

Durata : ca. 8 min.

IroMania

Triologedia per Quartetto d'Archi

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1990

Violino 1

Allegretto (♩ = 80) *giocososo*

p *sf* *sf* *p dolce*

3 *mf* *mp* 0 1 3

5 *pizz.* *p* *mp*

arco *p* *mf* *mf* *f*

rit. *a tempo* *gliss.* *p*

7 *gettato* *pizz.*

9 *arco* *mp* *gettato*

12 pizz.

15 arco *mf* stringendo poco
 3 gettato *mp*

17 *mf* a poco
poco f *ad lib.* *gliss.*

19 a tempo *f*

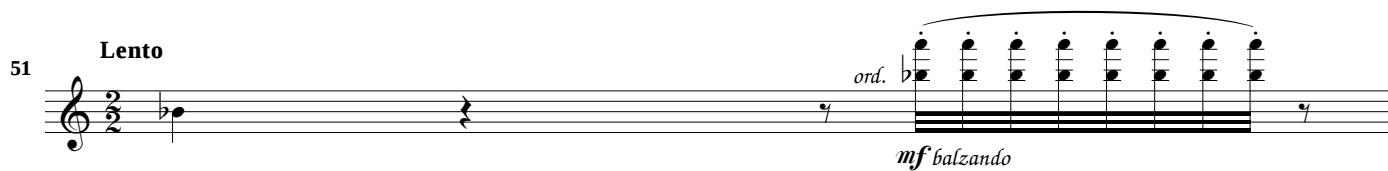
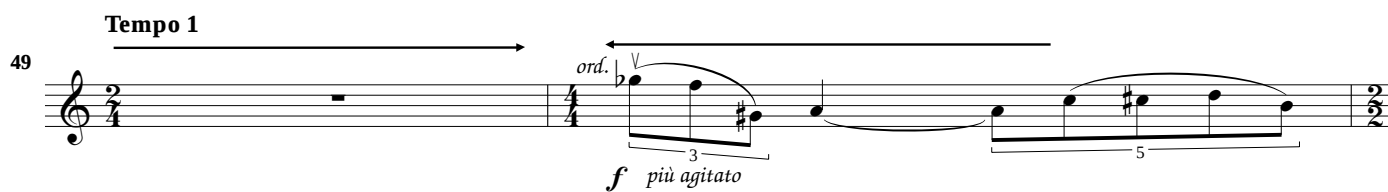
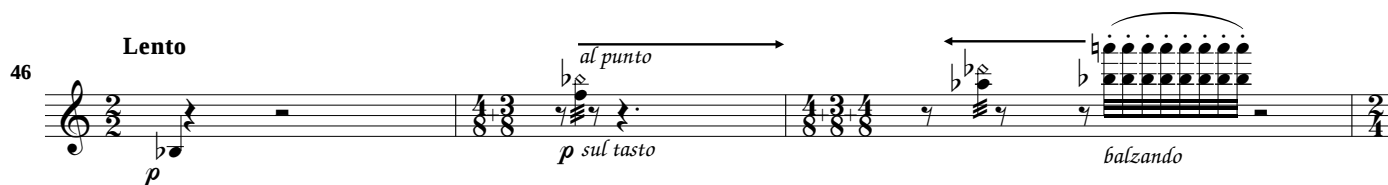
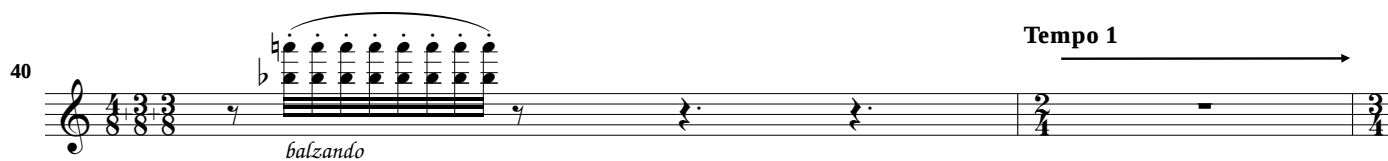
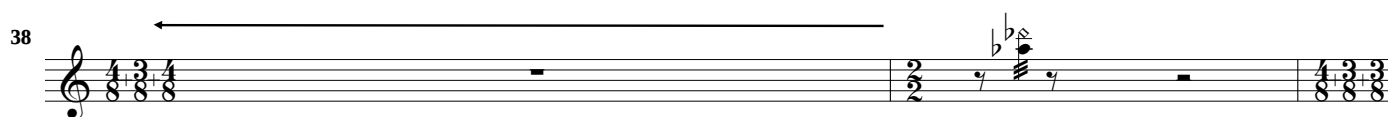
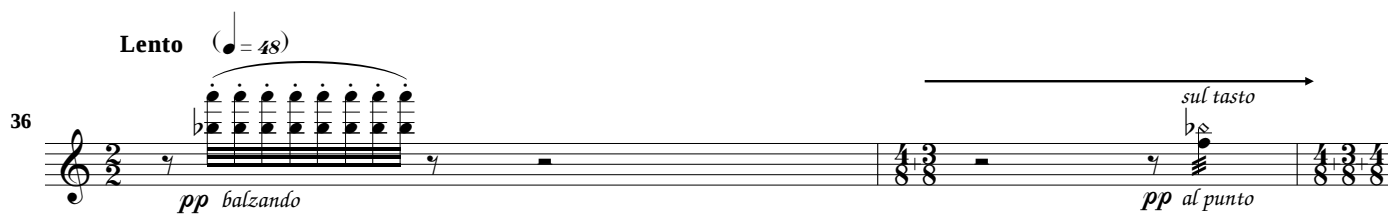
21

23

25

27

29



52 **Tempo 1**

54 *molto agitato* **f** *ad lib.* **a tempo** *ff violamente* *ad lib.*

58 **a tempo** **Tempo 1** *f grandioso*

61 *dim.*

64 *poco* *a*

66 *poco* *al niente*

69 **Andante** (♩ = 60) *poco marcato* *pinqueto* *mp*

72 *mf* *p* *pp*

75

78 **Lento** (♩ = 48)
con sord.
senza vibrato
p sul pont

81 *3* *3* *gliss. arm.*
IVa sul pont sempre
poco marcato

84 *3* col legno battuto
4

88 *7* *f* col legno sempre

91 *5* *mp* pizz. **Agitato** (♩ = 180)
ff

94 **Lento** (♩ = 48)
senza sord.
p sub.
arco *pp* *p*

97 *mp* *mp*

99 *mf* *mp* *mp*

102 **Grazioso** (♩ = 56)
pp *p*

109 *p* *mp* *p* *ad lib.* *mf* *Allegretto* (♩ = 80) *ad lib.*

113 *a tempo* *mp* *poco f* *ad lib.* *a tempo* *mf*

116 *f*

118

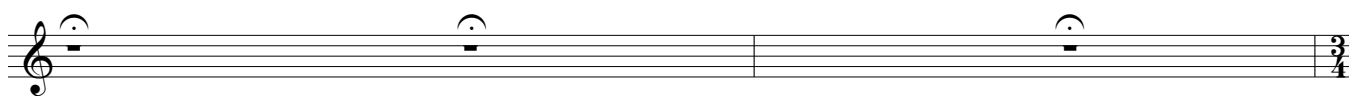
121 *Moderato* (♩ = 60) *8va* *mp balzando*

123 *Ila* *mp* *mf* *8va* *mf balzando* *pp*

125 (♩ = 120) *f risoluto* *mf* (♩ = 60)

127 (♩ = 80) *p* *agitato* *ff* (♩ = 80)

130 *ff* *Tempo 1* (♩ = 80)



134 **a tempo** (♩ = 80)

Musical staff for measures 134 and 135. Measure 134 starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf). Measure 135 features a triplet of eighth notes and ends with a piano (p) dynamic.

p < *mf* *p*

136

Musical staff for measures 136 and 137. Measure 136 contains a triplet of eighth notes and a long melodic line. Measure 137 has a mezzo-piano (mp) dynamic and a triplet of eighth notes.

poco f *mp*

138

Musical staff for measures 138 and 139. Measure 138 is marked 'pizz.' (pizzicato) with a piano (p) dynamic. Measure 139 is marked 'arco' (arco) with a mezzo-piano (mp) dynamic.

pizz. *p* *p* *arco* *mp*

140

Musical staff for measures 140 and 141. Measure 140 has a forte (f) dynamic and a triplet of eighth notes. Measure 141 has a mezzo-forte (mf) dynamic and a triplet of eighth notes.

f *mf* *p*

senza rit. 8^{va}

Musical staff for measures 142 and 143. Measure 142 has a mezzo-piano (mp) dynamic. Measure 143 has a piano (p) dynamic, followed by a decrescendo through piano-piano (pp) and pianissimo (ppp) to a piano (p) dynamic marked 'risoluto'. An 8va (octave up) marking is present above the staff.

mp *p* *pp* *ppp* *p risoluto*

142

Musical staff for measures 144 and 145. Measure 144 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 145 has a fortissimo (ff) dynamic and a triplet of eighth notes.

mf *fp* *ff* *p*