

Durata ca 6 min.

Melopee I
per Violino e Pianoforte

Peter Swinnen

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Andante $\text{♩} = 60$

Violino

Pianoforte

1

senza attacco

(until bar 25)

sost.

2

(sost.)

4

(sost.)

6

(sost.)

8

(sost.)

10

(sost.)

12

(sost.)

14

(sost.)

mp

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

16

$3\cdot 5+3\cdot 3$

$p \text{ (sempre)}$

$3\cdot 5+3\cdot 3$

$p \text{ (sempre)}$

(sost.)

17

mf

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

(sost.)

19

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

$3\cdot 5+3\cdot 3$

(sost.)

20

(sost.) V

$3+5+3+3$

$3+5+3+3$

$3+5+3+3$

22

p

$mp \text{ (subito)}$

$p \text{ (sempre)}$

$3+5+3+3$

$3+5+3+3$

$3+5+3+3$

24

con sordino

f

f

mfp

$3+5+3+3$

$3+5+3+3$

$3+5+3+3$

(sost.)

26

$3+5+3+3$

$3+5+3+3$

$3+5+3+3$

28

5:3

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8

29

6

6

6

30

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8

31

3+5+3+3
8

3+5+3+3
8

3+5+3+3
8

32

6 3+5 3+3
8 3+5 3+3
8 3+5 3+3

34

f (*sempre*)
3+5 3+3
8 3+5 3+3
8 mp

35

mf
3+5 3+3
8 3+5 3+3
8 3+5 3+3

37

3+5 3+3
8 3+5 3+3
8 Melopee I * pg 6

38

mf

poco f

f

mf

mp

5:3

mp

Melopee I * pg 7

44

$3+5+3+3$

8

6

$3+5+3+3$

8

6

$3+5+3+3$

8

46

$3+5+3+3$

8

mfp^2

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

p

$3+5+3+3$

8

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

47

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

48

6

8

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

$3:2$

6

8

6

8

6

8

Musical score for three staves, measures 49 through 52.

Measure 49: Treble clef, 6/8 time. The first staff has a dotted half note followed by six eighth-note pairs. The second staff has a dotted half note followed by six eighth-note pairs. The third staff has a dotted half note followed by six eighth-note pairs. Measure number 49 is at the top right.

Measure 50: Treble clef, 3+5+3+3/8 time. The first staff starts with a dotted half note followed by six eighth-note pairs. Dynamic: *p sul pont.* The second staff has a dotted half note followed by six eighth-note pairs. Dynamic: *p*. The third staff has a dotted half note followed by six eighth-note pairs. Dynamic: *pp u.c.* Measure number 50 is at the top left.

Measure 51: Treble clef, 6/8 time. The first staff has a dotted half note followed by six eighth-note pairs. The second staff has a dotted half note followed by six eighth-note pairs. The third staff has a dotted half note followed by six eighth-note pairs. Dynamic: *p*. Measure number 51 is at the top left.

Measure 52: Treble clef, 6/8 time. The first staff has a dotted half note followed by six eighth-note pairs. The second staff has a dotted half note followed by six eighth-note pairs. The third staff has a dotted half note followed by six eighth-note pairs. Dynamic: *p*. Measure number 52 is at the top left.

53

54

55

56