

Durata: ca 5 min.40

Moordende Wals

per Soprano, Mezzo e 6 strumenti

T: Lydia Chagoll (1995) & Jean Portante (1998)

M: Peter Swinnen (1998)

Corno 1 in F

Andante $\text{♩} = 60$

cuvrér

5 play cuvrér

sing *sing*

11 cuvrér bouché

17 open cuvrér play sing

22

28

33 (ordinario)

38 non legato

42

The musical score consists of ten staves of music for Corno 1 in F. Staff 1 starts with a 4/4 time signature and 'Andante' tempo, with dynamic 'f' and articulation 'cuvrér'. Staff 2 begins at measure 5 with 'play' and 'cuvrér' dynamics. Staff 3 starts at measure 11 with 'cuvrér' and 'bouché'. Staff 4 begins at measure 17 with 'open cuvrér', 'play', and 'sing' dynamics. Staff 5 starts at measure 22 with a 4/4 time signature. Staff 6 begins at measure 28 with a 4/4 time signature. Staff 7 starts at measure 33 with a 15/16 time signature and dynamic 'mf'. Staff 8 begins at measure 38 with a 11/8 time signature and dynamic 'mf'. Staff 9 starts at measure 42 with a 4/4 time signature and dynamic 'p'. Articulations include 'sing', 'play', 'open cuvrér', 'cuvrér', 'bouché', and 'non legato'. Time signatures change frequently throughout the piece.

44

47

50

54

57

60

66

(ordinario)

69

bouché

73

open

bouché

open

79

bouché

bouché

85

bouché

open