

Durata ca 6 min.

Melopee I

per Violino e Pianoforte

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Violino **Pianoforte**

Andante ♩ = 60

1

senza attacco

mf

mpp

mp (quasi campani)

(until bar 25)
sost.

2

(sost.)

4

(sost.)

6

(sost.)

8

(sost.)

10

(sost.)

12

(sost.)

14

mp

(sost.) *v*

16

p (sempre)

(sost.) *p (sempre)*

17

mf

(sost.) *v*

19

mp

(sost.) *v*

20

(sost.) V

22

p

mp (subito)

(sost.) *p (sempre)*

24

f

(sost.)

mf

con sordino

26

28

3+5+3+3/8 5:3

29

30

31

32

Measures 32-33 of the musical score. Measure 32 features a melody in the treble clef and a complex accompaniment in the piano with sixteenth-note patterns. Measure 33 continues the melodic line and piano accompaniment, both marked with a 6/8 time signature and a 3+5+3+3/8 complex meter.

34

Measures 34-35 of the musical score. Measure 34 has a melodic line in the treble clef and a piano accompaniment in the bass clef. Measure 35 continues the melodic line and piano accompaniment, both marked with a 3+5+3+3/8 complex meter. The piano part in measure 35 is marked *mp*.

35

Measures 36-37 of the musical score. Measure 36 features a melody in the treble clef and a piano accompaniment in the bass clef. Measure 37 continues the melodic line and piano accompaniment, both marked with a 3+5+3+3/8 complex meter. The piano part in measure 37 is marked *mf*.

37

Measures 38-39 of the musical score. Measure 38 features a melody in the treble clef and a piano accompaniment in the bass clef. Measure 39 continues the melodic line and piano accompaniment, both marked with a 3+5+3+3/8 complex meter.

38

mf

mf

40

poco f

f

mf

41

mf

43

mp

mf

mp

44

3+5+3+3/8

46

3+5+3+3/8

mp

p

47

3+5+3+3/8

48

3+5+3+3/8

49

Measure 49: Treble clef, whole rest. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

Measure 50: Treble clef, melodic line with a trill (tr) and *p sul pont.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

50

Measure 51: Treble clef, melodic line with a trill (tr) and *p sul pont.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

Measure 52: Treble clef, melodic line with a trill (tr) and *pp u.c.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

51

Measure 53: Treble clef, melodic line with a trill (tr) and *p sul pont.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

Measure 54: Treble clef, melodic line with a trill (tr) and *pp u.c.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

52

Measure 55: Treble clef, melodic line with a trill (tr) and *p sul pont.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

Measure 56: Treble clef, melodic line with a trill (tr) and *pp u.c.* instruction. Right and left hands: eighth-note patterns with 3:2 and 3:5+3+3 ratios.

53

3+5+3+3
8

3+5+3+3
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

54

tr

pp

3+5+3+3
8

3+5+3+3
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

55

6/8

3+5+3+3
8

3+5+3+3
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2

56

molto sul pont.

ppp

3+5+3+3
8

3+5+3+3
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2

sul pont. (only noise)