

PaPazzia
per 2 Violini e Pianoforte

Peter Swinnen

1991

Moderato 60

f (dietro il ponticello)

f (dietro il ponticello)

Moderato 60

f

3/2

Red. *

Red. *

Moderato 120

8^{va}

8^{va}

p

Red. *

(V1)
sul pont.

8va

8va

p pizz.

8va

Red.

*

Red.

*

Red.

*

Red.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with several measures, including a trill marked 'sul pont.' and a measure marked 'p pizz.'. The middle staff has a treble clef and contains a complex, rapid melodic passage. The bottom staff has a bass clef and contains a simpler melodic line. There are '8va' markings above the first and second staves. The system concludes with a 'Red.' marking and a floral ornament.

8va

Red.

*

Red.

*

Red.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with several measures, including a trill marked 'sul pont.' and a measure marked 'p pizz.'. The middle staff has a treble clef and contains a complex, rapid melodic passage. The bottom staff has a bass clef and contains a simpler melodic line. There are '8va' markings above the first and second staves. The system concludes with a 'Red.' marking and a floral ornament.

sul pont.

8va

p

Red.

*

Red.

*

Red.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with several measures, including a trill marked 'sul pont.' and a measure marked 'p pizz.'. The middle staff has a treble clef and contains a complex, rapid melodic passage. The bottom staff has a bass clef and contains a simpler melodic line. There are '8va' markings above the first and second staves. The system concludes with a 'Red.' marking and a floral ornament.

Musical score for "PaPazzia" (page 3). The score is divided into three systems.

System 1 (Measures 1-11):

- Vocal line: Includes markings *sul pont.* and *p*. There are also markings for *8va* and *Red.* (Reduction).
- Piano accompaniment: Includes markings for *8va* and *Red.*.

System 2 (Measures 12-19):

- Measures 12-19 are partially obscured by a large black redaction box.
- Markings include *senza attacco* and *sost.* (sostenuto).

System 3 (Measures 20-27):

- Tempo marking: *Quasi Andante*.
- Performance instructions: *senza espressione*, *senza vibrato*, *Con Sord.* (Con Sordina), *una corda*, and *seco senza pedale*.
- Dynamic marking: *p* (piano).

4

5

6

7

7

9

9

12/8

9/8

10

9/8

3/4

12

Appassionato

Senza Sord.

Appassionato

$\text{♩} = 96$

f suono ruvido

f suono ruvido

f

(con pedale)

3/4

6/8

14

pizz. 2:3

2:3

2:3

suono ruvido

suono ruvido

4:3

(con pedale)

17

arco

suono ruvido

arco

suono ruvido

pizz. 4:3

pizz. 4:3

6:9

20

2:3

4:6

2:3

4:3+2

2:3

4:6

2:3

4:3+2

p

senza attacco

sost.,

23

Inquieto
arco *Con Sord.*

pp sul pont.
arco *Con Sord.*

pp sul pont. *8va*

Inquieto
60

sulle corde

3:2

Red.



senza pedale

24

8va

sulle corde

3:2

sulle corde

Red.



senza pedale

Red.



26

8va

sui tasti
smorzando le corde
colla mano
diritta

Red.



28

8^{va} -

sulle corde

Red. * senza pedale

29

8^{va} -

sulle corde

sulle corde

Red. * senza pedale Red. *

31

8^{va} -

Red. *

Appassionato

33

$\text{♩} = 96$

Senza Sord. suono ruvido

Senza Sord. suono ruvido

Appassionato

f

(con pedale)

35

pizz. 2:3

pizz. 2:3

suono ruvido

suono ruvido

4:3

38

arco

arco suono ruvido

suono ruvido

pizz. 4:3

pizz. 4:3

6:9

41

2:3 *4:5+2:3* *3:4+5:2*

Vivo ♩ = 144
col legno battuto

p

Vivo ♩ = 144

8va - - -

mf

b + b

senza pedale

44

3:4+5:2 *3:4+5:2* *3:3+5:2+3*

pizz. *mf*

pizz. *mf*

8va - - -

f

b + b

46

3:3+5:2+3 *3:3+5:2+3* *3:4+5:2*

8va - - -

arco *f*

arco *f*

8va - - -

ff sul pont.

ff sul pont.

b + b

48

pizz. ord.

p

una corda

tre corde

mf

8va

50

arco

mf

una corda

tre corde

f

8va

52

col legno battuto

f

sul G

f

glissando armon.

sul pont.

8va

ff

sul pont.

senza pedale

54

ord. arco 8^{va} - - - - -

p ord. arco

p una corda

tre corde 8^{va} - - - - -

mf

parlando

[f] _____

56

pizz. ord.

mf

pizz. ord.

mf

parlando [s]

una corda

tre corde 8^{va} - - - - -

f

58

ord. arco 8^{va} - - - - -

f

[f]

ord. arco

f

una corda

f

parlando

[f] _____

Quasi Andante 48

59

senza espressione

senza vibrato

sul tasto

sul tasto

8^{va} senza vibrato

Quasi Andante 48

8^{va}
una corda

senza espressione

p

seco senza pedale

60

(8^{va})

(8^{va})

62

8^{va}

8^{va}

68

Appassionato - 96

70

arco
f suono ruvido
arco
f suono ruvido

73

pizz.
pizz.

75 **Vivo** ♩ = 144
col legno battuto

p *pizz.* *p*

Vivo ♩ = 144

p *pizz.* *p*

senza pedale

77 **Vivo** ♩ = 144
col legno battuto

mf *mf*

8va - - - -

senza pedale

79 **Vivo** ♩ = 144
arco

mf *mf*

8va - - - -

f

91

arco *f* *8va* *3:2* *sul pont.* *ff*

arco *f* *8va* *3:2* *sul pont.* *ff*

tre corde *8va* *ff*

2+3+5+2+3 *16* *3/4* *3+3+5+2+3* *16*

93

ord. arco *p* *8va*

ord. arco *p* *8va*

una corda *p*

parlando *[f]*

3+3+5+2+3 *16* *2+4+5+2* *16*

94

pizz. *p* ord. *p*

pizz. *p* ord. *p*

p parlando *[s]* una corda *p* tre corde *8va* *mf*

2+4+5+2 *16* *2/4* *3+3+5+2+3* *16*

96

ord. arco *mf* 8^{va}

ord. arco *mf*

una corda *mf*

parlando [f]

97

col legno battuto *mf*

sul G *mf* glissando armon. sul pont.

tremolando colle dita sulle corde *mf*

tre corde *f*

99

col legno battuto *f*

sul G *f* glissando armon. sul pont.

pizz. ord. *f*

parlando [s] una corda *f*

tremolando colle dita sui tasti sulle corde *f*

101

8^{va}

arco

f

arco

f

una corda

f

parlando

[f]

102

Quasi Andante 48

senza espressione

8^{va} sul tasto

senza espressione

p

Quasi Andante 48

8^{va}

senza espressione

p

103

A la Burlesca ♩ = 144

(8^{va})

(8^{va})

A la Burlesca ♩ = 144

f

♩ = 96

105

f suono ruvido

f suono ruvido



106

Quasi Andante 48

senza espressione

senza vibrato

8^{va} senza vibrato

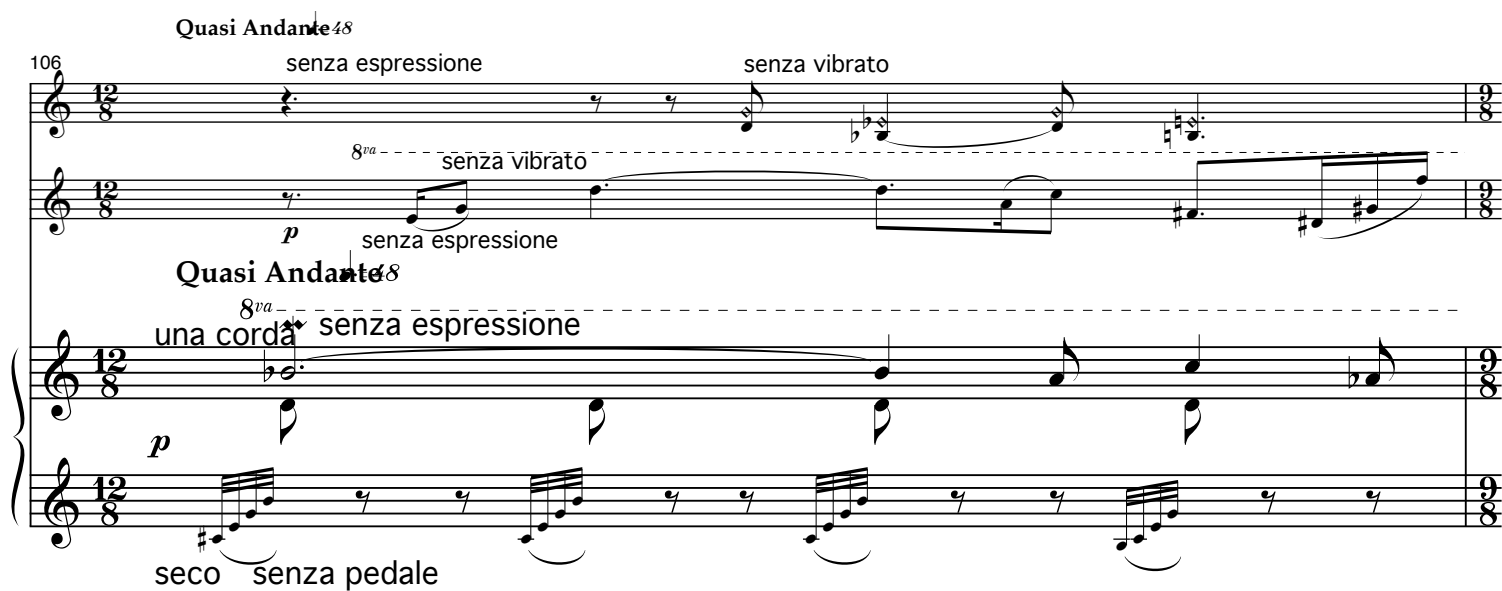
p senza espressione

Quasi Andante 48

8^{va} una corda senza espressione

p

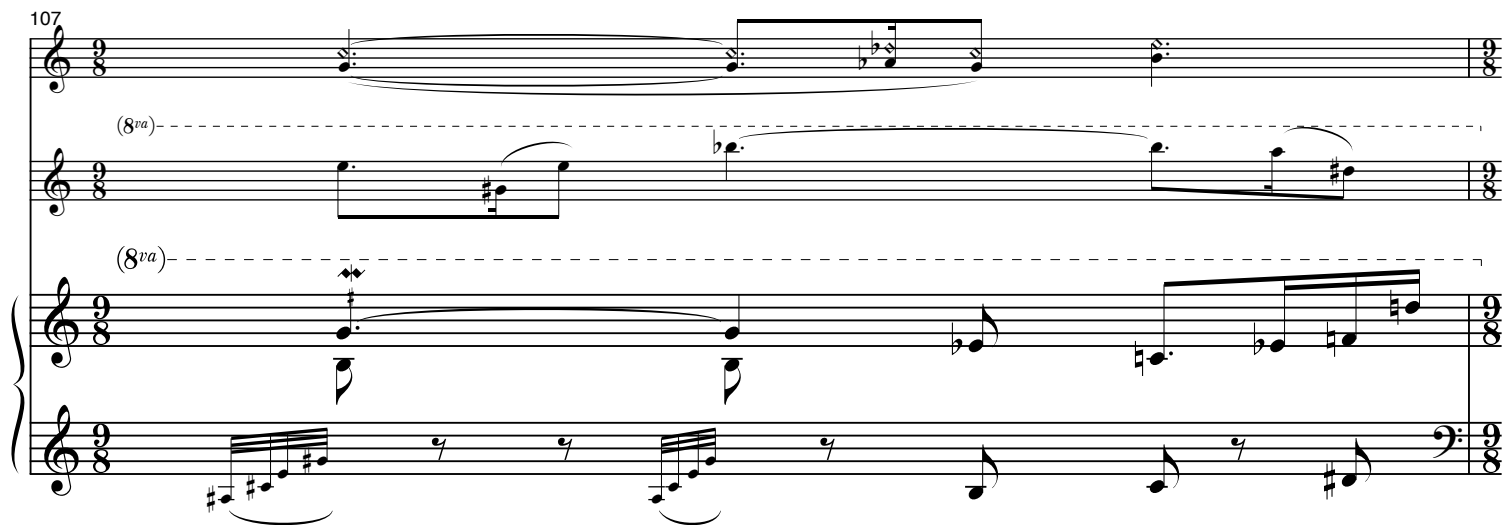
seco senza pedale



107

(8^{va})

(8^{va})



Appassionato ♩ = 96

108

pizz.

suono ruvido

Appassionato ♩ = 96

4:3

Vivo ♩ = 144

col legno battuto

p

Vivo ♩ = 144

senza pedale

113

pizz.

p

pizz.

p

120

8^{va}

arco

p

arco

p

una corda

p

121

pizz.

p

ord.

p

pizz.

p

ord.

p

una corda

p

122

8^{va}

arco

p

arco

p

tre corde

8^{va}

mf

124

pizz. ord. mf

col legno battuto mf

sul G mf glissando armon. sul pont.

una corda

126

pizz. ord. mf

pizz. ord. mf

una corda

tre corde f

128

col legno battuto f

pizz. ord. f

sul G f glissando armon. sul pont.

parlando [s] f

una corda f

tremolando colle dita sui tasti sulle corde f

130

8^{va}

arco

f

arco

f

una corda

f

parlando

[*f*]

131

Quasi Andante

p

Quasi Andante

una corda

p

poco pedale

132

(8^{va})

133

8va

This system contains measures 133 and 134. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line in measure 133 has a long note with a slur extending into measure 134. The piano accompaniment in measure 133 has a rhythmic pattern of eighth notes and rests. Measure 134 continues the vocal line with a long note and the piano accompaniment with a similar rhythmic pattern. An 8va line is indicated above the vocal staff in measure 133.

134

(8va)

This system contains measures 134 and 135. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line in measure 134 has a long note with a slur extending into measure 135. The piano accompaniment in measure 134 has a rhythmic pattern of eighth notes and rests. Measure 135 continues the vocal line with a long note and the piano accompaniment with a similar rhythmic pattern. An (8va) line is indicated above the vocal staff in measure 134.

135

8va

This system contains measures 135 and 136. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line in measure 135 has a long note with a slur extending into measure 136. The piano accompaniment in measure 135 has a rhythmic pattern of eighth notes and rests. Measure 136 continues the vocal line with a long note and the piano accompaniment with a similar rhythmic pattern. An 8va line is indicated above the vocal staff in measure 135.

136

(8va)-----

137

calmando...

poco ...

calmando... 8va-----

poco ...

138

a ...

poco ...

a ... 8va-----

poco ...

Appassionato $\text{♩} = 144$

[illegible]

141

2:3 2:3 2:3

pizz.

suono ruvido

4:5:3 16

2:3 2:3 2:3

pizz.

suono ruvido

4:5:3 16

4:3

4:5:3 16

4:5:3 16

144

Vivo $\text{♩} = 144$
col legno battuto

p

pizz. *p*

Vivo $\text{♩} = 144$

p

senza pedale

146

arco 8^{va}

p

col legno battuto

mf

pizz. ord.

mf

arco

p

sul G

mf

glissando armon. sul pont.

pizz. ord.

mf

una corda

mf

senza pedale

149

arco 8^{va}

mf

col legno battuto

f

pizz. ord.

f

arco

f

sul G

f

glissando armon.

parlando [s]

una corda

f

una corda

f

tremolando sui tasti colle dita

f

parlando [f]

Quasi Andante ♩ = 48

(8^{va})

153

ff

Quasi Andante ♩ = 48

ff

Red.

155 **Con Sord.** $\dagger$ (dietro il ponticello) *mf*

Con Sord. (dietro il ponticello) *mf*

glissando armon. sul pont.

sul G

senza attacco

sost. -----

✱

156 **Mesto** $\text{♩} = 48$ molto espressivo con vibrato

con vibrato molto espressivo

Mesto $\text{♩} = 48$ *p* una corda molto espressivo

p

seco senza pedale

157

159

Measures 159-160 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and a piano accompaniment (grand staff). The time signature is 12/8. The key signature has one flat (B-flat). The piano accompaniment features a repeating eighth-note pattern in the left hand and a more complex melodic line in the right hand. The vocal staves have long, flowing lines with various ornaments and ties.

160

Measures 161-162 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and a piano accompaniment (grand staff). The time signature is 9/8. The key signature has one flat (B-flat). The piano accompaniment features a repeating eighth-note pattern in the left hand and a more complex melodic line in the right hand. The vocal staves have long, flowing lines with various ornaments and ties.

162

Measures 163-164 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and a piano accompaniment (grand staff). The time signature is 12/8. The key signature has one flat (B-flat). The piano accompaniment features a repeating eighth-note pattern in the left hand and a more complex melodic line in the right hand. The vocal staves have long, flowing lines with various ornaments and ties.

163

Musical score for measures 163-164. The score is in 4/8 time and features a complex melodic line with many accidentals and a bass line with triplets. The key signature has one flat.

164

Musical score for measures 164-165. The score is in 4/8 time and features a complex melodic line with many accidentals and a bass line with triplets. The key signature has one flat.

Tranquillo
arco
Con Sord.
pp sul pont.
Con Sord.
arco
pp sul pont.
Tranquillo
senza attacco
pp

sost.

Red.



senza pedale

165

Musical score for measures 165-166. The score is in 4/8 time and features a complex melodic line with many accidentals and a bass line with triplets. The key signature has one flat.

8va

sulle corde

Red.



Red.



senza pedale

167

4/8 3/8 2

4/8 3/8 2

4/8 3/8 2

4/8 3/8 2

Red. *

168

8va

sulle corde

sulle corde

Red. *

Red. *

Red. *

170

sulle corde

Red. *

