

Durata ca 6 min.

Melopee IV

per Contrabbasso e Pianoforte

Peter Swinnen

1998

Andante ♩ = 60

Contrabbasso

Pianoforte

1

senza attacco

mf

mpp

mp (quasi campani)

(until bar 25)
sost.

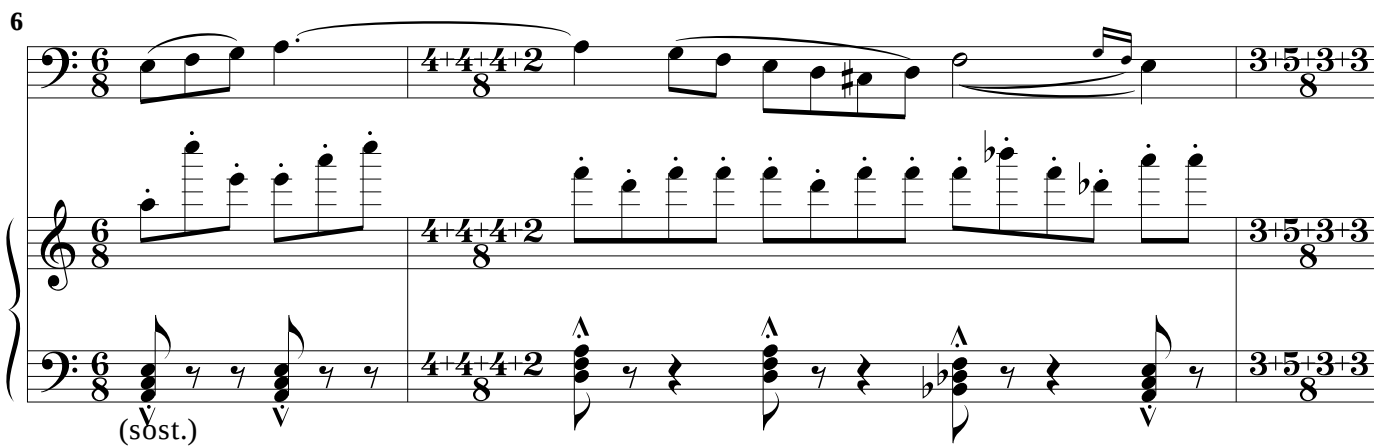
2

(sost.)

4

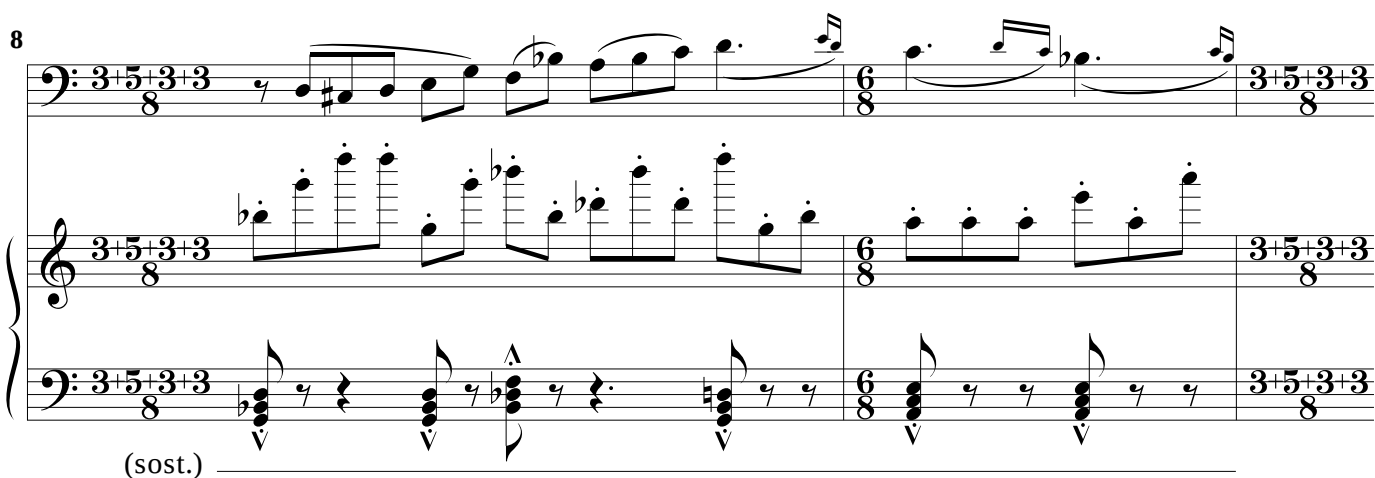
(sost.)

6



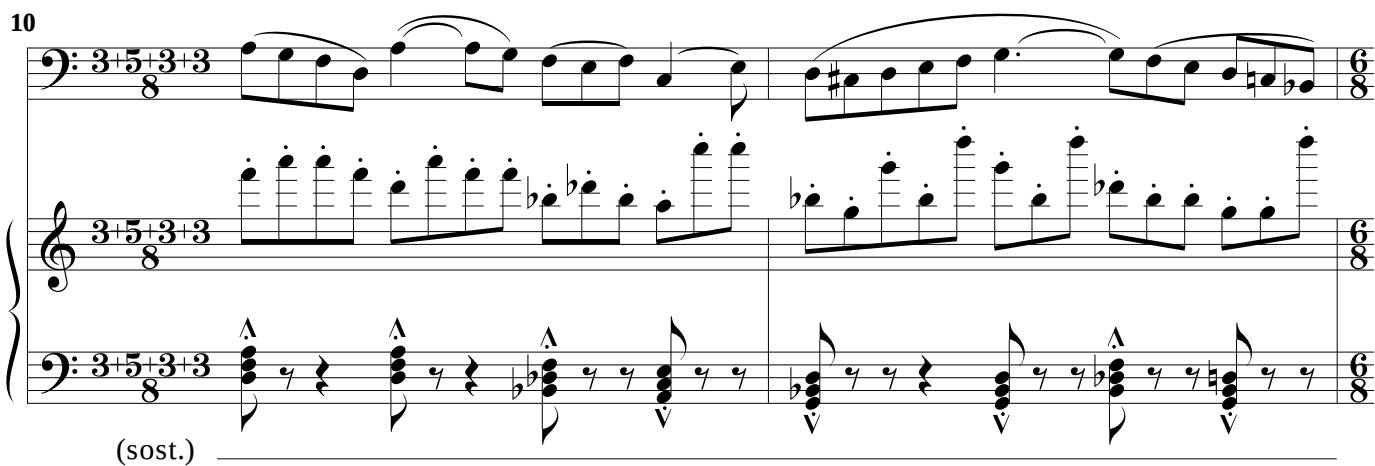
(sost.)

8



(sost.)

10



(sost.)

12



(sost.)

14

(sost.) *V*

mp

3+5+3+3
8

16

p (sempre)

(sost.) *p* (sempre)

3+5+3+3
8

17

mf

(sost.) *V*

3+5+3+3
8

19

mp

(sost.)

3+5+3+3
8

20

(sost.) *V*

22

p
mp (subito)
(sost.) *p* (sempre)

con sordino

24

f
f
(sost.) *mf*

26

28

Measures 28-29 of the musical score. Measure 28 is in bass clef with a 3+5+3+3/8 time signature. It features a melodic line with a 5:3 ratio bracketed over the first four notes, followed by a whole note and a half note. Measure 29 is in treble and bass clefs with the same time signature. The treble staff has a continuous melodic line, and the bass staff has a harmonic accompaniment with chords and moving lines.

29

Measures 30-31 of the musical score. Measure 30 is in bass clef with a 6/8 time signature. It features a melodic line with a 5:3 ratio bracketed over the first four notes, followed by a whole note and a half note. Measure 31 is in treble and bass clefs with the same time signature. The treble staff has a continuous melodic line, and the bass staff has a harmonic accompaniment with chords and moving lines.

30

Measures 32-33 of the musical score. Measure 32 is in bass clef with a 6/8 time signature. It features a melodic line with a 5:3 ratio bracketed over the first four notes, followed by a whole note and a half note. Measure 33 is in treble and bass clefs with the same time signature. The treble staff has a continuous melodic line, and the bass staff has a harmonic accompaniment with chords and moving lines.

31

Measures 34-35 of the musical score. Measure 34 is in bass clef with a 3+5+3+3/8 time signature. It features a melodic line with a 5:3 ratio bracketed over the first four notes, followed by a whole note and a half note. Measure 35 is in treble and bass clefs with the same time signature. The treble staff has a continuous melodic line, and the bass staff has a harmonic accompaniment with chords and moving lines.

32

3/8 6/8 3+5+3+3/8

34

3+5+3+3/8 6/8 3/8 3+5+3+3/8

f (sempre)

mp

35

mf

3/8 6/8 3+5+3+3/8

37

3+5+3+3/8 6/8 3/8 3+5+3+3/8

mf

38

3+5+3+3/8

mf

mf

3+5+3+3/8

40

poco f

3+5+3+3/8

f

mf

3+5+3+3/8

41

mf

3+5+3+3/8

mf

mf

3+5+3+3/8

43

mp

3+5+3+3/8

mf

mp

3+5+3+3/8

44

44

46

46

47

47

48

48

49

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3/8

50

tr

p *sul pont.*

pp u.c.

3+5+3+3/8

51

u.c.

u.c.

3+5+3+3/8

52

u.c.

u.c.

3+5+3+3/8

53

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8 (u.c.)

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

54

tr

pp

pp 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ppp (u.c.)

6/8

55

6/8

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8 (u.c.)

3:2 3:2 3:2 3:2 3:2 3:2

56

molto sul pont.

ppp

sul pont. (only noise)

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8 (u.c.)

pp 3:2 3:2 3:2 3:2 3:2 3:2