

Durata ca 6 min.

Melopee II

per Viola e Pianoforte

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Andante ♩ = 60

1

Viola

Pianoforte

senza attacco

mf

mpp

mp (quasi campani)

(until bar 25)
sost.

2

(sost.)

4

(sost.)

6

(sost.)

8

(sost.)

10

(sost.)

12

(sost.)

14

mp

(sost.) V

16

p (sempre)

(sost.) *p* (sempre)

17

mf

(sost.) V

19

mp

(sost.) V

20

(sost.) *V*

22

p
mp (subito)
 (sost.) *p* (sempre)
 con sordino

24

f
 (sost.) *mf*

26

28

Measures 28-29 of the musical score. Measure 28 features a 3+5+3+3/8 time signature and a 5:3 ratio. The melody in the upper staff includes a sharp sign. The piano accompaniment in the lower staves consists of chords and moving lines. Measure 29 continues the melodic and harmonic development.

29

Measures 30-31 of the musical score. Measure 30 has a 6/8 time signature. Measure 31 returns to the 3+5+3+3/8 time signature. The upper staff shows a melodic line with a sharp sign, and the piano accompaniment provides harmonic support.

30

Measures 32-33 of the musical score. Measure 32 has a 6/8 time signature. Measure 33 returns to the 3+5+3+3/8 time signature. The upper staff features a melodic line with a sharp sign, and the piano accompaniment continues with chords and moving lines.

31

Measures 34-35 of the musical score. Measure 34 has a 3+5+3+3/8 time signature. Measure 35 continues the melodic and harmonic development. The upper staff shows a melodic line with a sharp sign, and the piano accompaniment provides harmonic support.

32

Measures 32-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 32 features a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 33 continues the melodic line and includes a time signature change to 6/8 and a key signature change to one sharp (F#).

34

Measures 34-35 of the musical score. Measure 34 shows a rest in the top bass staff and a melodic line in the grand staff. Measure 35 continues the melodic line in the grand staff. Dynamic markings include *f* (sempre) and *mp*. The time signature is 3+5+3+3/8.

35

Measures 35-36 of the musical score. Measure 35 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 36 continues the melodic line and includes a time signature change to 6/8. The dynamic marking is *mf*.

37

Measures 37-38 of the musical score. Measure 37 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 38 continues the melodic line and includes a time signature change to 3+5+3+3/8. The dynamic marking is *mf*.

38

mf

mf

40

poco f

f

mf

41

mf

43

mp

mf

mp

44

44

46

46

47

47

48

48

49

3+5+3+3
8

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3
8

3+5+3+3
8

50

tr

p sul pont.

3+5+3+3
8

p 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

pp u.c.

3+5+3+3
8

51

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

(u.c.)

3+5+3+3
8

52

3+5+3+3
8

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3
8

3+5+3+3
8

(u.c.)

53

3+5+3+3
8

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

(u.c.)

54

tr

pp

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ppp

(u.c.)

55

3+5+3+3
8

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3
8

3+5+3+3
8

(u.c.)

56

molto sul pont.

sul pont. (only noise)

ppp

3:2 3:2 3:2 3:2 3:2 3:2

pp

3+5+3+3
8

3+5+3+3
8

(u.c.)