Durata ca 24 min.

Peter Swinnen

Laborintus

1995

About Laborintus

The piece was written for a choreography by Dominique Jégou with the same title. In this original choreography, there were three big parts. First, people are coming in and defining the labyrinth in space (1!Entrance: about 6 min. 30). Then they start exploring it's borders in silence (about 1 min. 30). At a certain moment they become little by little attracted by it's center (2 Attraction: about 8 min.). Once they are all together in the center, music changes suddenly (3 Leaving: about 8 min.) and they try to find their way back out of the labyrinth. Finally they leave the stage.

Technical Note

The whole piece is concipiated in stereo. Indications for panning en volume are in the score. There are two possibilities : or they can be prerecorded on the tape, or the tape can be recorded flat and panning and volume be executed live on the mixing-console.

The sounds have to be sampled as follows:

- **Program Drops:** Consists of two layers :
  * Water drops on Zinc : sampled sound of water drops falling on zinc, but treated by a Vocoder that's "speaking" random syllables. The layer has to be programmed as a "Drum Kit", i.e. each note is a different "percussion instrument", of a rather indefinite pitch.
  * Slide Drum : the sound of a tuned slide drum. This layer has to be programmed as a normal voice of defined pitches.

  At the beginning of part 1 (Entrance), and during the whole part 3 (Leaving), only layer one (Water drops on Zinc) may sound. In part 1, layer 2 (Slide Drum) fades in from bar 74 till it reaches the same level as layer 1 (Water drops on Zinc) in bar 86. The resulting effect should be a kind of morphing from undefined to defined pitch, to prepare the "singing" of Ethereal Voices in bar 86.

- **Program Ethereal Voices:** Human voices with much "air" on. A kind of "Aeolian" effect.

- **Program Mail Voice:** The sampled voice of 1 man. All 16 parts of part 2 (Attraction) have to be the same voice, so as to give the illusion of only one person singing polyphony. In the original realisation, "a" - "o" - "r" - "i" - "n" - "u" - "s" were looped, whereas "l" - "b" - "t" weren't. The panning of the parts is as follows, from left to right, equally distributed: 15 - 13 - 11 - 9 - 7 - 5 - 3 - 1 - 2 - 4 - 6 - 8 - 10 - 12 - 14 - 16, so parts 1 & 2 are in the center of the stereo-image.

Durata: ca 24 min.

Laborintus

1 Entrance

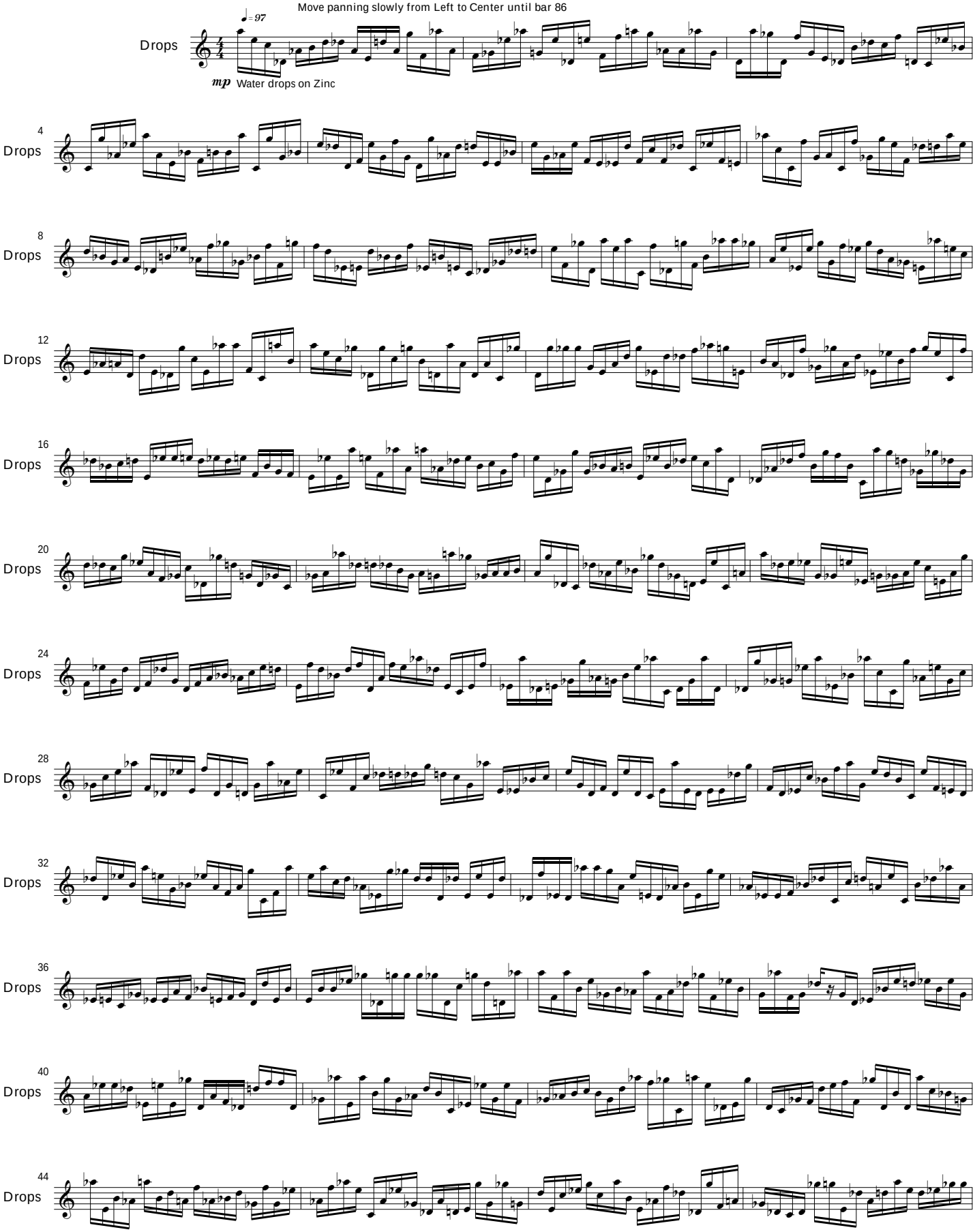
Peter Swinnen
1995

Move panning slowly from Left to Center until bar 86

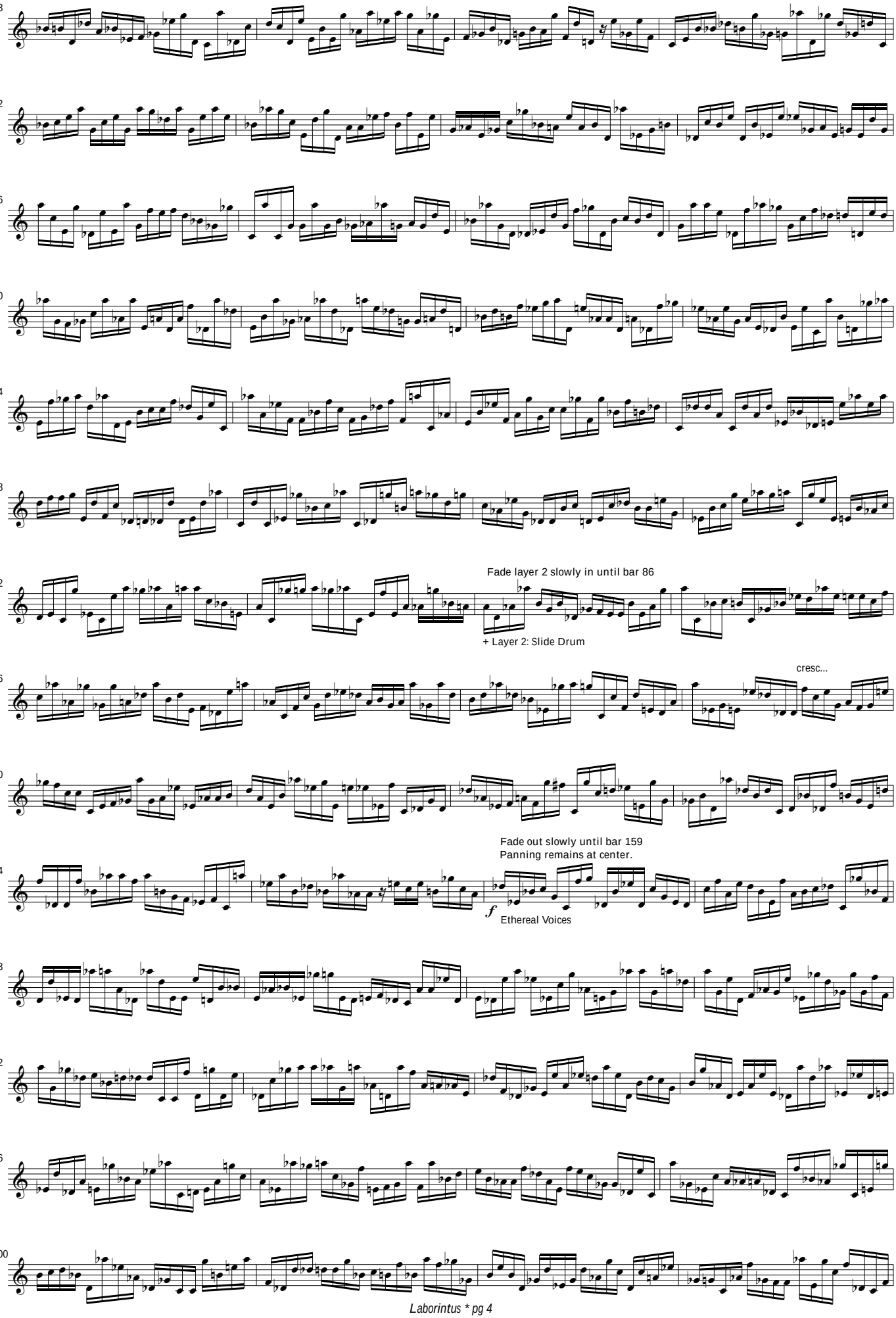
Drops

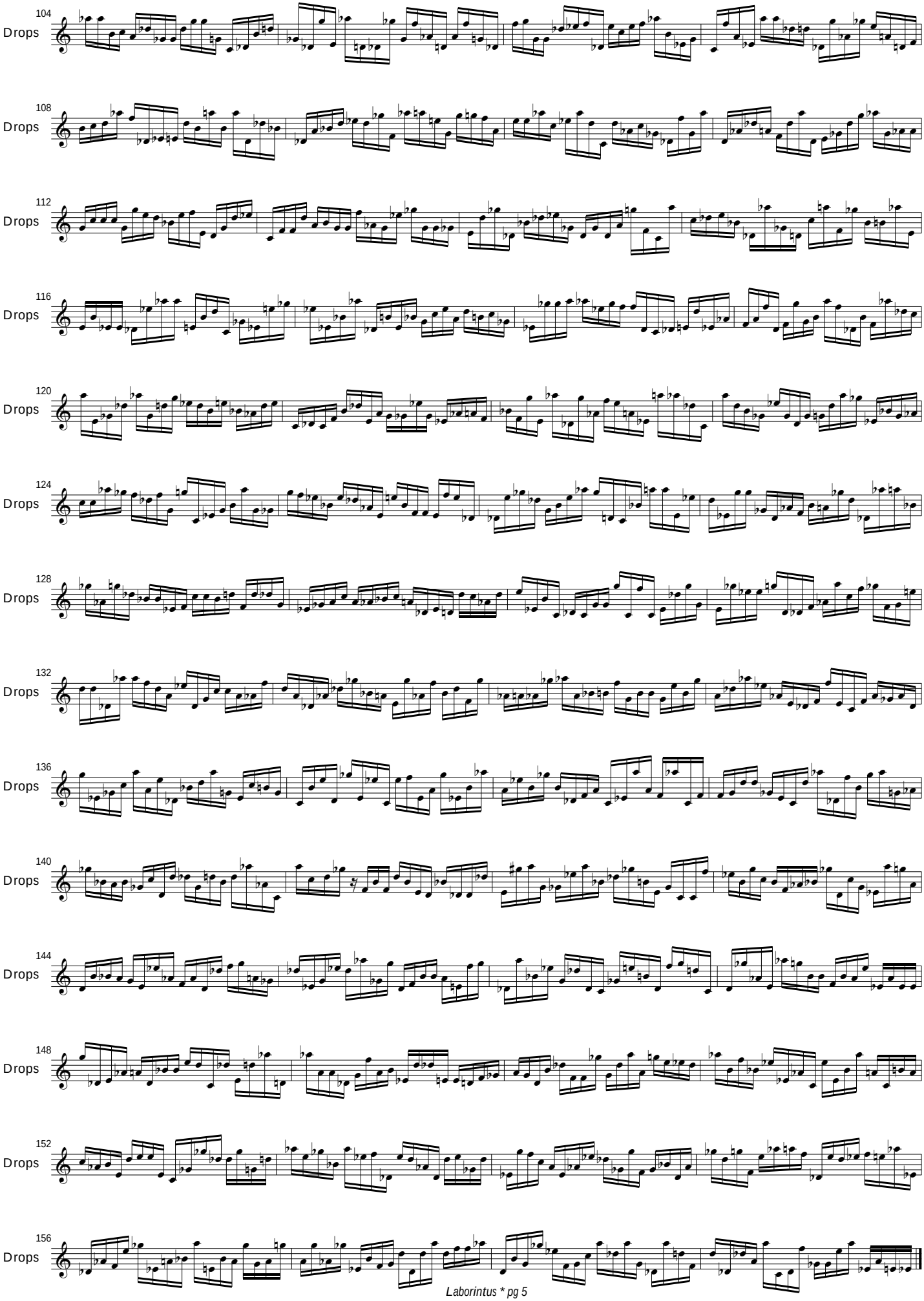
♩ = 97

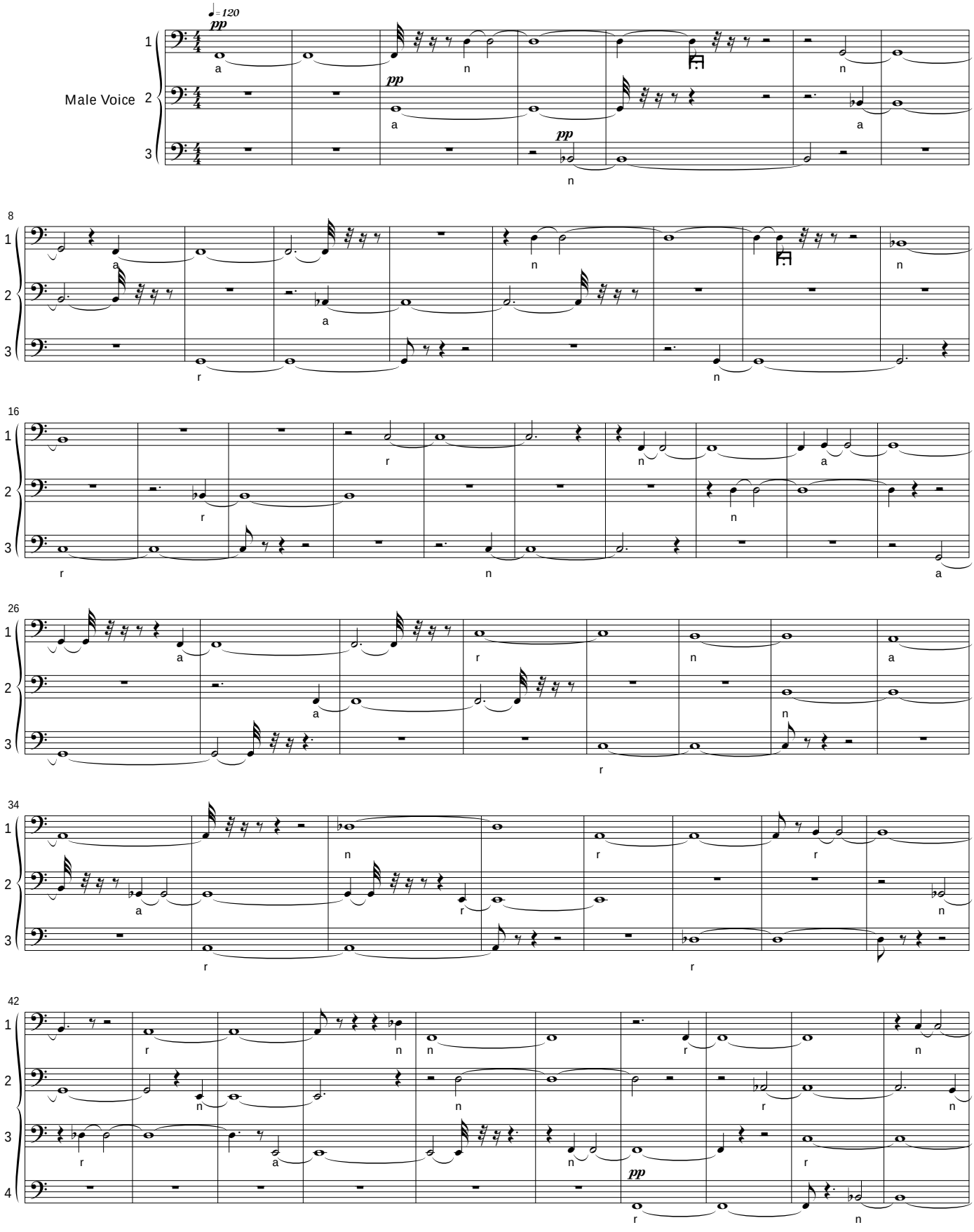
mp Water drops on Zinc

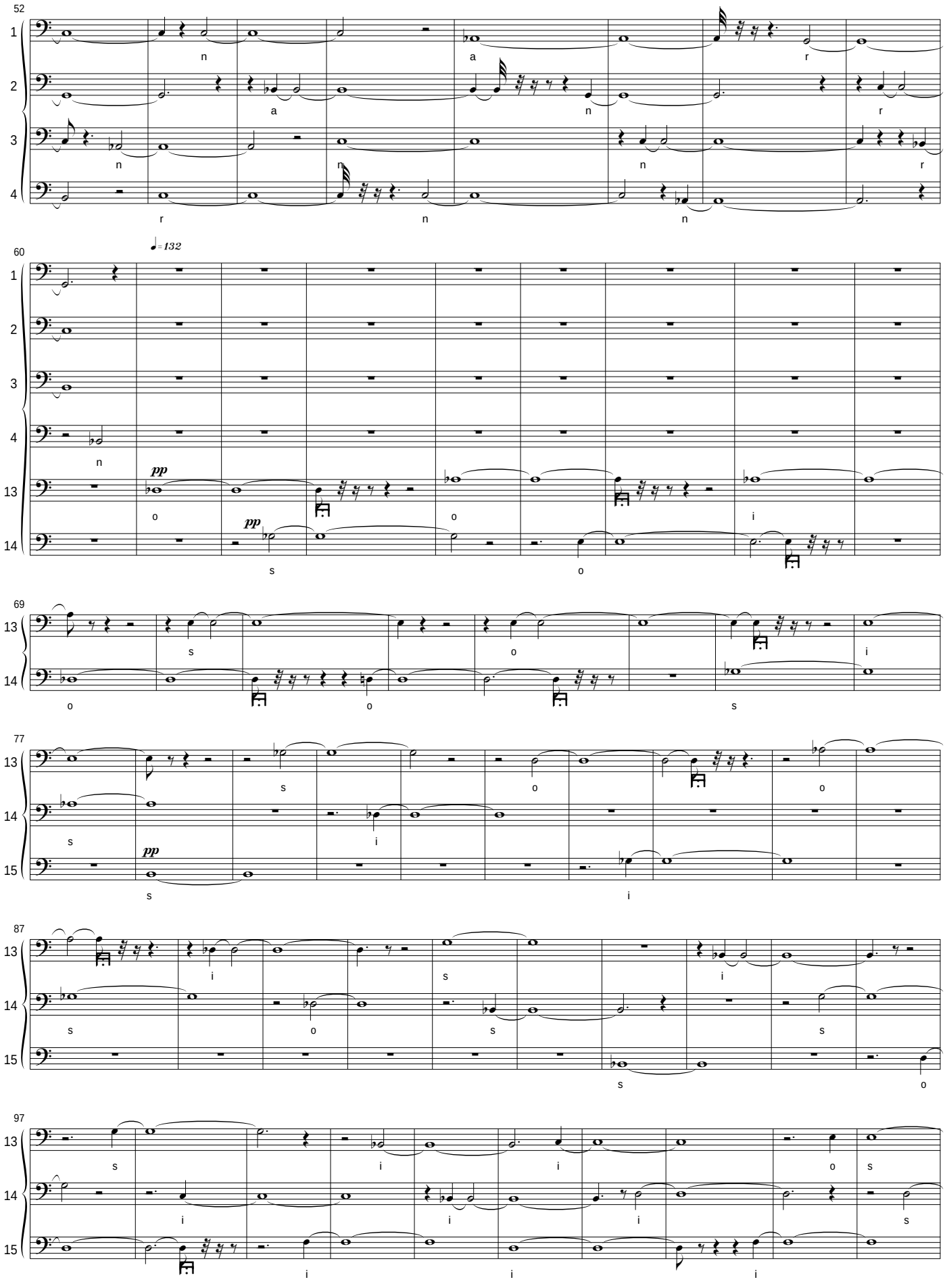


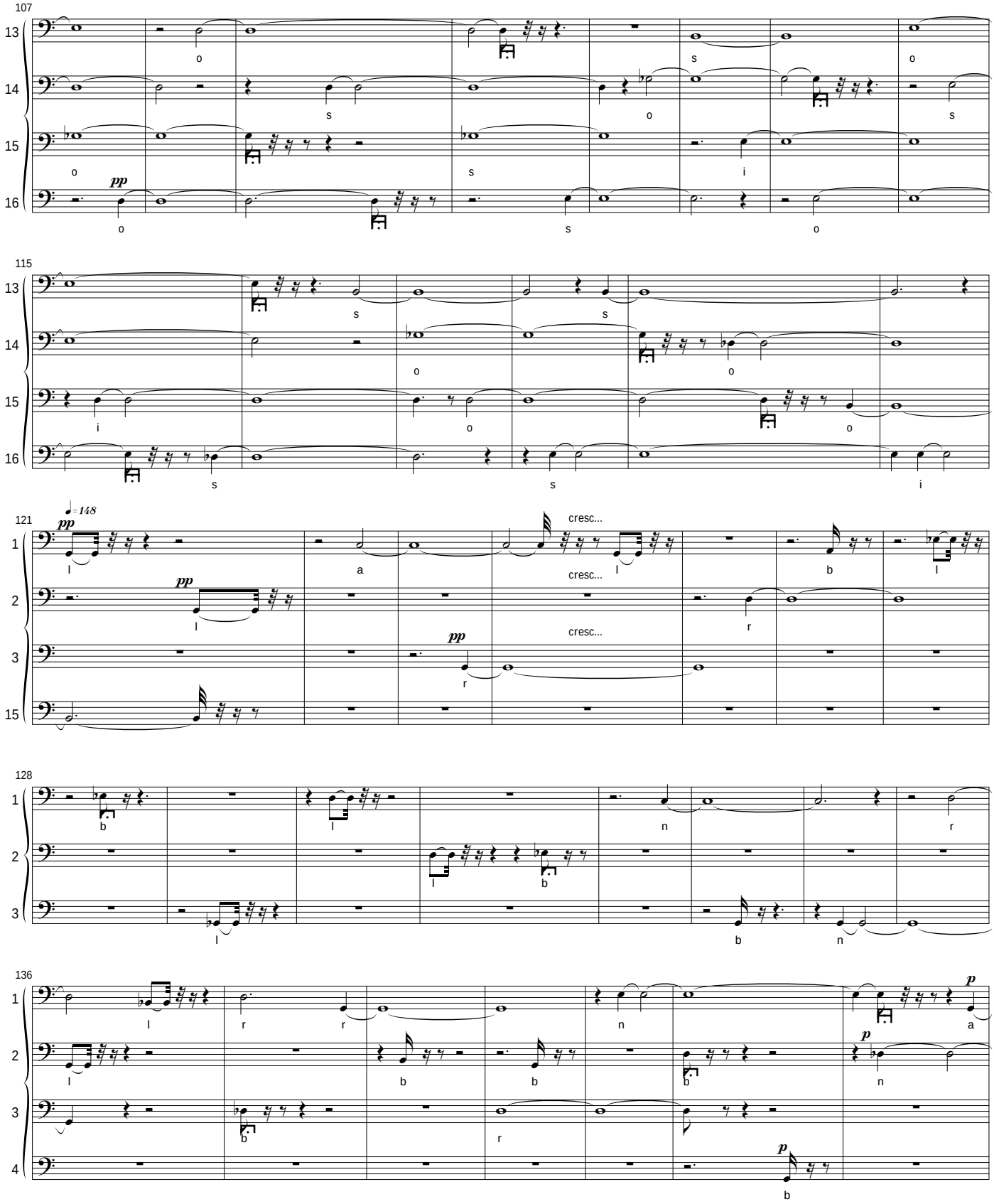
© Peter SWINNEN - 1997

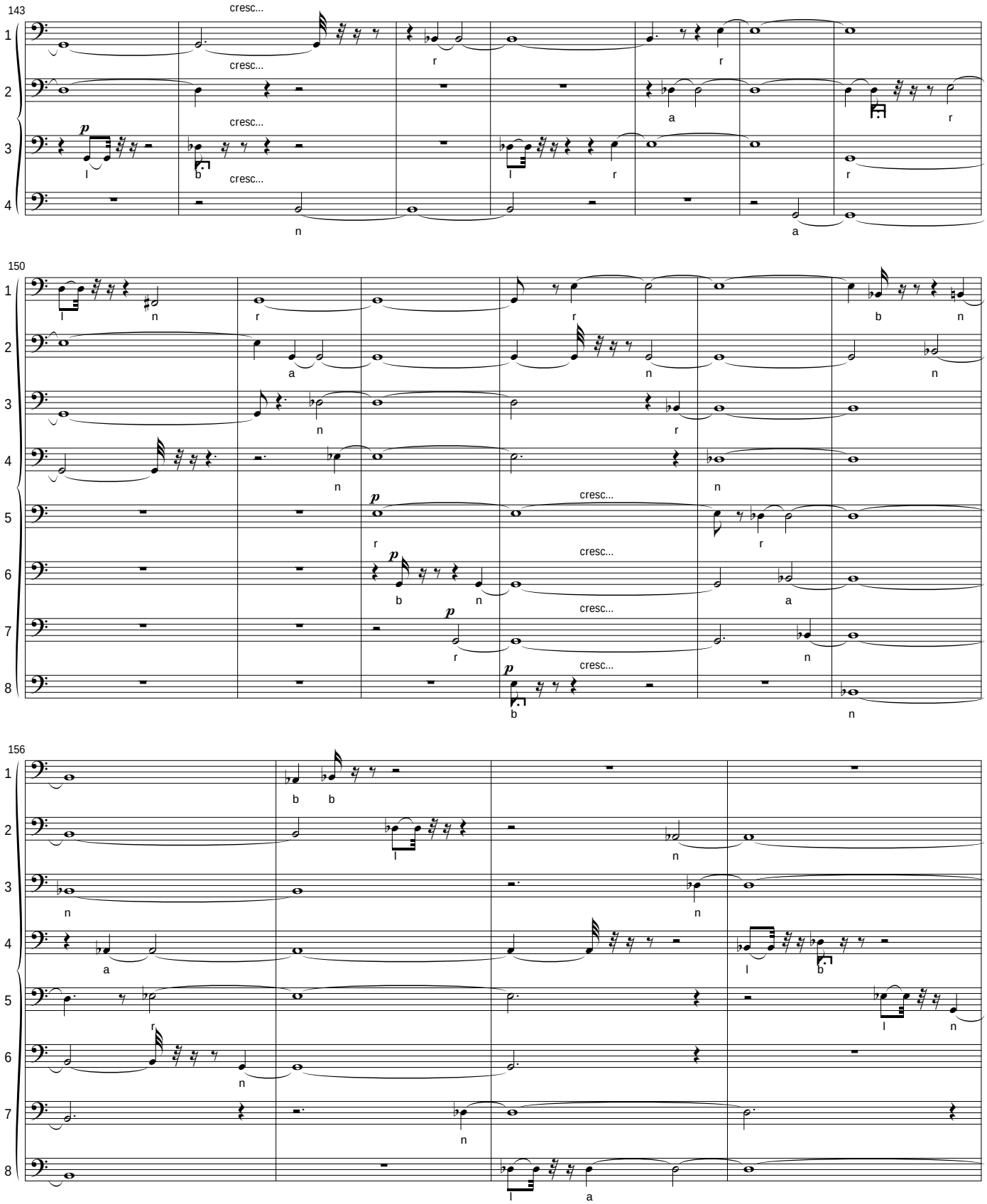

48
ops
52
ops
56
ops
60
ops
64
ops
68
ops
72
ops
Fade layer 2 slowly in until bar 86
+ Layer 2: Slide Drum
76
ops
cresc...
80
ops
Fade out slowly until bar 159
Panning remains at center.
84
ops
f
Ethereal Voices
88
ops
92
ops
96
ops
100
ops

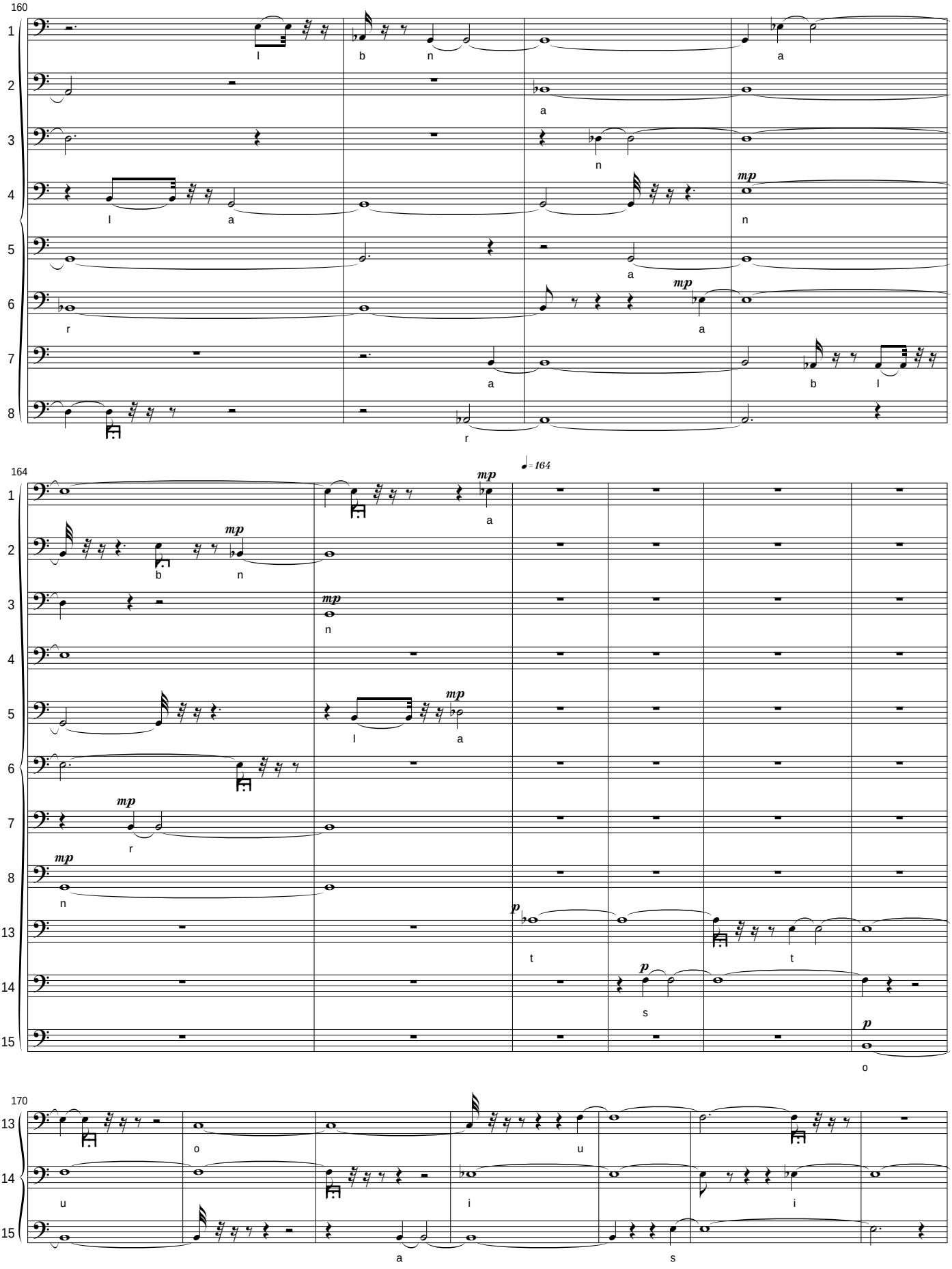

104
Drops
108
Drops
112
Drops
116
Drops
120
Drops
124
Drops
128
Drops
132
Drops
136
Drops
140
Drops
144
Drops
148
Drops
152
Drops
156
Drops

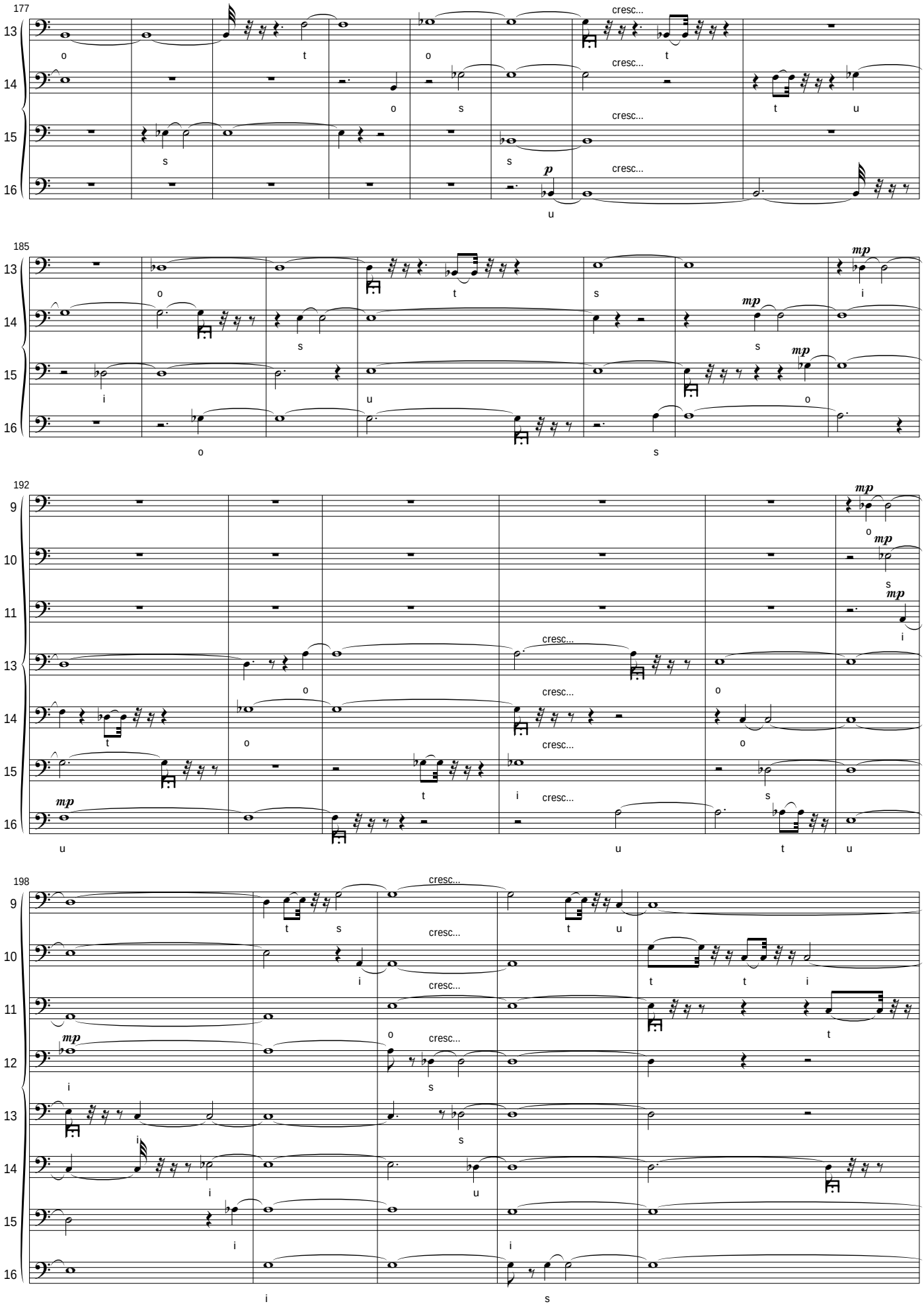

♩= 120
pp
Male Voice
1
2
3
4
8
16
26
34
42
a
n
r

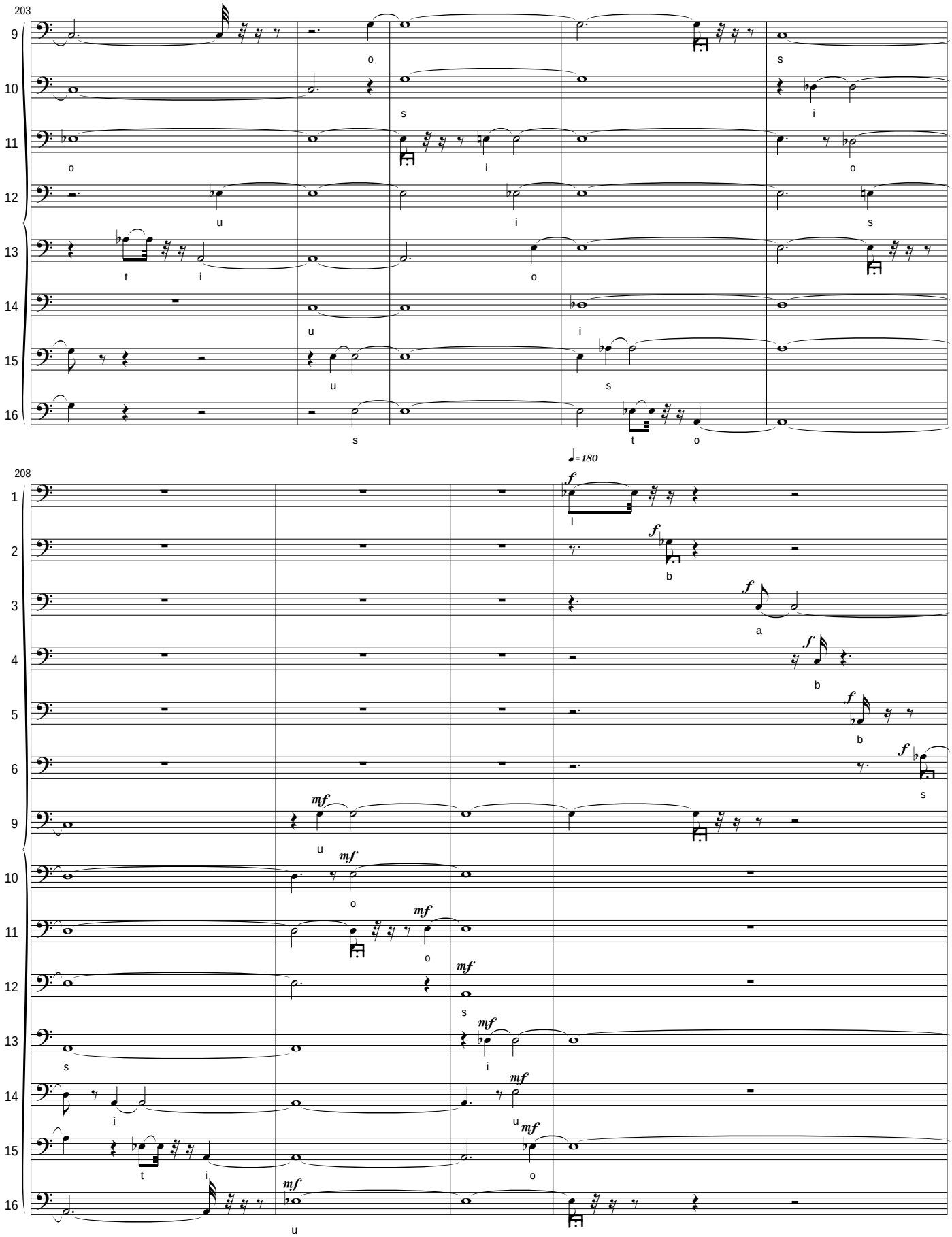

52
1
2
3
4
n
a
r
a
n
r
n
n
n
r
r
n
n
60
♩= 132
1
2
3
4
13
14
n
pp
o
pp
s
o
o
i
69
13
14
s
o
i
o
o
s
77
13
14
15
s
o
o
s
pp
s
i
87
13
14
15
i
s
i
s
o
s
o
s
97
13
14
15
s
i
i
o
s
i
i
i
s
i
i
i

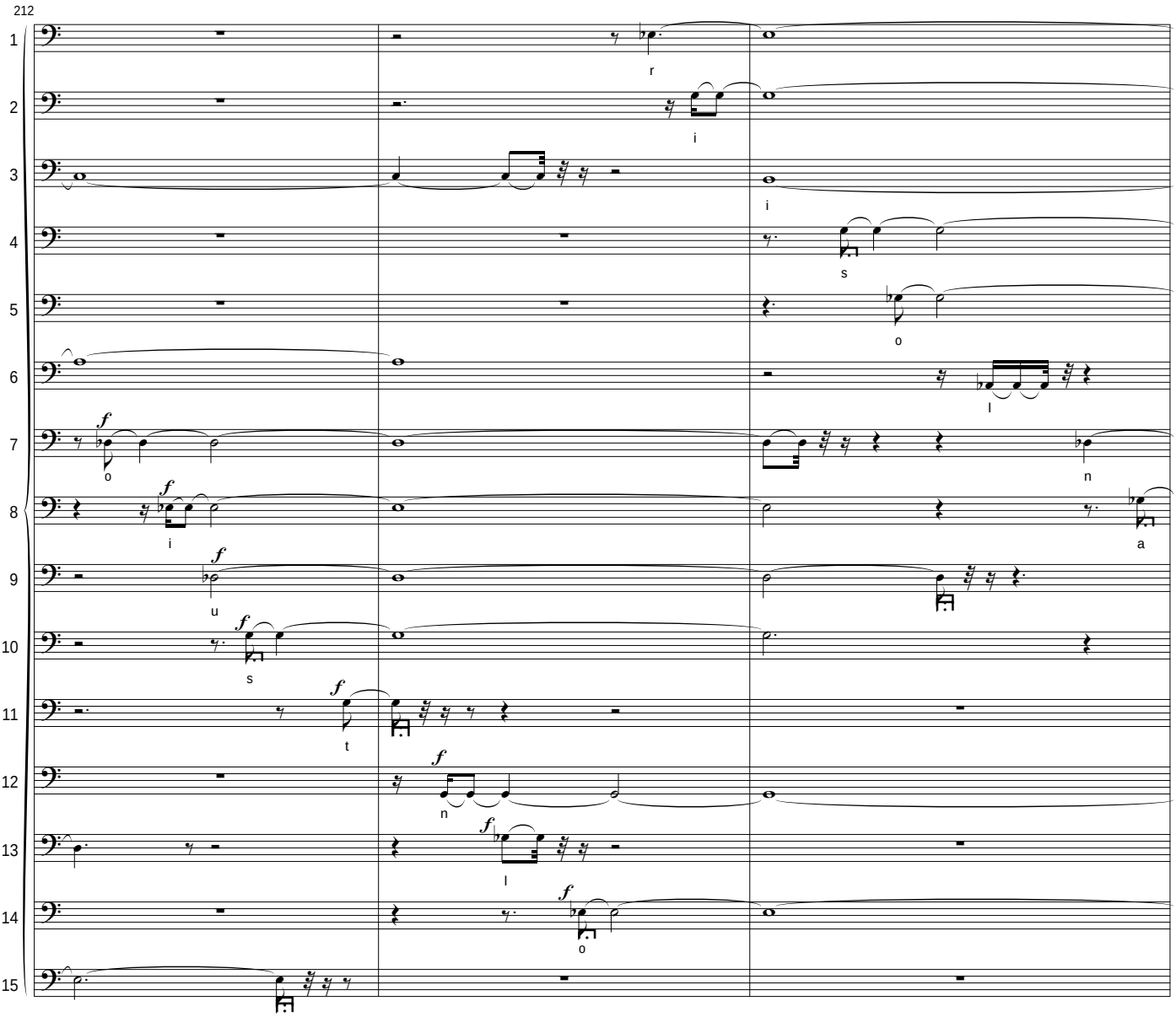

107
115
121
128
136
pp
cresc...
p

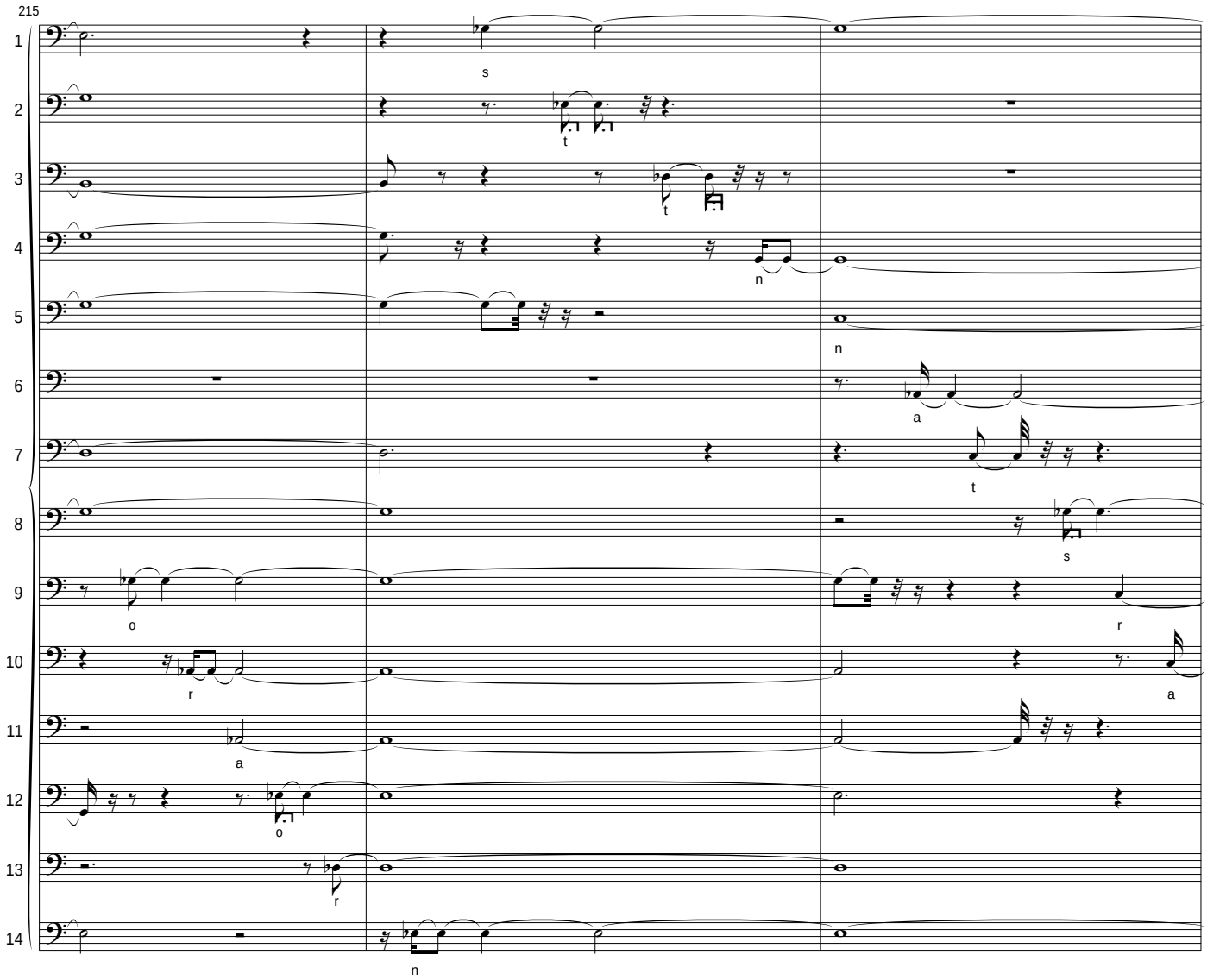

143
150
156
cresc...
p
l
b
n
r
a

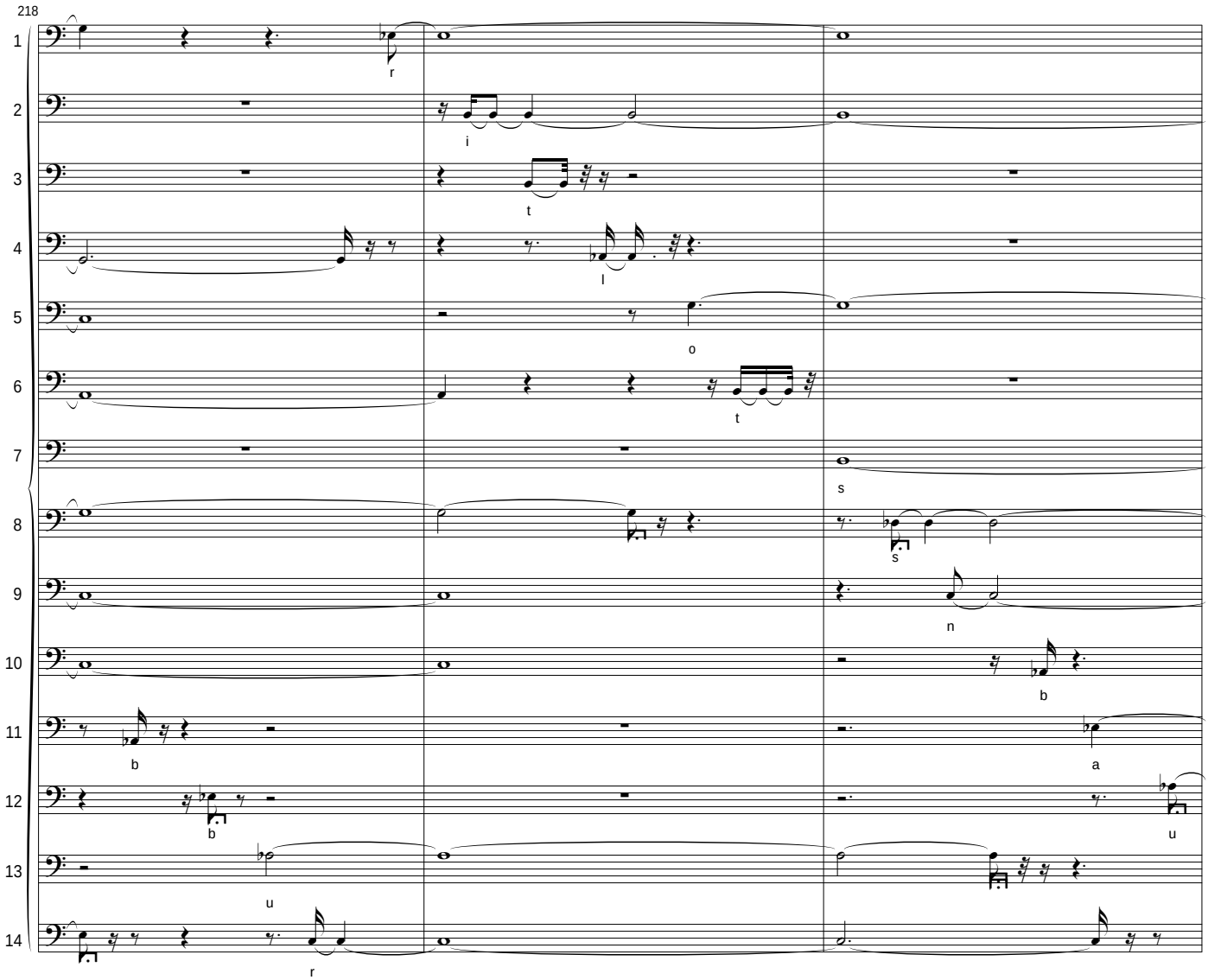

160
164
170
♩= 164
mp
p

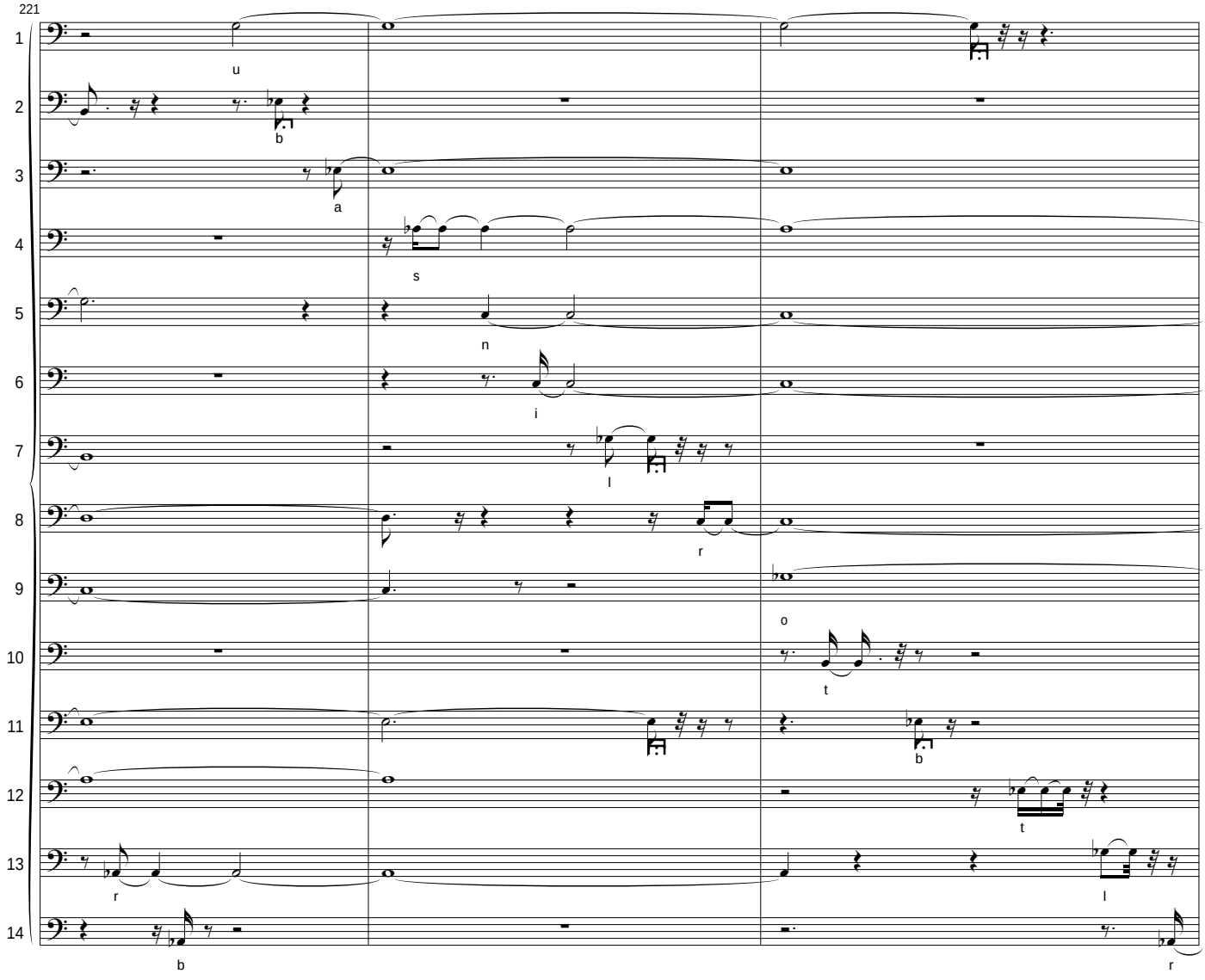

177
185
192
198
cresc...
mp
p

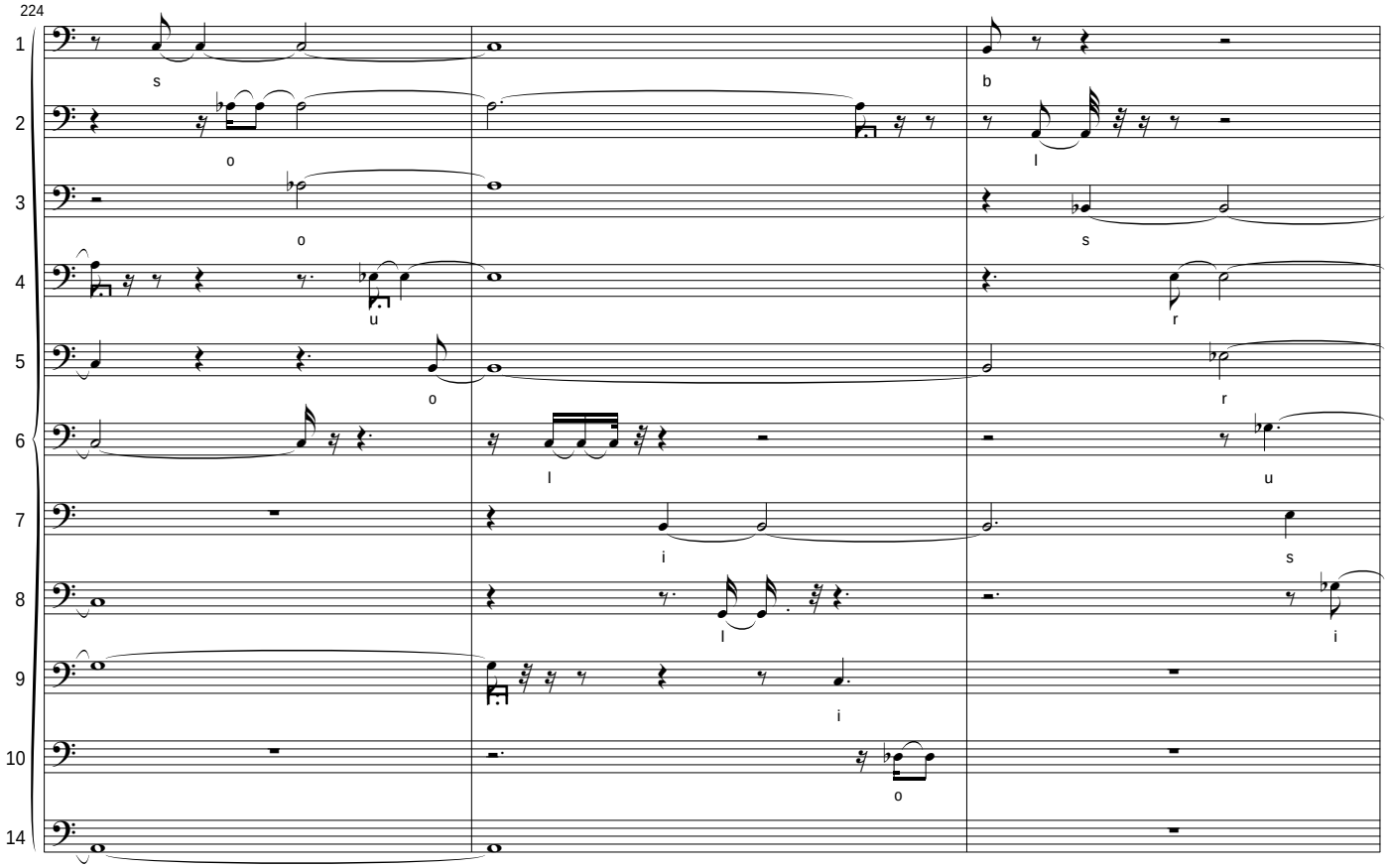

203
208
♩= 180

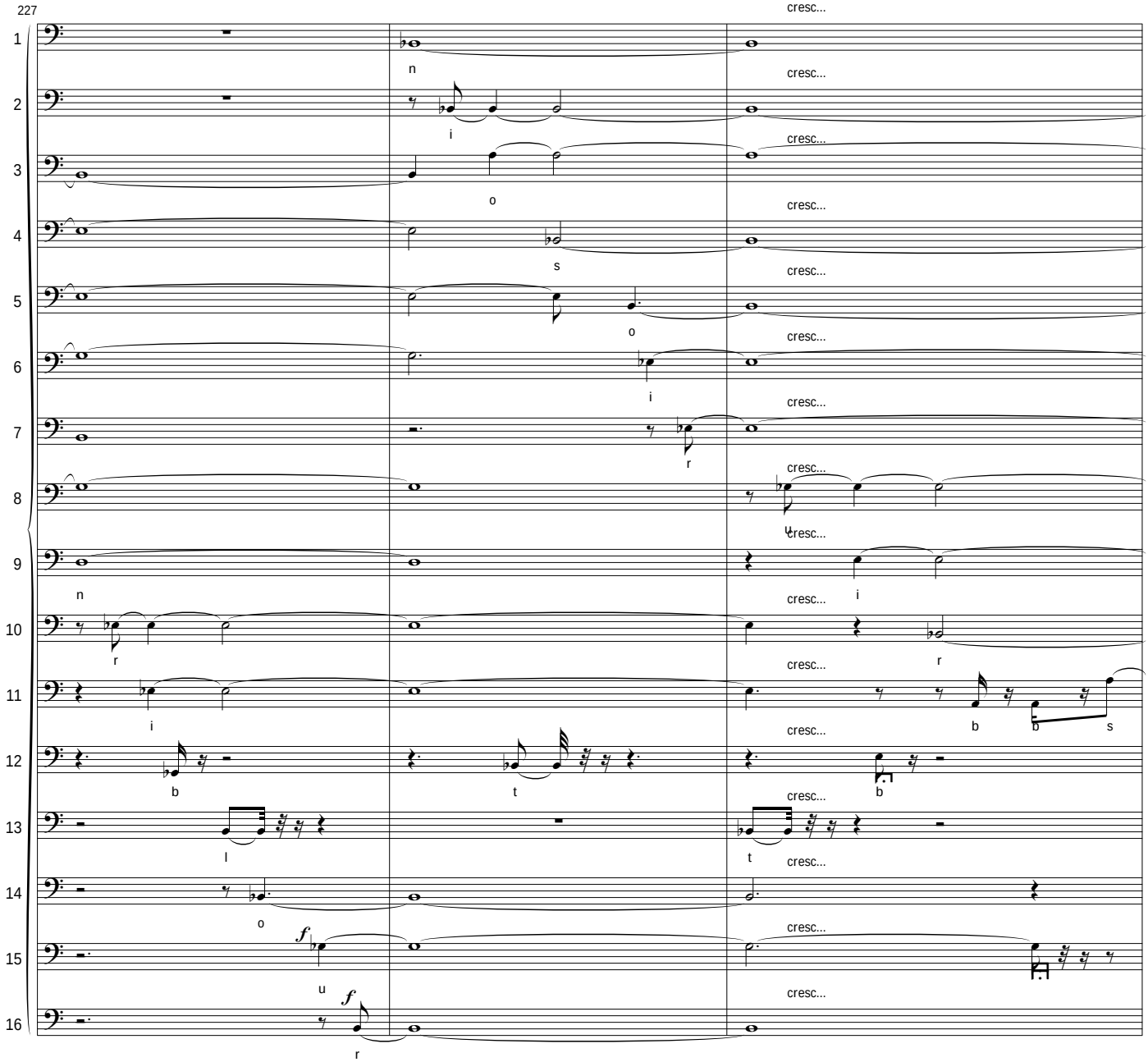

212
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
r
i
i
s
o
l
f
o
n
f
i
a
f
u
f
s
f
t
f
n
f
l
f
o

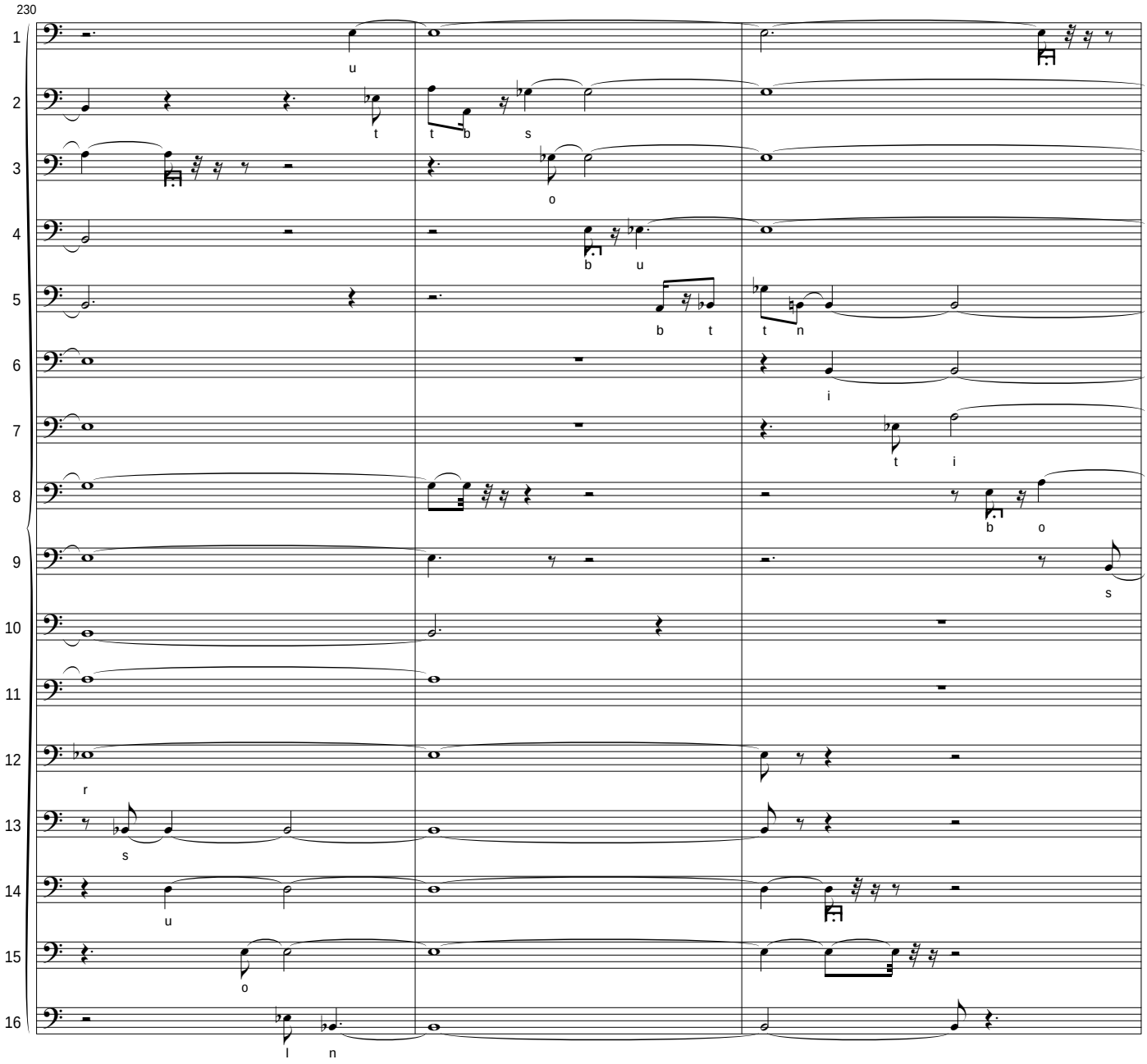

215
1
2
3
4
5
6
7
8
9
10
11
12
13
14
s
t
t
n
n
a
t
s
o
r
r
a
a
o
r
n

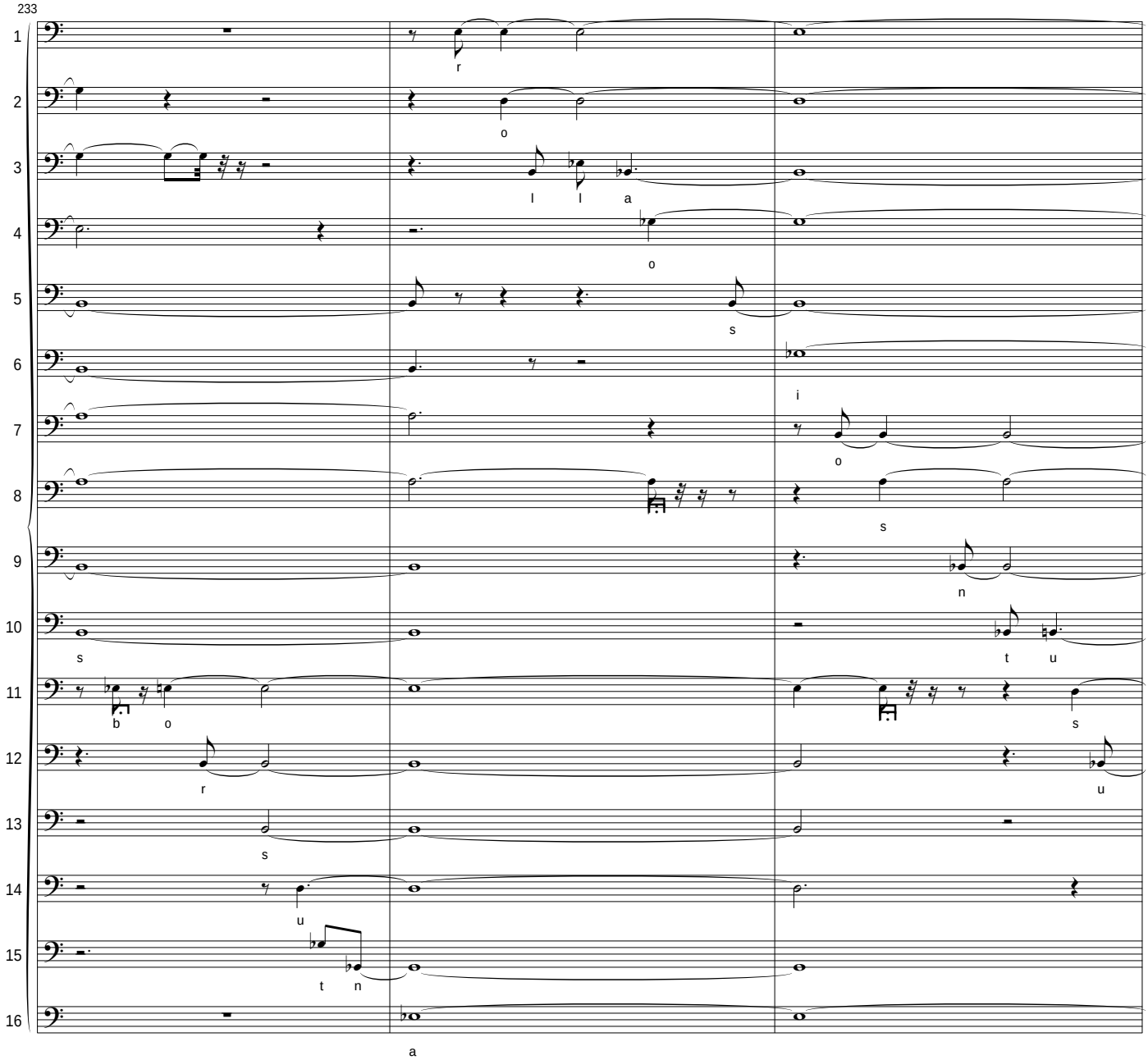

218
1
2
3
4
5
6
7
8
9
10
11
12
13
14
r
i
t
l
o
t
s
s
n
b
b
a
b
u
u
r

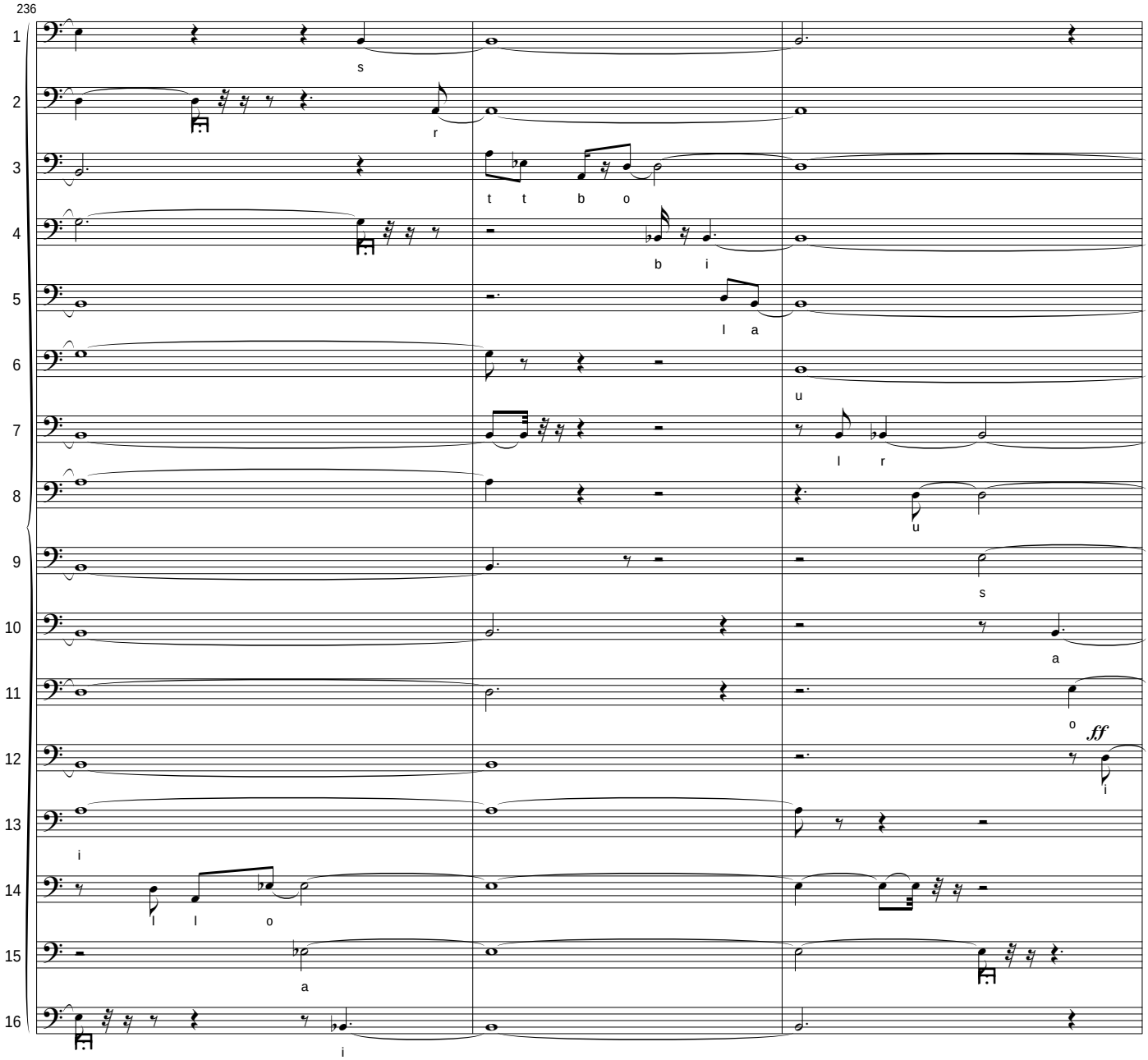

221
1
2
3
4
5
6
7
8
9
10
11
12
13
14
u
b
a
s
n
i
l
r
o
t
b
t
l
r
b
r

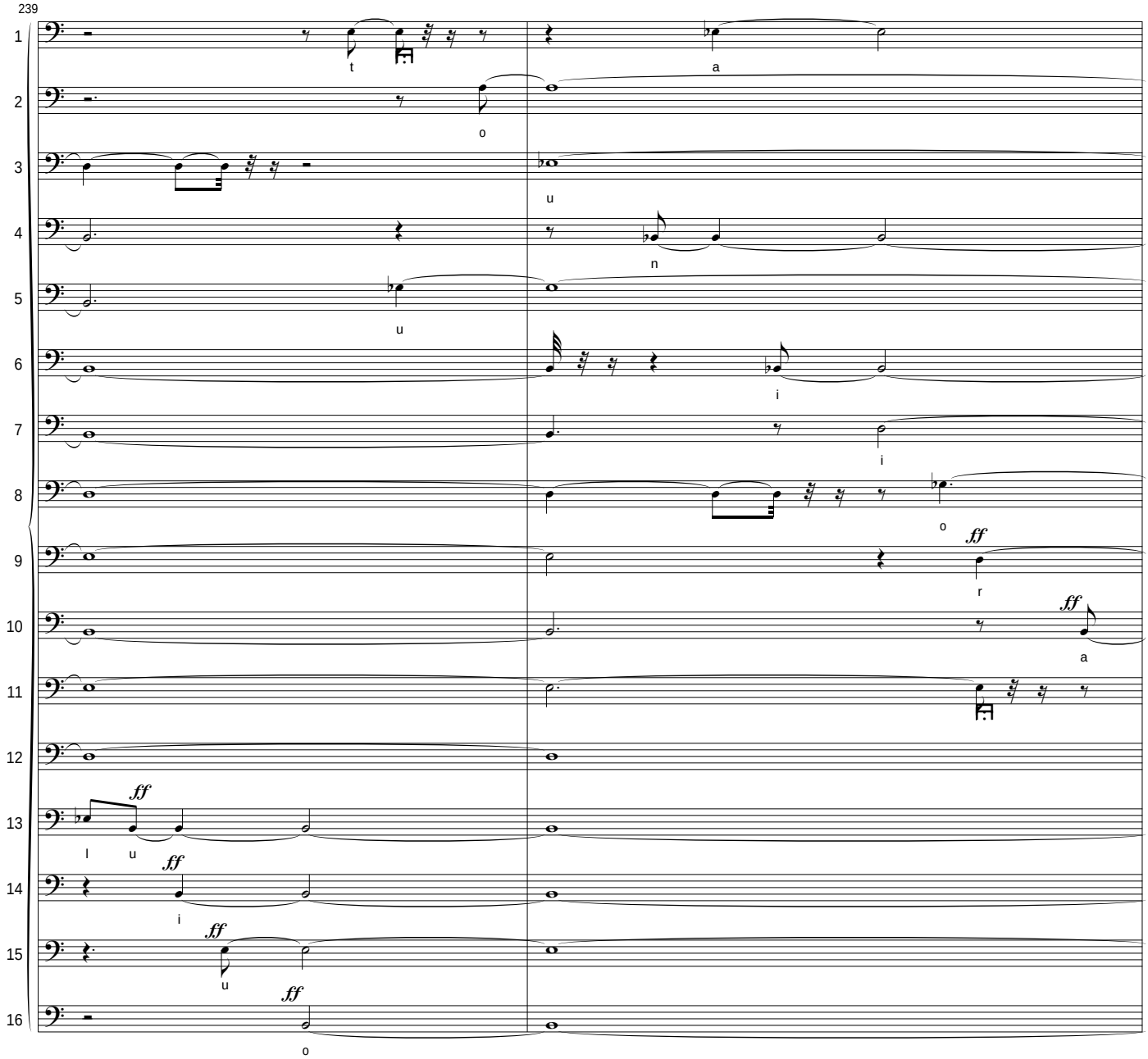

224
1
2
3
4
5
6
7
8
9
10
14
s
o
o
u
o
l
i
l
i
o
b
l
s
r
r
u
s
i

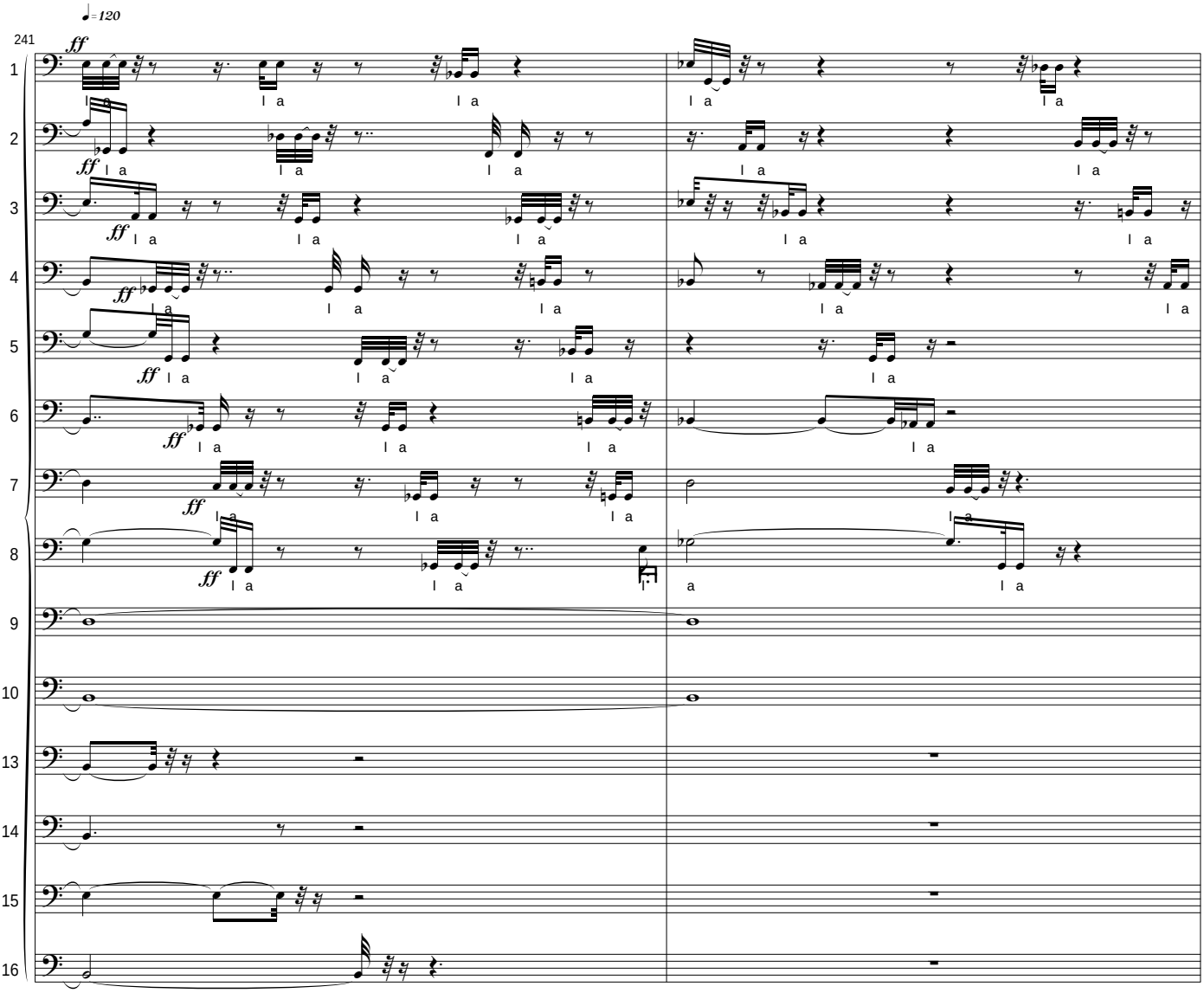

227
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
cresc...
n
i
o
s
o
i
r
u
n
i
r
i
b
b
s
b
t
b
l
t
o
f
u
f
r

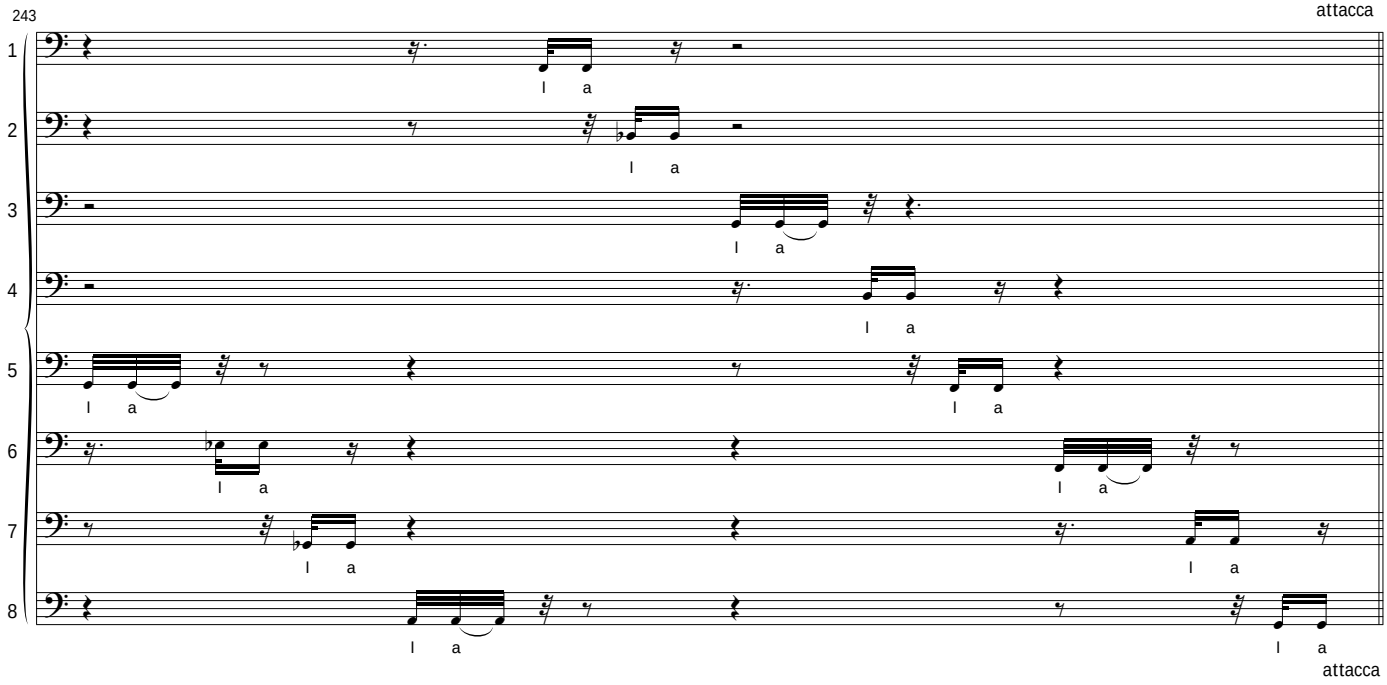

230
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
u
t
t
b
s
o
b
u
b
t
t
n
i
t
i
b
o
s
r
s
u
o
l
n


233
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
r
o
l l a
o
s
i
o
s
n
s t u
b o
s
r
u
s
u
t n
a

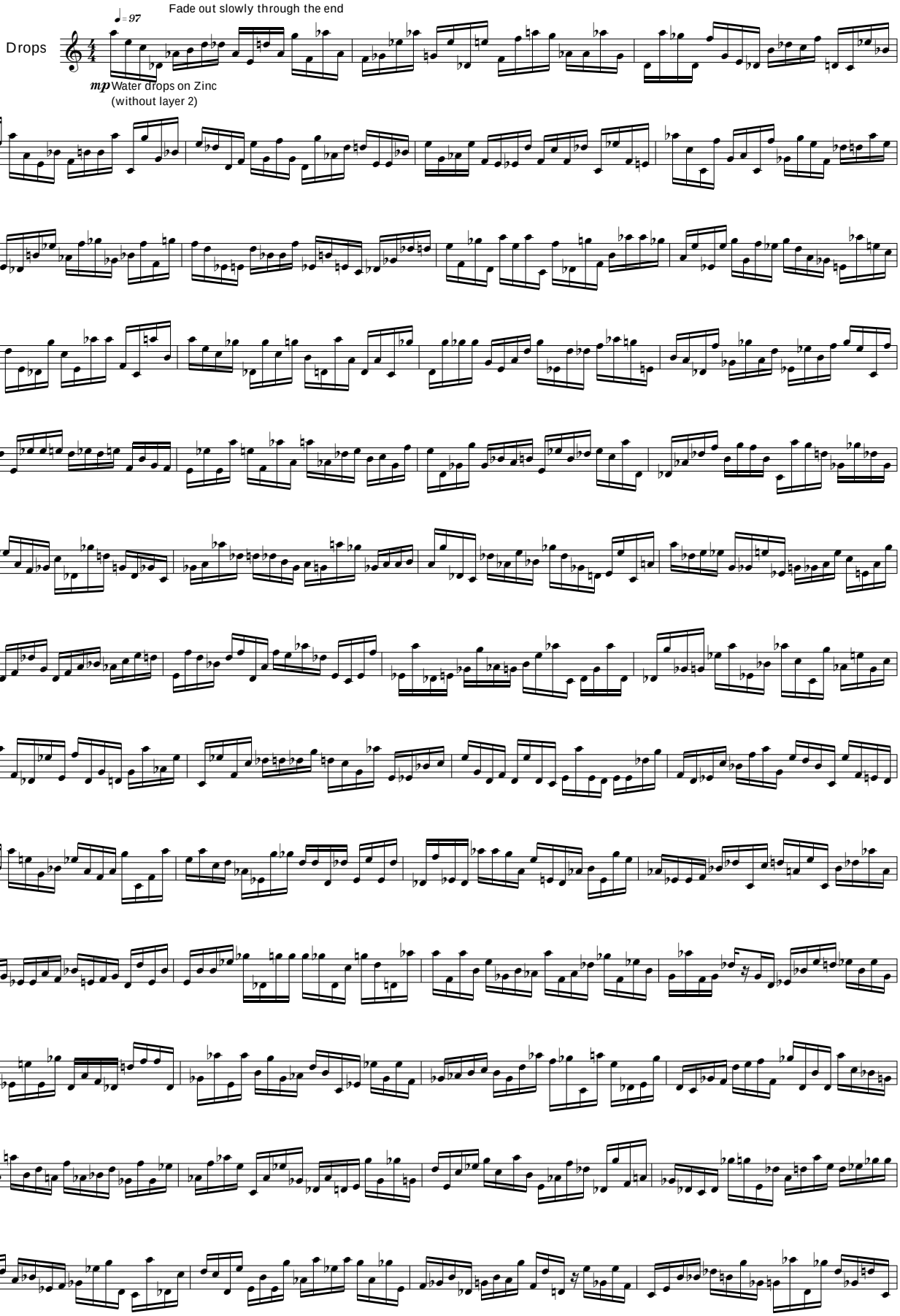

236
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
s
r
t t b o
b i
l a
u
l r
u
s
a
o
ff
i
i
l l o
a
i

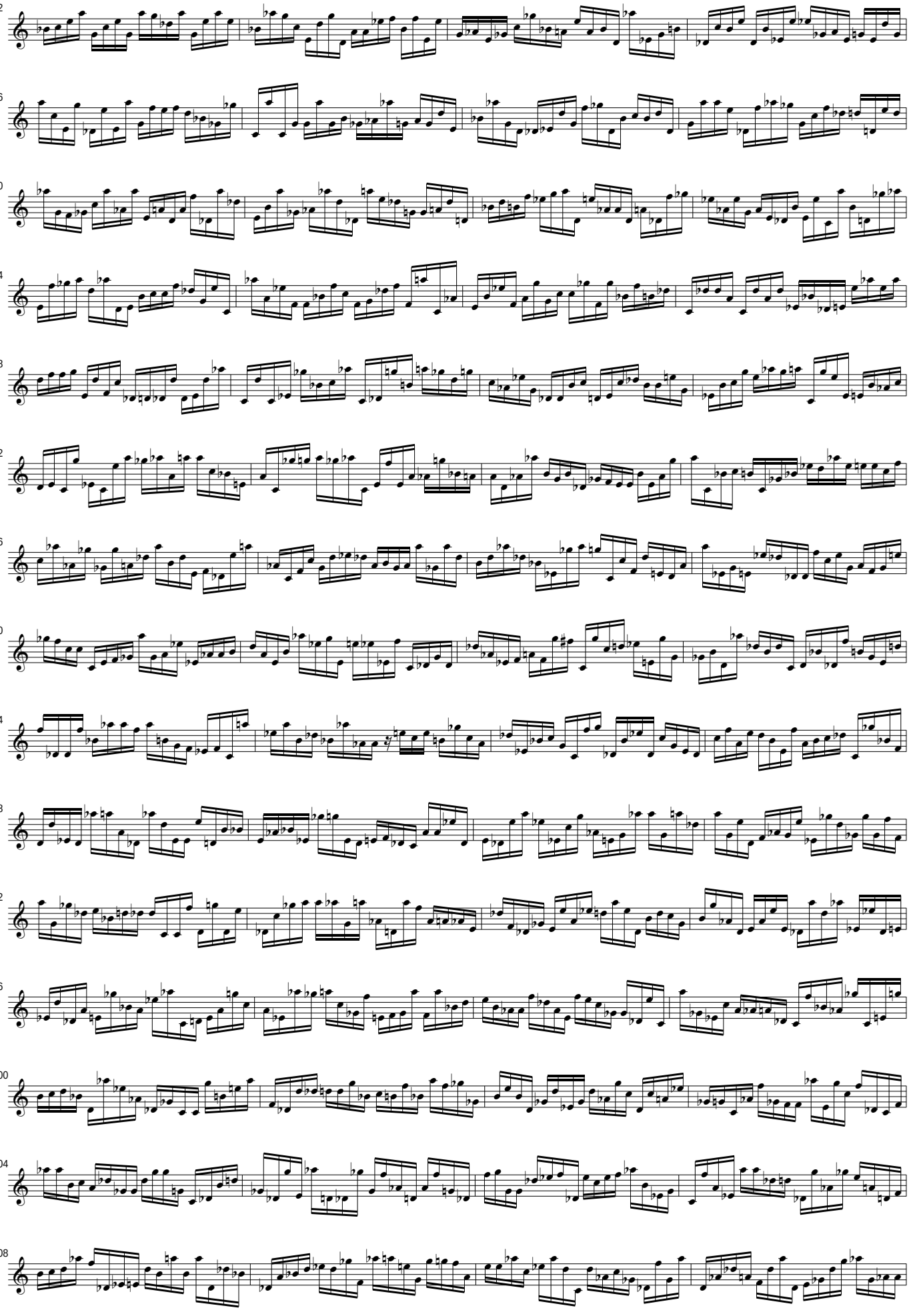

239
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
t
o
a
u
n
u
i
i
o
ff
r
ff
a
ff
l
u
ff
i
ff
u
ff
o

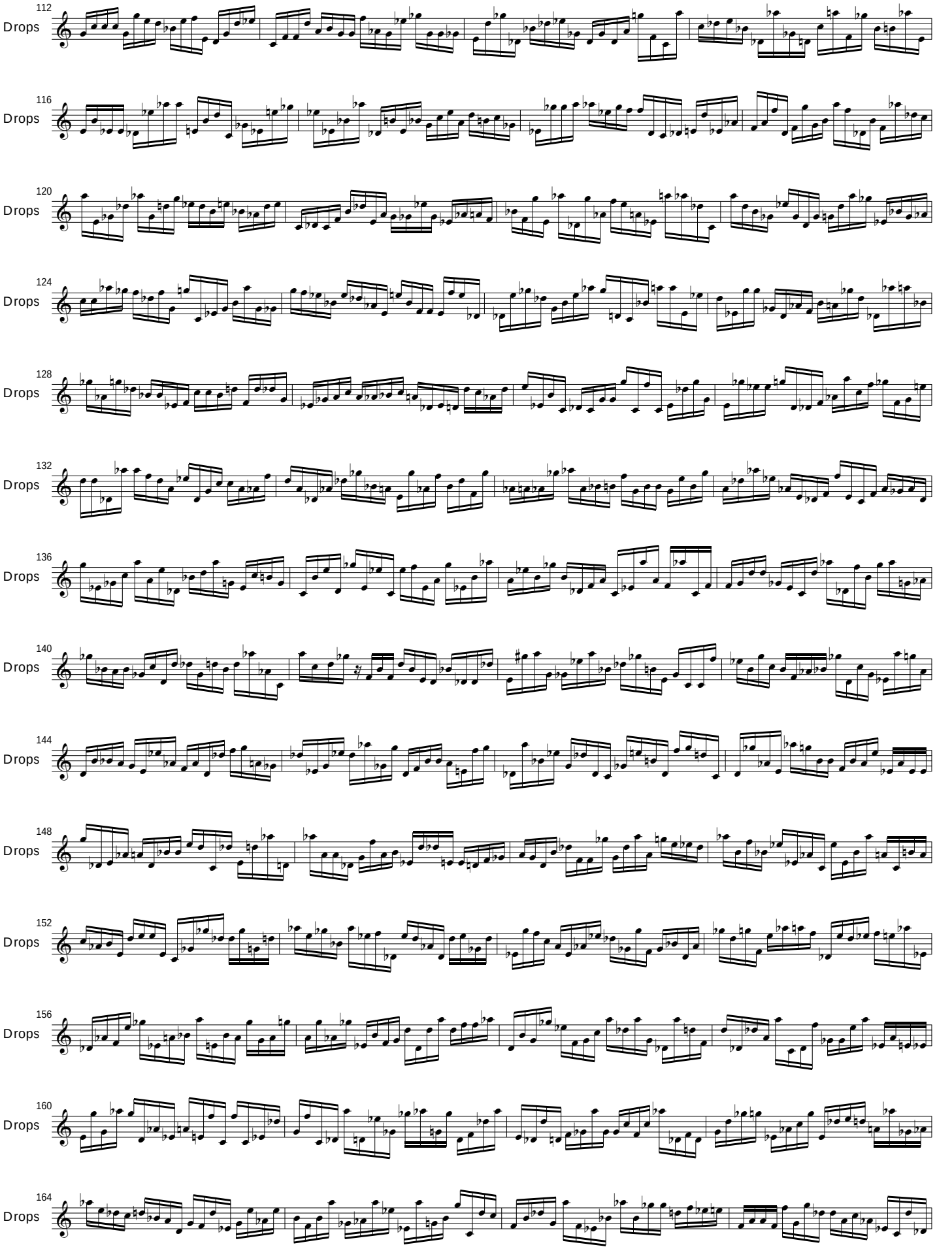

♩=120
241
ff
1
2
3
4
5
6
7
8
9
10
13
14
15
16
l a

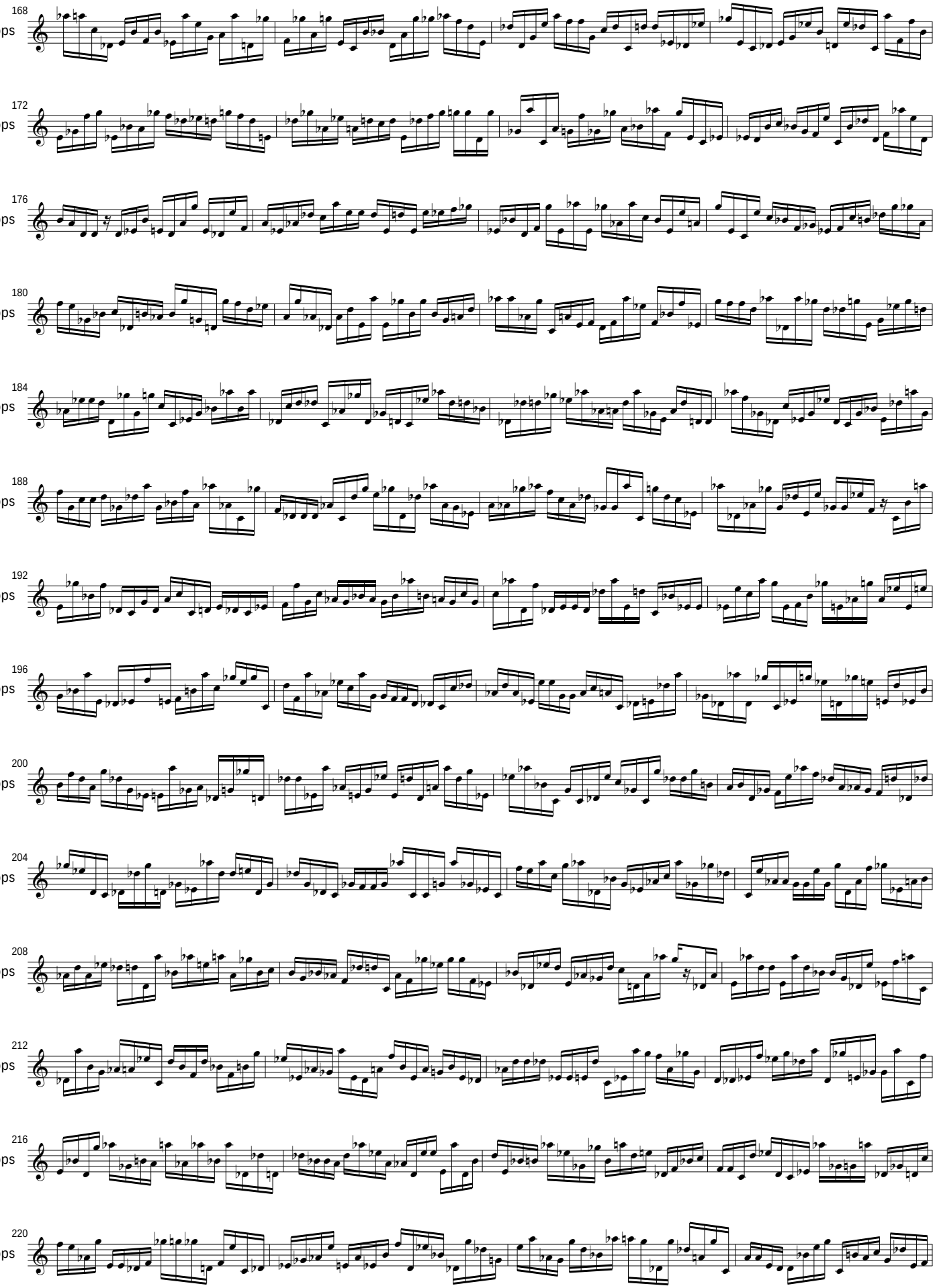

243
attacca
1
2
3
4
5
6
7
8
l a
attacca

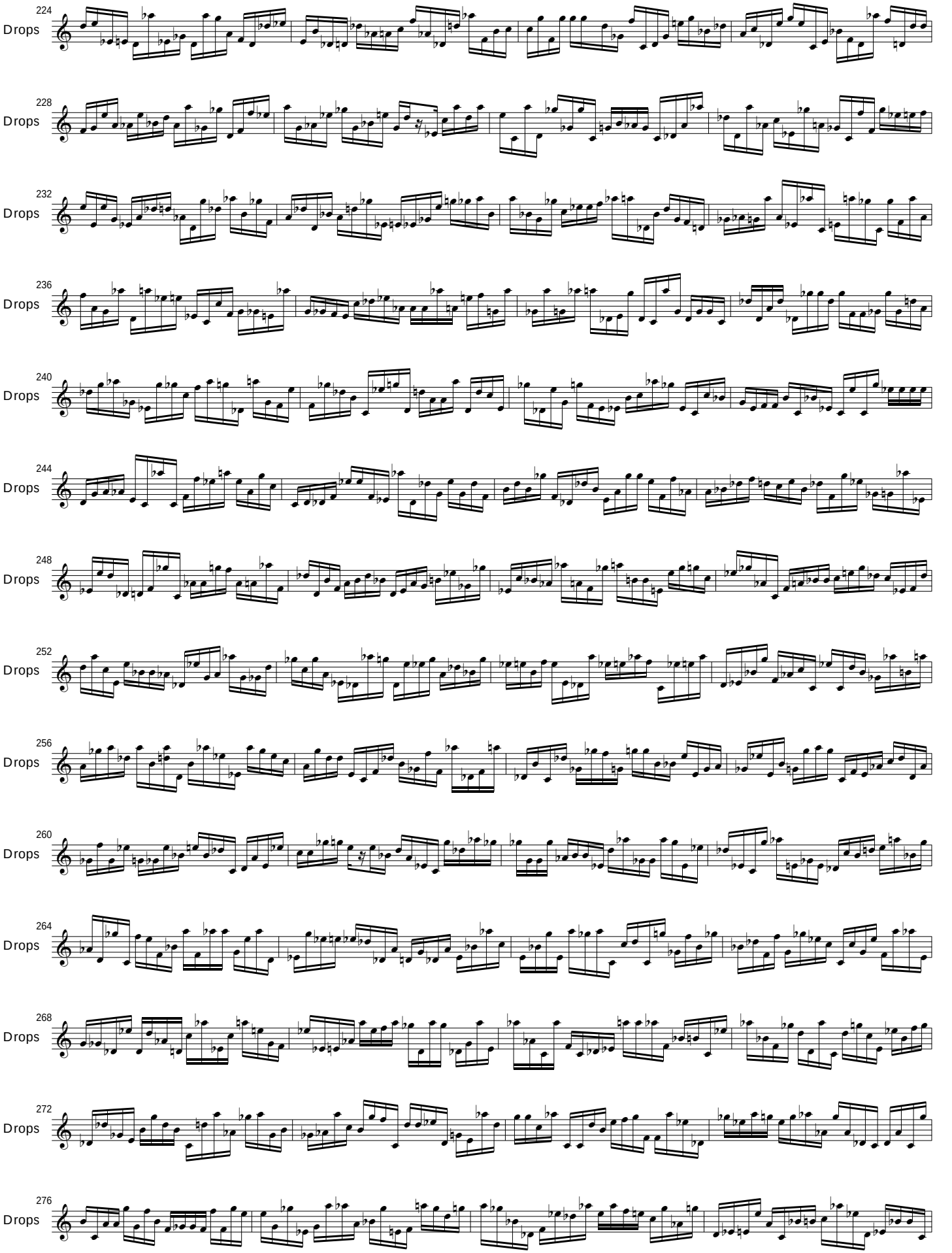
3 Leaving

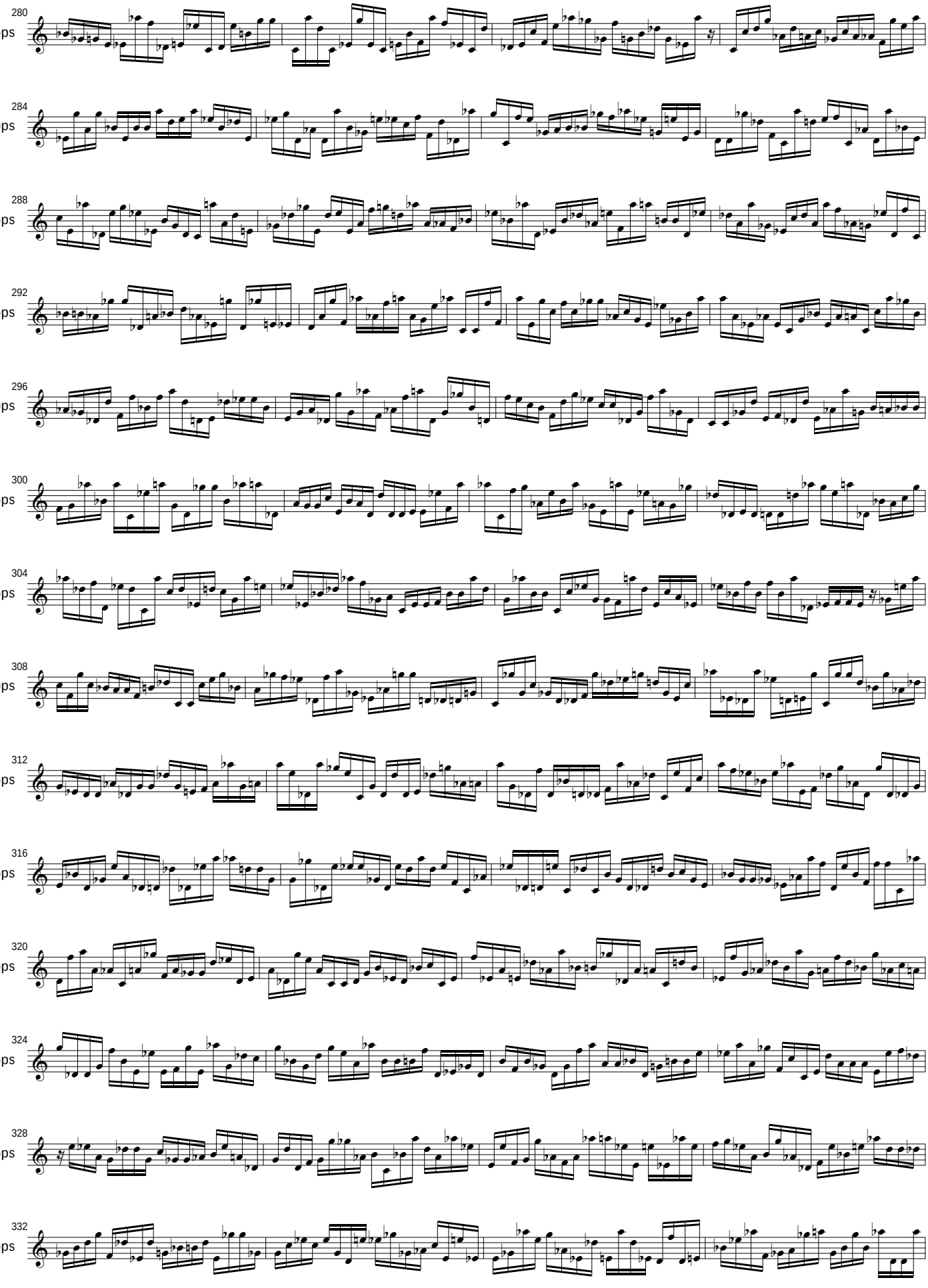

Fade out slowly through the end
♩ = 97
Drops
mp Water drops on Zinc
(without layer 2)
4
8
12
16
20
24
28
32
36
40
44
48

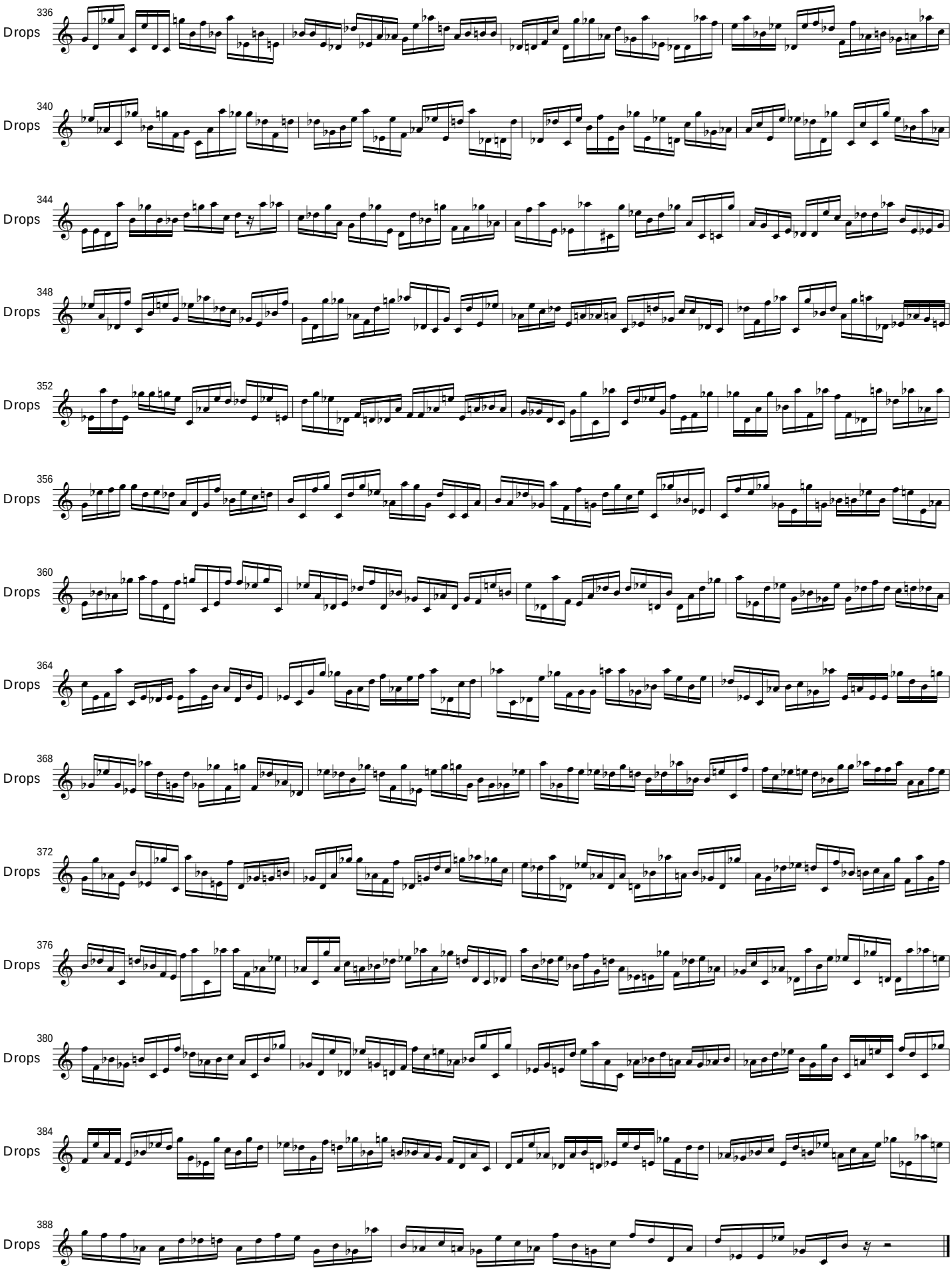

52
ops
56
ops
60
ops
64
ops
68
ops
72
ops
76
ops
80
ops
84
ops
88
ops
92
ops
96
ops
100
ops
104
ops
108
ops


112
Drops
116
Drops
120
Drops
124
Drops
128
Drops
132
Drops
136
Drops
140
Drops
144
Drops
148
Drops
152
Drops
156
Drops
160
Drops
164
Drops


168
ops
172
ops
176
ops
180
ops
184
ops
188
ops
192
ops
196
ops
200
ops
204
ops
208
ops
212
ops
216
ops
220
ops


224
Drops
228
Drops
232
Drops
236
Drops
240
Drops
244
Drops
248
Drops
252
Drops
256
Drops
260
Drops
264
Drops
268
Drops
272
Drops
276
Drops


280
ops
284
ops
288
ops
292
ops
296
ops
300
ops
304
ops
308
ops
312
ops
316
ops
320
ops
324
ops
328
ops
332
ops


336
Drops
340
Drops
344
Drops
348
Drops
352
Drops
356
Drops
360
Drops
364
Drops
368
Drops
372
Drops
376
Drops
380
Drops
384
Drops
388
Drops