Riflessione

per Violoncello ed Orchestra

Peter Swinnen

1991

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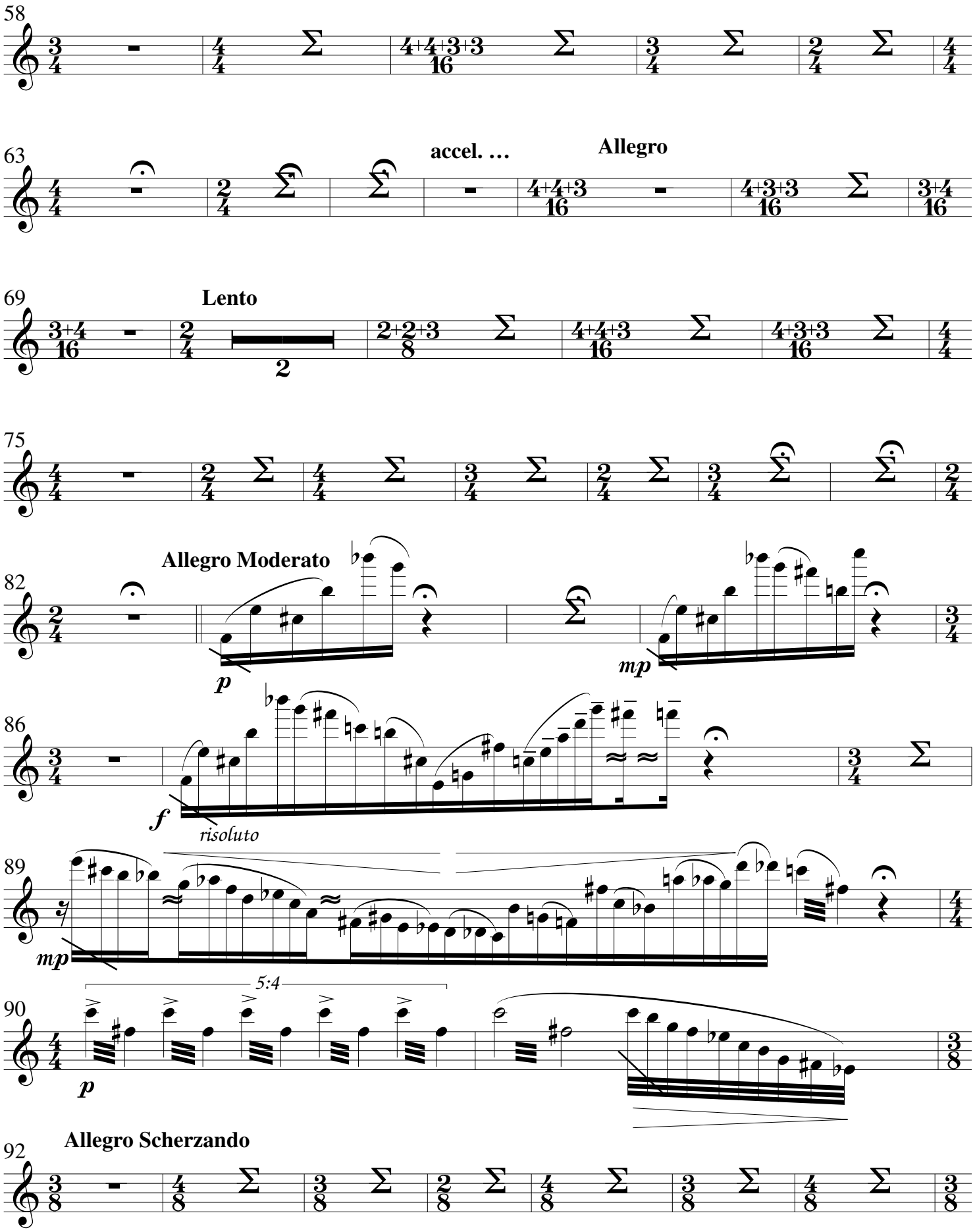
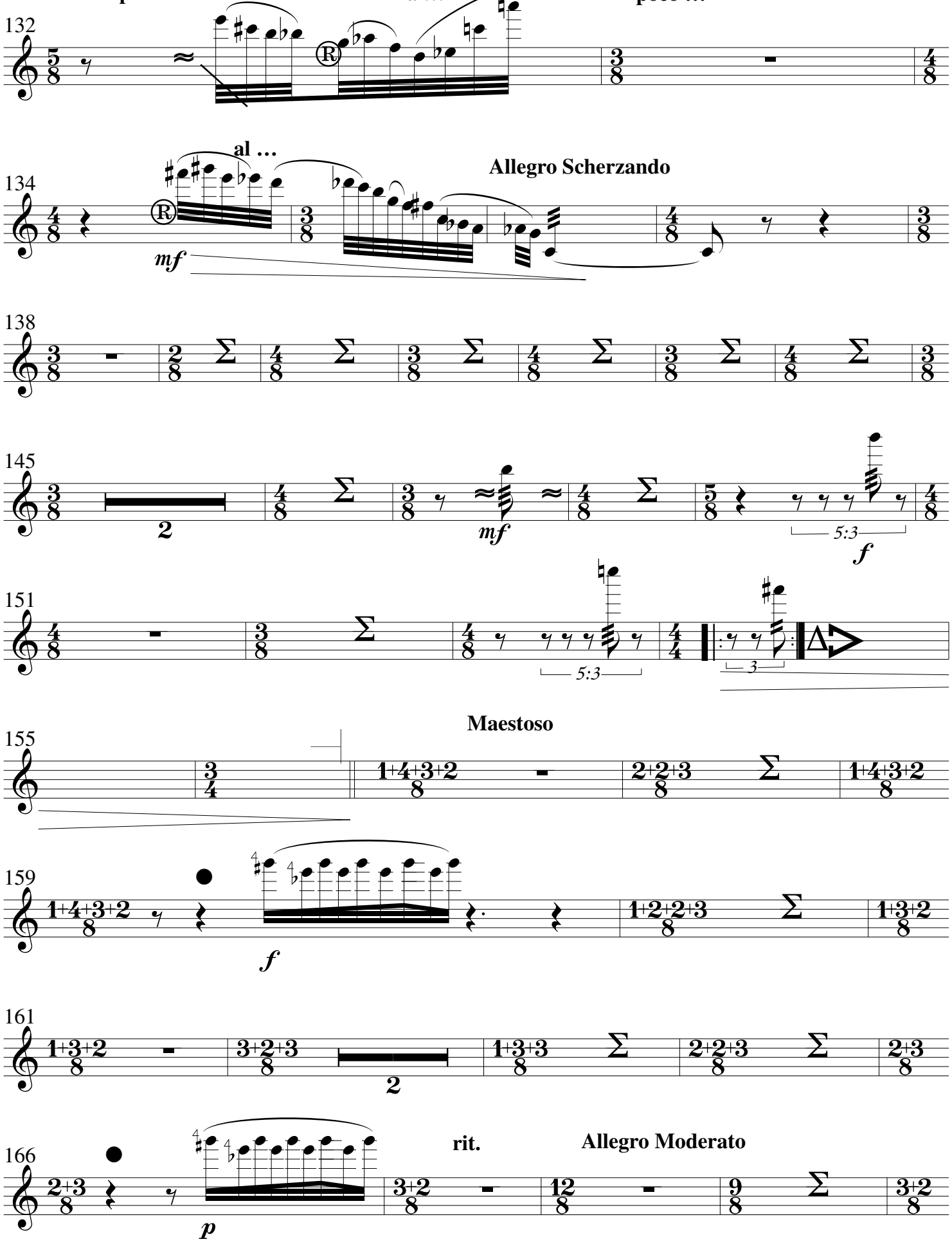
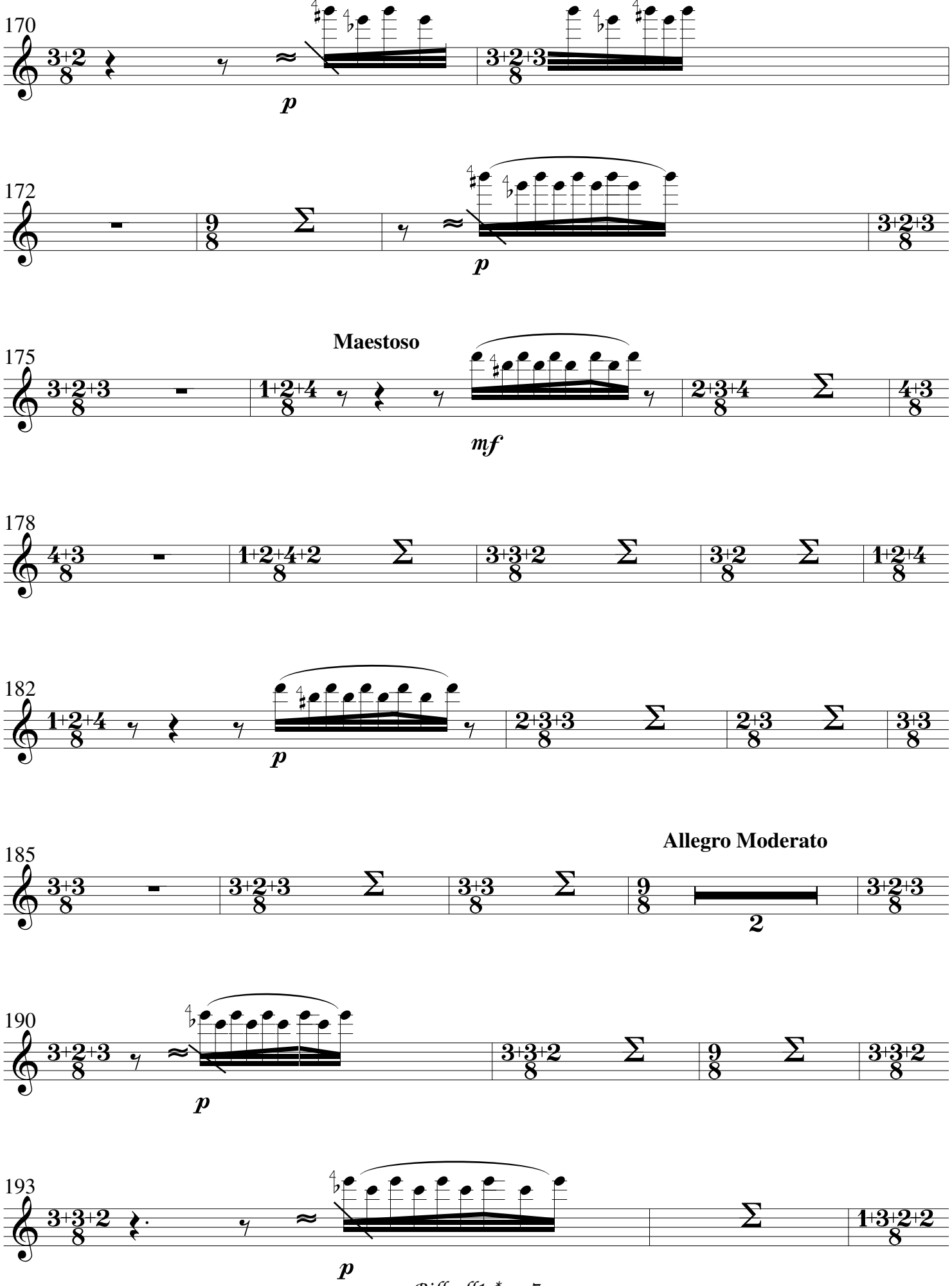
realised by Hans SWINNEN - 1994

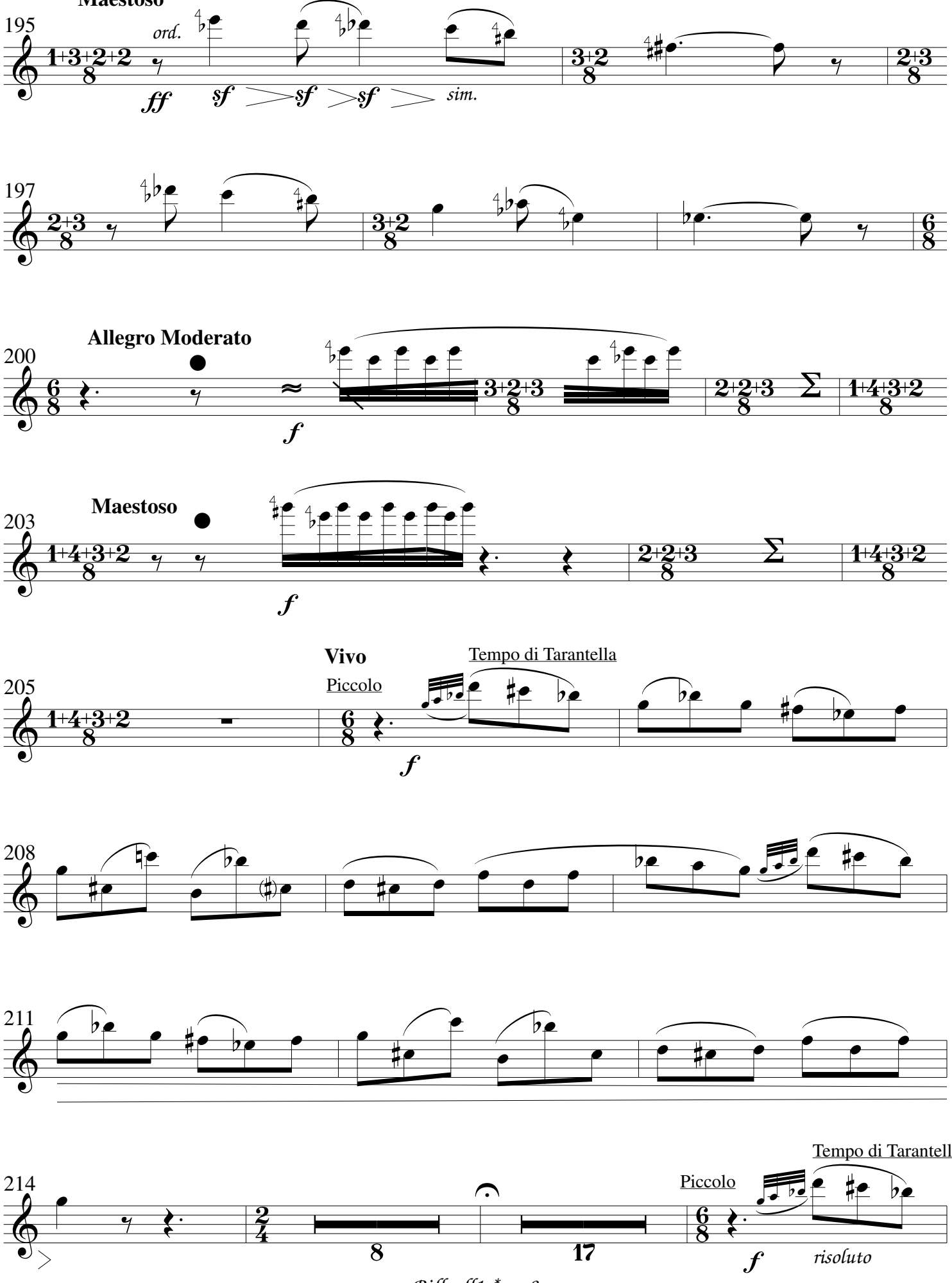
32
7:4
6:4
6:4
35
ritenuto
Lento
p
39
accel. …
ritenuto …
mp
42
Allegretto
mp
risoluto
45
6:4
6:4
48
6:4
Lento
accel. …
mf
ritenuto …
51
sf
sf
53
Allegretto
mf
55

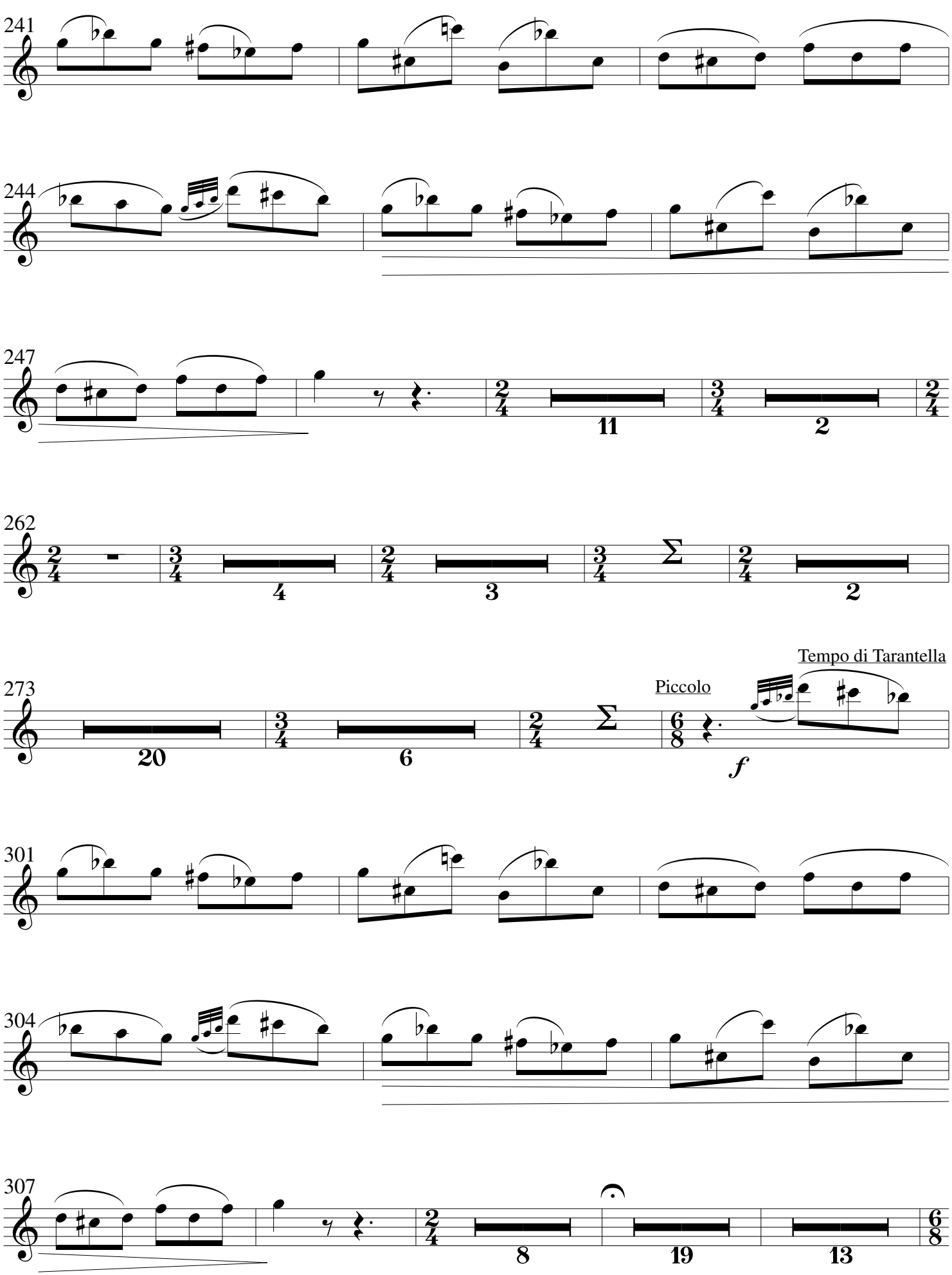

58
63
accel. …
Allegro
69
Lento
2
75
Allegro Moderato
82
p
mp
86
f
risoluto
89
mp
5:4
90
p
Allegro Scherzando
92

99
2
107
2
mp
114
5:3
5:3
Lento
118
121
mp
poco agitato
123
mf
f
Allegro
124
5:4
p
fp
mf
colla parte
127
a tempo
accel. …
129
mf


132
134
al …
Allegro Scherzando
mf
138
145
2
mf
5:3
f
151
5:3
3
Maestoso
155
159
f
161
2
166
rit.
Allegro Moderato
p


170
3+2/8
p
172
9/8
Σ
p
3+2+3/8
Maestoso
175
3+2+3/8
1+2+4/8
mf
2+3+4/8
Σ
4+3/8
178
4+3/8
1+2+4+2/8
Σ
3+3+2/8
Σ
3+2/8
Σ
1+2+4/8
182
1+2+4/8
p
2+3+3/8
Σ
2+3/8
Σ
3+3/8
Allegro Moderato
185
3+3/8
3+2+3/8
Σ
3+3/8
Σ
9/8
2
3+2+3/8
190
3+2+3/8
p
3+3+2/8
Σ
9/8
Σ
3+3+2/8
193
3+3+2/8
p
Σ
1+3+2+2/8


Maestoso
195
ord.
ff
sf
sf
sf
sim.
197
Allegro Moderato
200
f
Maestoso
203
f
Vivo
Tempo di Tarantella
205
Piccolo
f
208
211
Tempo di Tarantella
214
Piccolo
8
17
f
risoluto


241
244
247
11
2
262
4
3
2
Tempo di Tarantella
273
Piccolo
20
6
f
301
304
307
8
19
13

349
ff sub
352
356
13
Tempo di Tarantella
373
Piccolo
ff
minaccioso
Tempo di Tarantella
379
2
Piccolo
ff
minaccioso
ruvido
384
ff
ffff
Allegretto
388
Flauto Grande
p
391
393
4:3
396
7:4
6:4
6:4
mp
π