

Durata ca 6 min.

Melopee III

per Violoncello e Pianoforte

Peter Swinnen

1998

Andante ♩ = 60

Violoncello

Pianoforte

1

senza attacco

mf

mpp

mp (quasi campani)

(until bar 25)
sost.

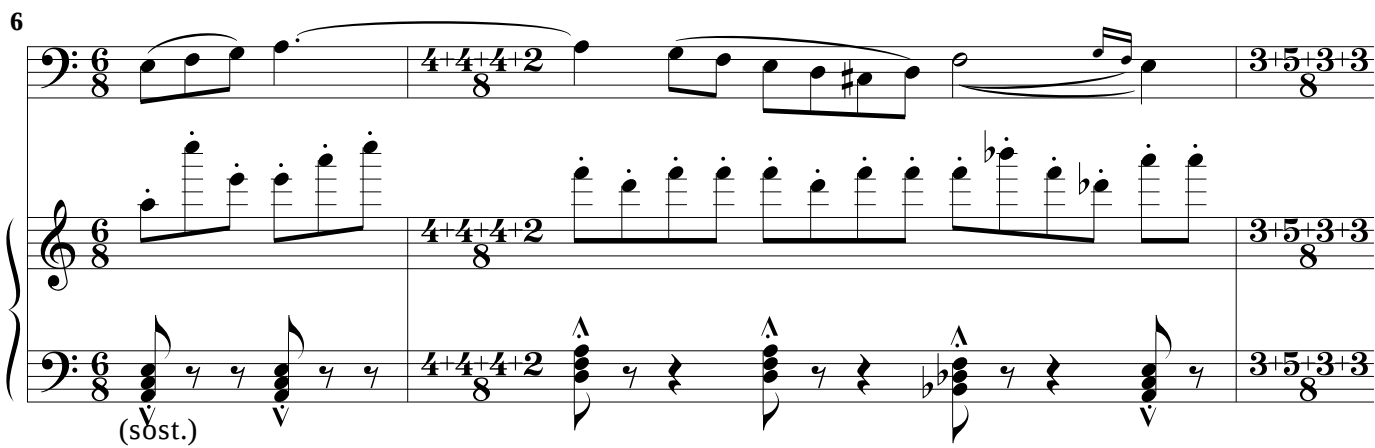
2

(sost.)

4

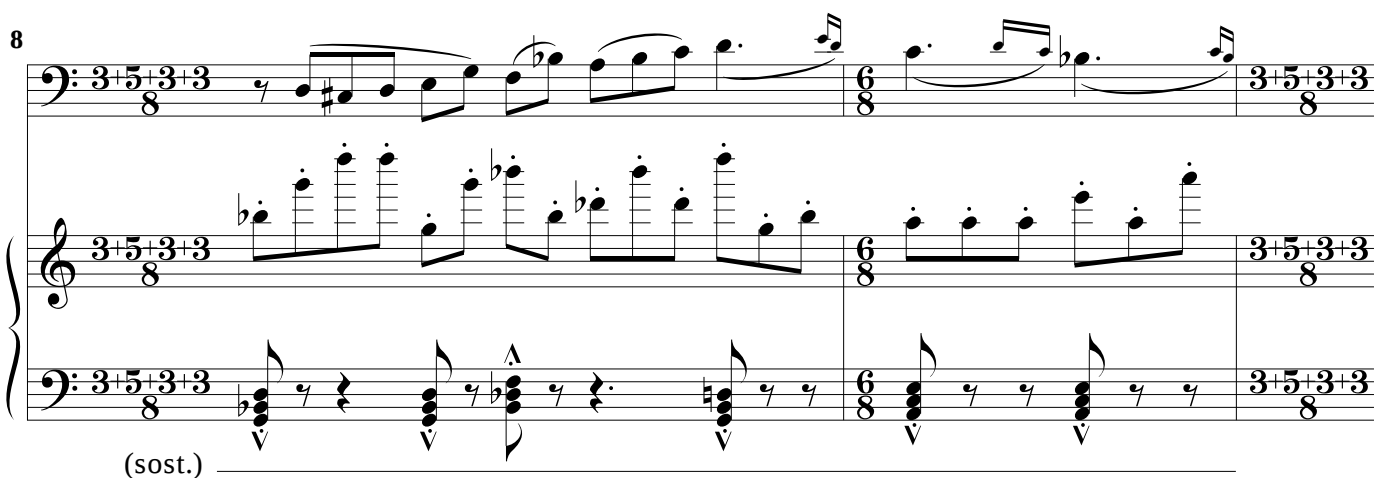
(sost.)

6



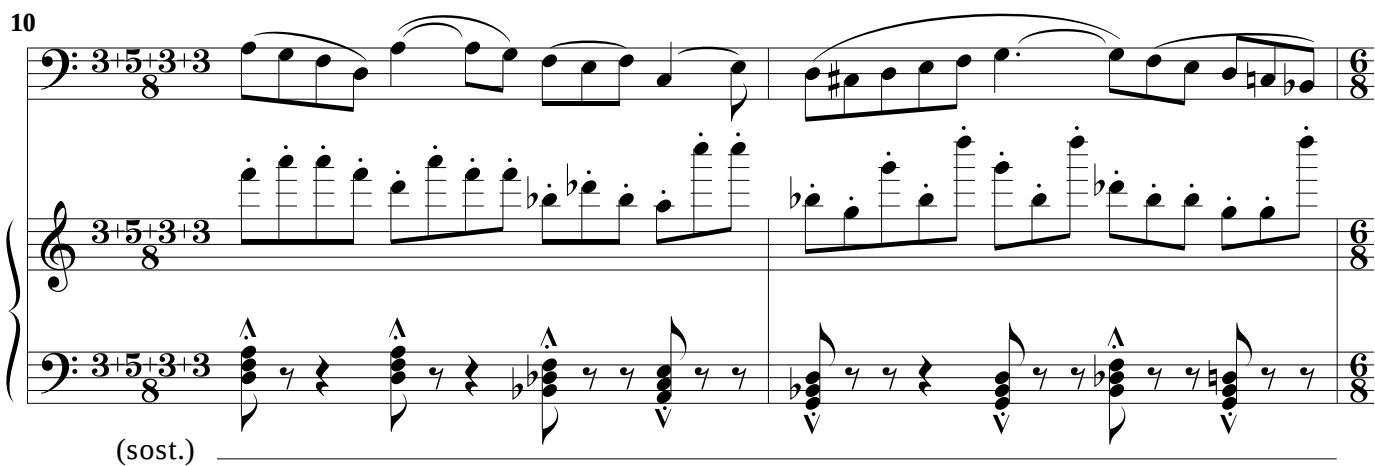
(sost.)

8



(sost.)

10



(sost.)

12



(sost.)

14

mp

(sost.)

16

p (sempre)

(sost.) *p (sempre)*

17

mf

(sost.)

19

mp

(sost.)

20

(sost.) V

22

p
mp (subito)
(sost.) *p* (sempre)

con sordino

24

f
f
(sost.) *mf*

26

28

Measures 28-29 of the musical score. Measure 28 is in 3+5+3+3/8 time, featuring a 5:3 ratio bracket over the first four notes. Measure 29 is in 6/8 time. The score includes a single melodic line and a grand staff with treble and bass clefs.

29

Measures 30-31 of the musical score. Measure 30 is in 6/8 time, featuring a large slur over the first four notes. Measure 31 is in 3+5+3+3/8 time. The score includes a single melodic line and a grand staff with treble and bass clefs.

30

Measures 32-33 of the musical score. Measure 32 is in 6/8 time, featuring a large slur over the first four notes. Measure 33 is in 3+5+3+3/8 time. The score includes a single melodic line and a grand staff with treble and bass clefs.

31

Measures 34-35 of the musical score. Measure 34 is in 3+5+3+3/8 time, featuring a large slur over the first four notes. Measure 35 is in 3+5+3+3/8 time. The score includes a single melodic line and a grand staff with treble and bass clefs.

32

34

f (sempre)

mp

35

mf

37

38

mf

mf

40

poco f

f

mf

41

mf

43

mp

mf

mp

44

44

46

46

mp

p

47

47

48

48

49

50

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3/8

51

52

p *sul pont.*

pp u.c.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3/8

3+5+3+3/8

3+5+3+3/8

53

54

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3/8

3+5+3+3/8

3+5+3+3/8

(u.c.)

55

56

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3/8

3+5+3+3/8

3+5+3+3/8

(u.c.)

53

3+5+3+3/8

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

(u.c.)

54

tr

pp

ppp

(u.c.)

55

3+5+3+3/8

3:2 3:2 3:2 3:2 3:2 3:2

(u.c.)

56

molto sul pont.

ppp

sul pont. (only noise)

(u.c.)