Chitarra

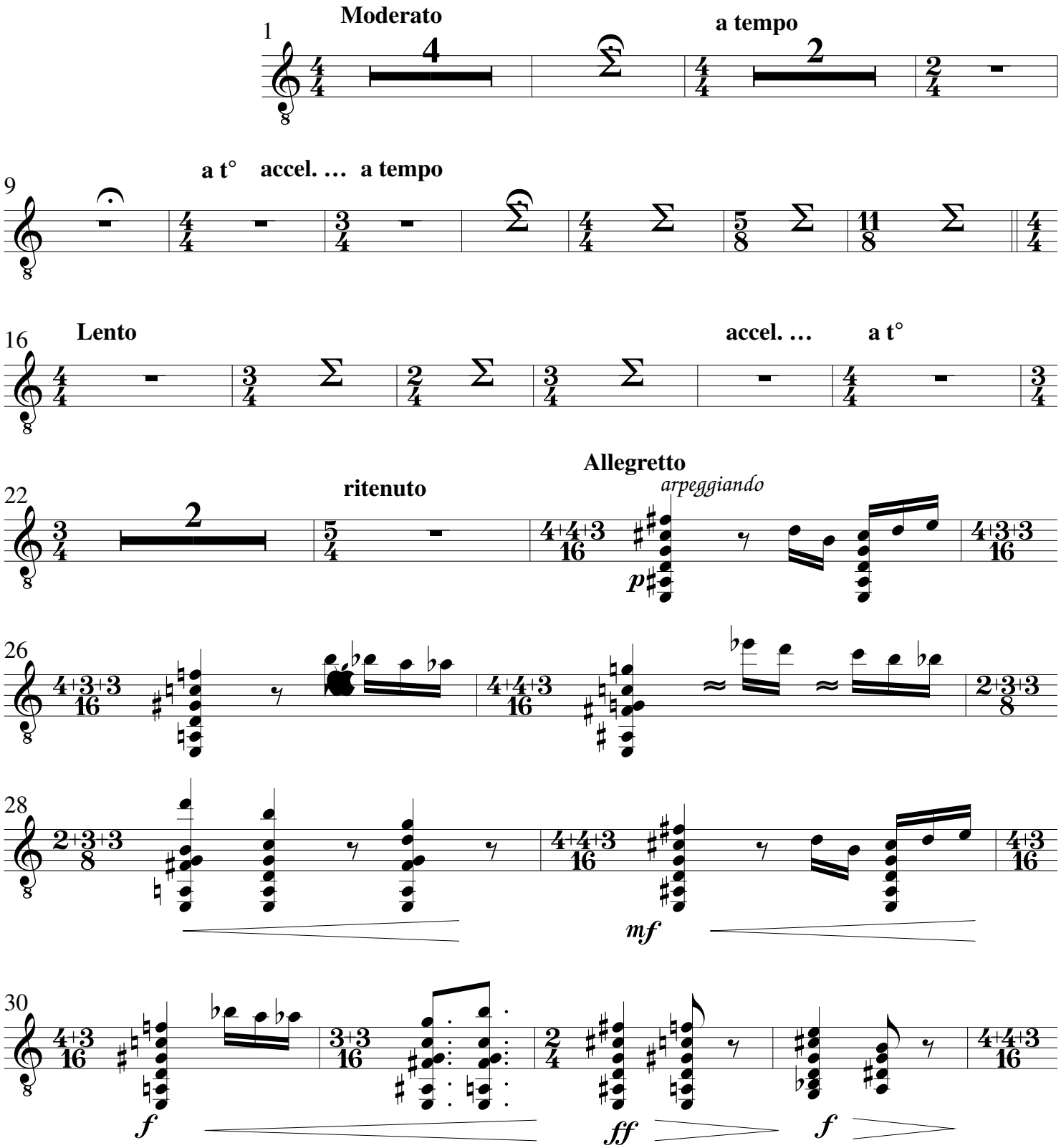
If amplifacation is necessary, the chit. should be reproduced by a separate speaker beside the player.

Riflessione

per Violoncello ed Orchestra

Peter Swinnen

1991



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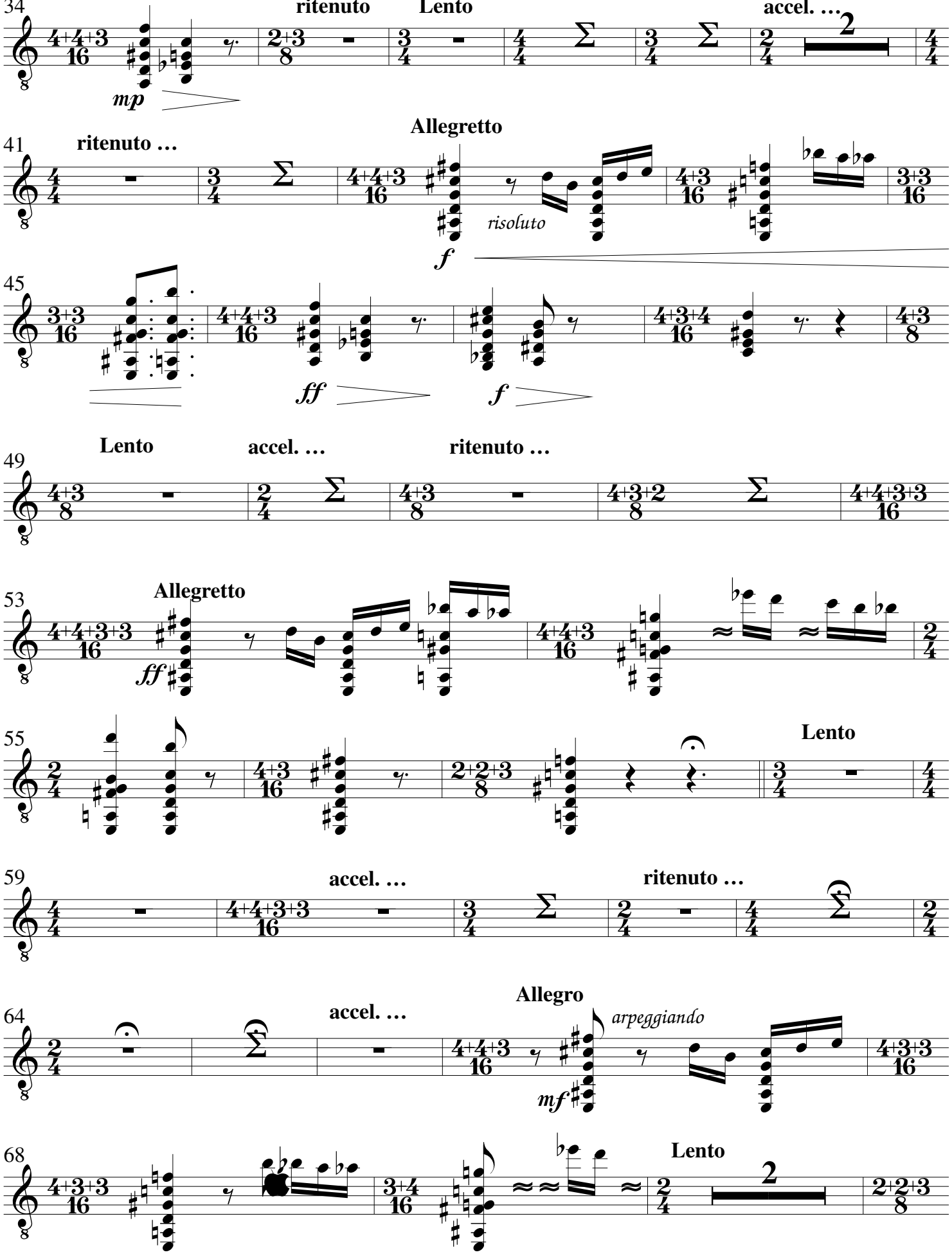
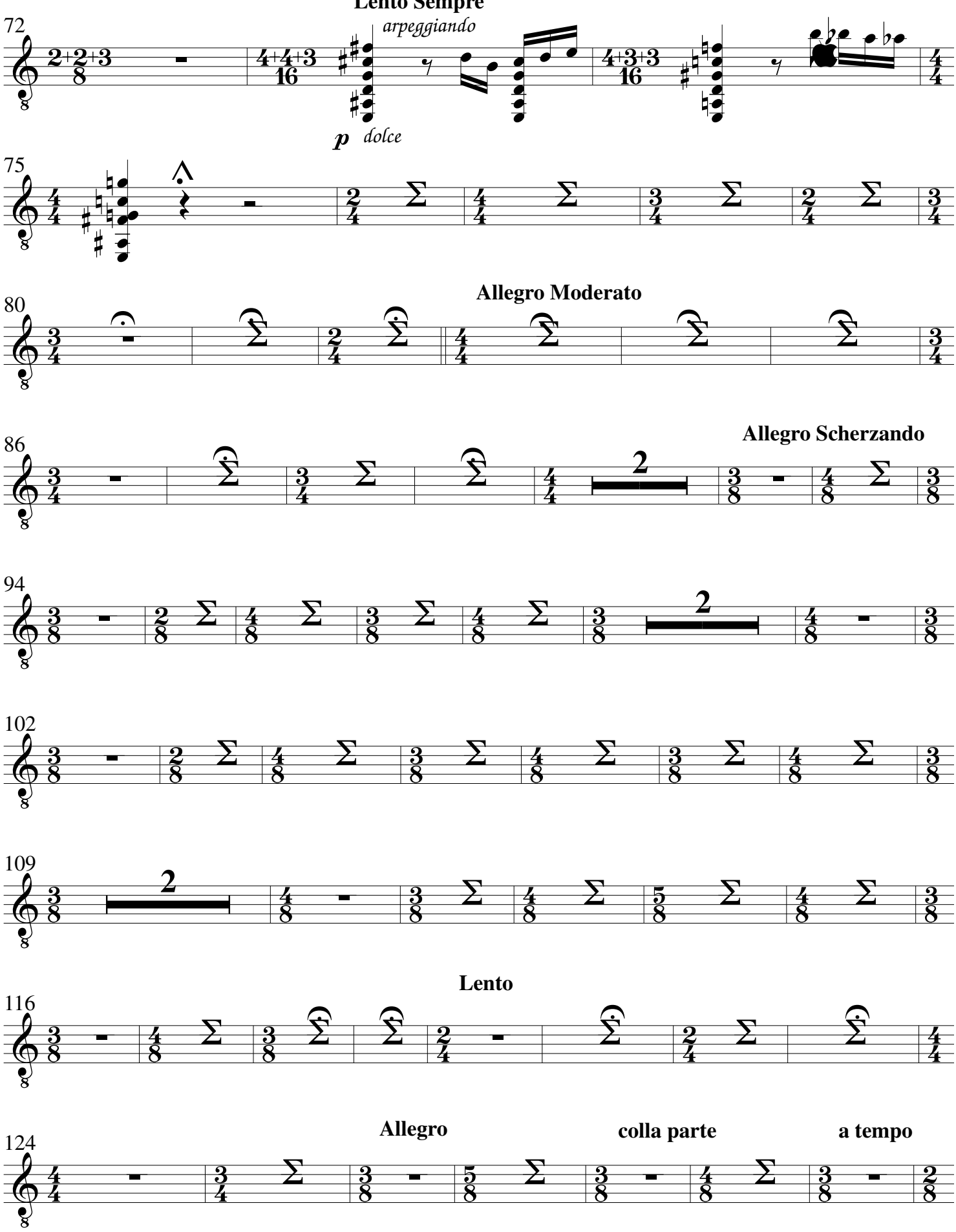
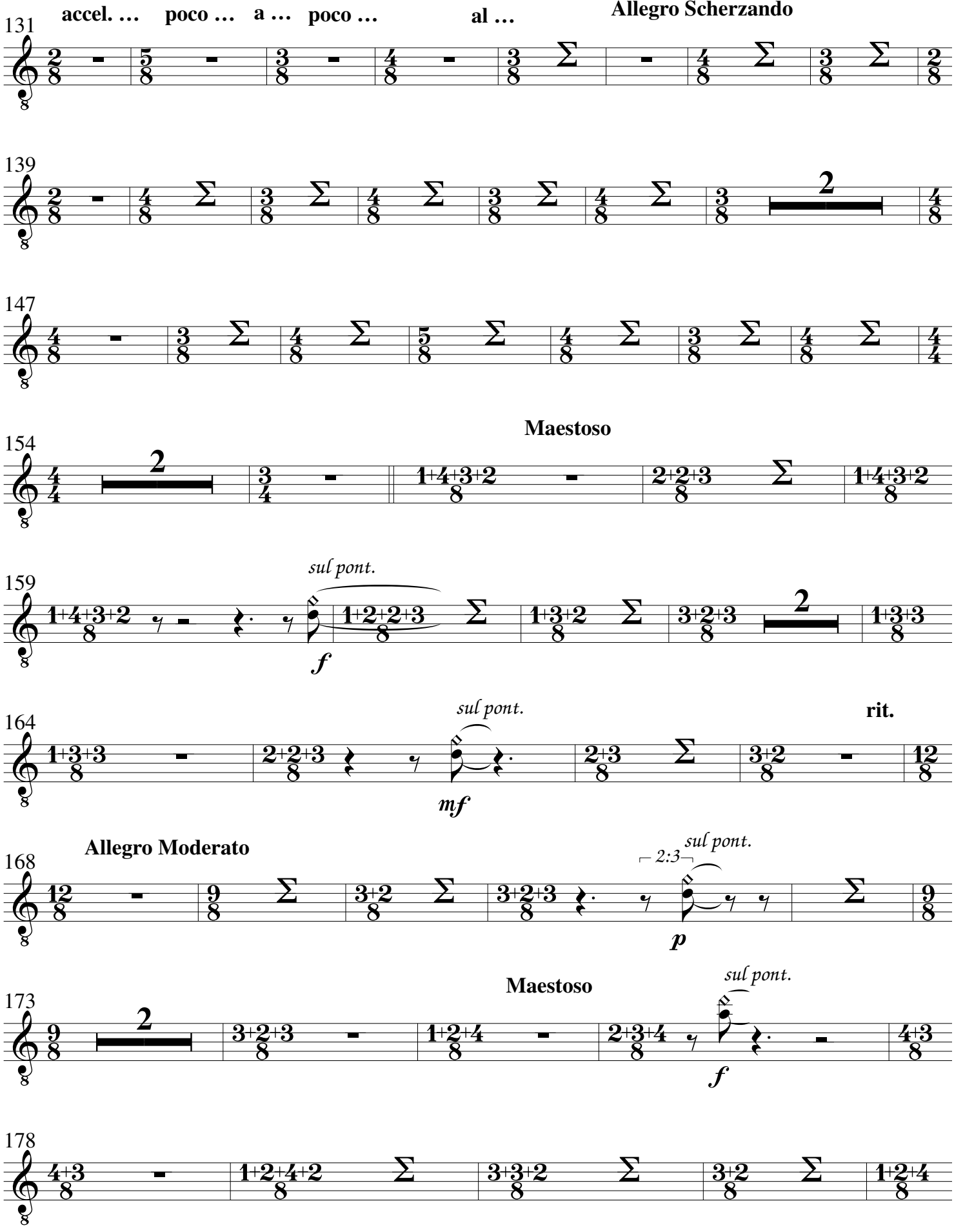
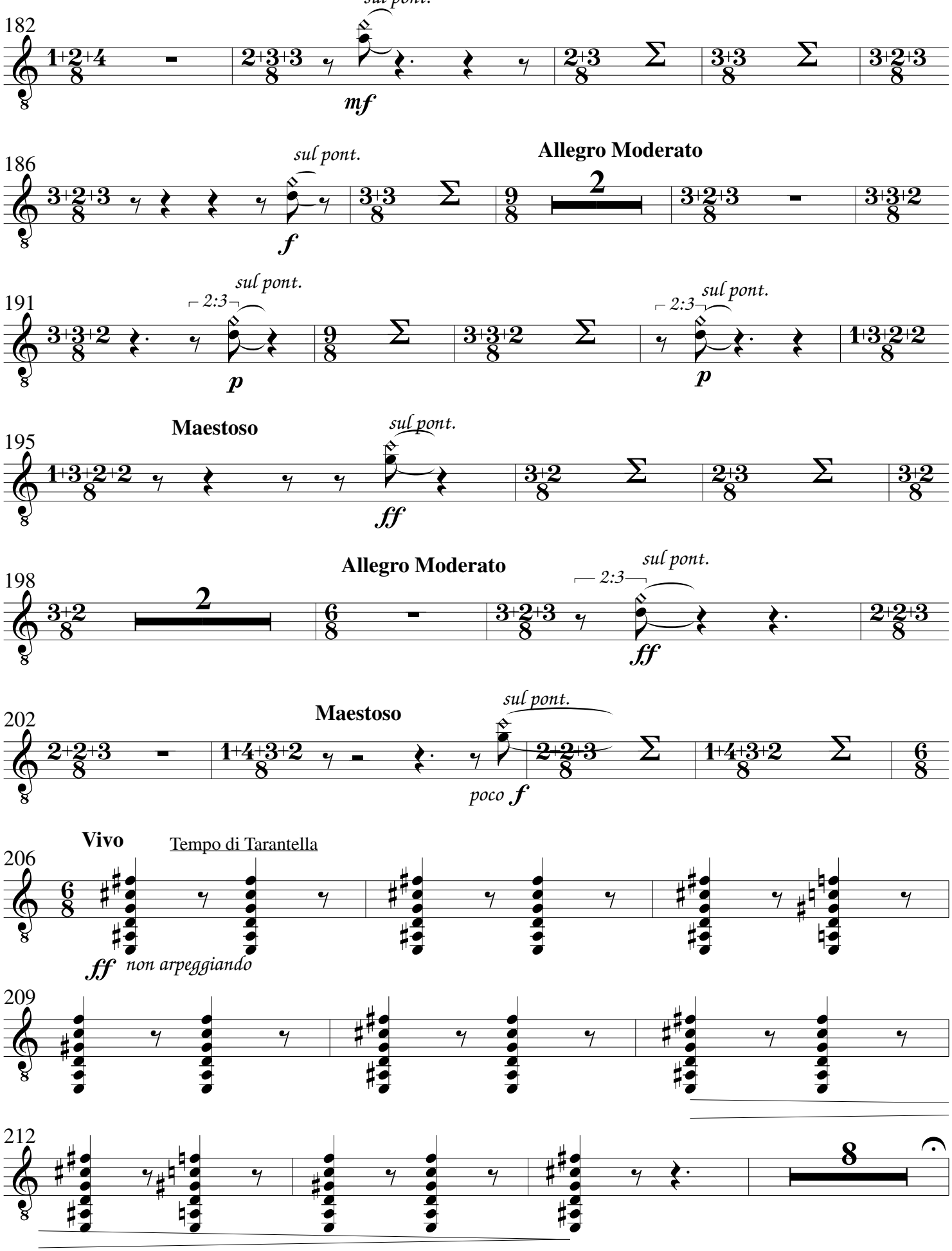
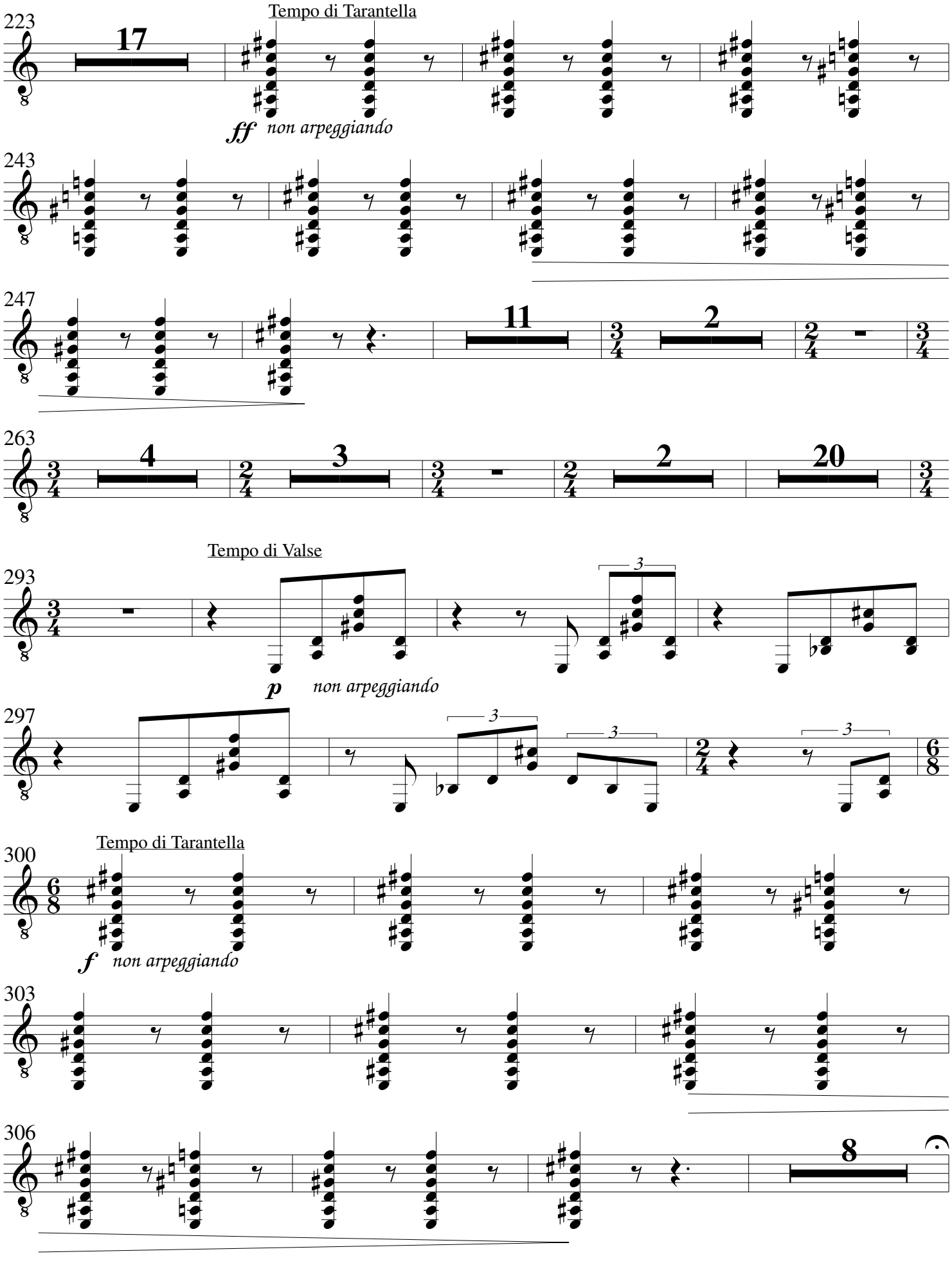
realised by Hans SWINNEN - 1994

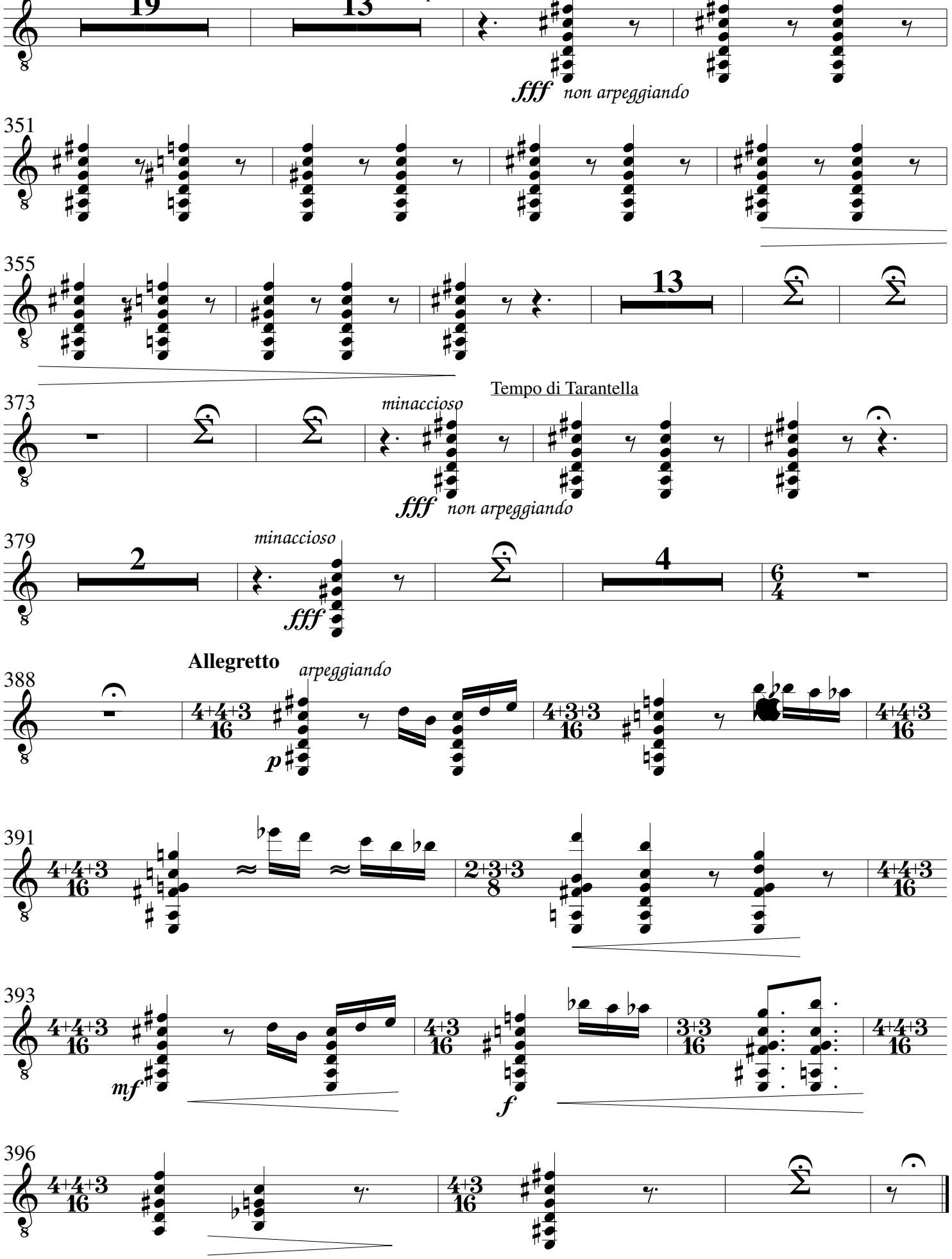

34
ritenuto
Lento
accel. …
2
mp
41
ritenuto …
Allegretto
risoluto
f
45
ff
f
49
Lento
accel. …
ritenuto …
53
Allegretto
ff
55
Lento
59
accel. …
ritenuto …
64
accel. …
Allegro
arpeggiando
mf
68
Lento
2


Lento Sempre
72
arpeggiando
p dolce
75
Allegro Moderato
80
Allegro Scherzando
86
94
102
109
Lento
116
Allegro
colla parte
a tempo
124


accel. … poco … a … poco … al …
Allegro Scherzando
131
139
147
Maestoso
154
sul pont.
159
f
sul pont.
rit.
164
mf
Allegro Moderato
168
2:3
sul pont.
p
Maestoso
173
sul pont.
f
178


182
sul pont.
mf
186
sul pont.
f
Allegro Moderato
191
sul pont.
2:3
p
sul pont.
2:3
p
195
Maestoso
sul pont.
ff
198
Allegro Moderato
2:3
sul pont.
ff
202
Maestoso
sul pont.
poco f
206
Vivo
Tempo di Tarantella
ff non arpeggiando
209
212
8


Tempo di Tarantella
223
17
ff non arpeggiando
243
247
11
2
263
4
3
2
20
Tempo di Valse
293
p non arpeggiando
297
3
Tempo di Tarantella
300
f non arpeggiando
303
306
8


19
13
fff non arpeggiando
351
355
13
373
Tempo di Tarantella
minaccioso
fff non arpeggiando
379
2
minaccioso
fff
4
6/4
388
Allegretto
arpeggiando
p
391
2+3+3/8
393
mf
f
396