line and repeat dots.

54

Exercise 54 consists of three measures. The first measure is in 4/4 time and contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is in 4/4 time and contains a quarter note D5, an eighth note E5, an eighth note F5, a quarter note G5, and a quarter note A5. The third measure is in 3/4 time and contains a quarter note B5, an eighth note C6, an eighth note D6, a quarter note E6, and a quarter note F6. The key signature has one sharp (F#).

57

64

2

mf

5 5 5 3 5 5 6

68

[illegible]

72

6 6 6 5 5 3

120

125

125 *free whistle tones*



p

133

133 Stesso Tempo



Example 133 is a single melodic line on a five-line staff. The time signature changes frequently: 2/2, 3/2, 2/2, 3/2, 2/2, 4/4, 3/4, 4/4, 5/4, and 4/4. The notation includes rests, a quarter note with a plus sign, and a half note with a plus sign, all connected by a slur. The plus signs likely indicate a specific rhythmic value or a breath mark.

142

152

Example 10

3/4 2 4 3 4 5 4 2 3 2 4

162

172