Durata: ca 6 min 30

Edokaste

per Violoncello ed Pianoforte

Peter Swinnen

2010

Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone: . . .
John Keats

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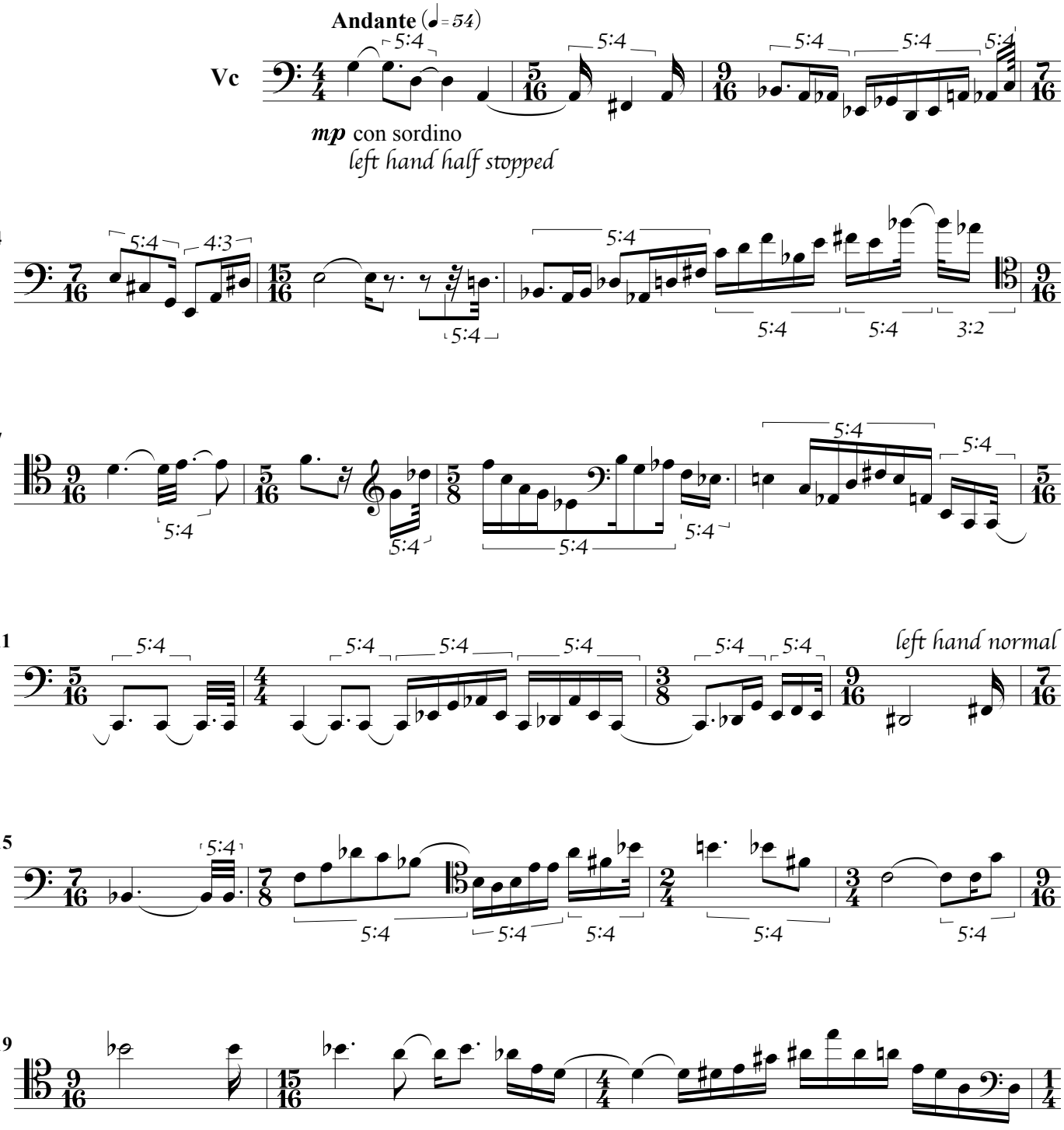
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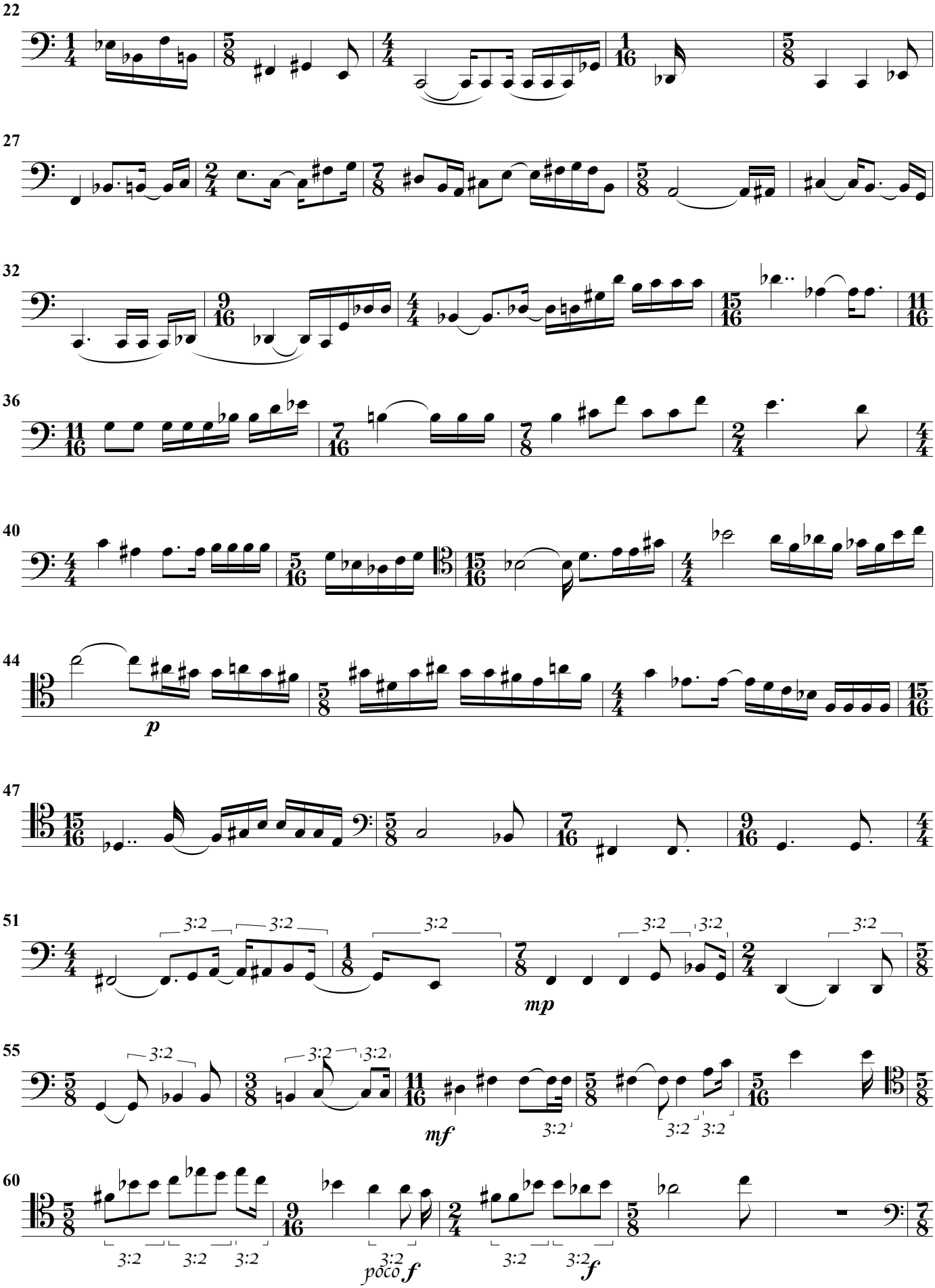
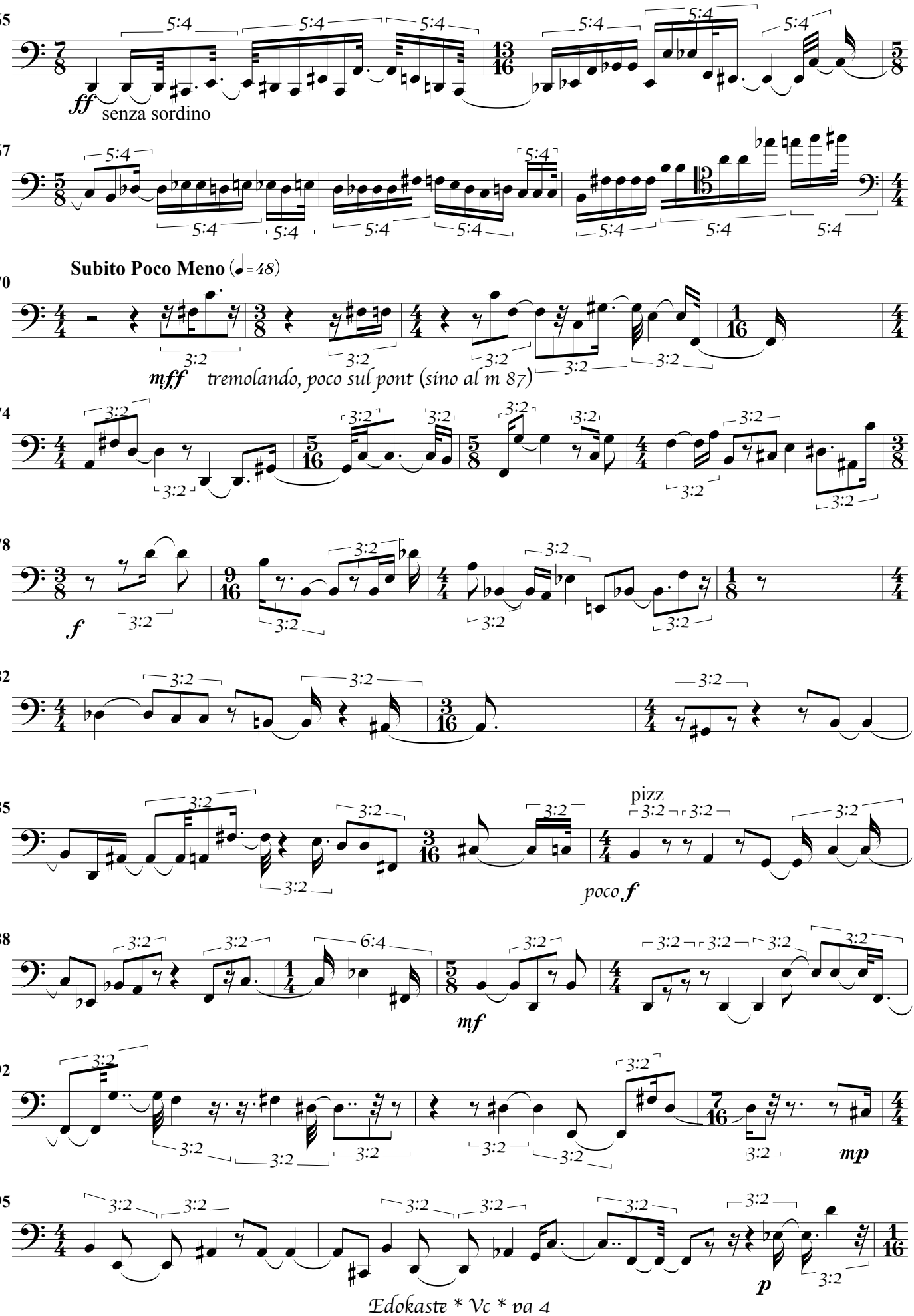
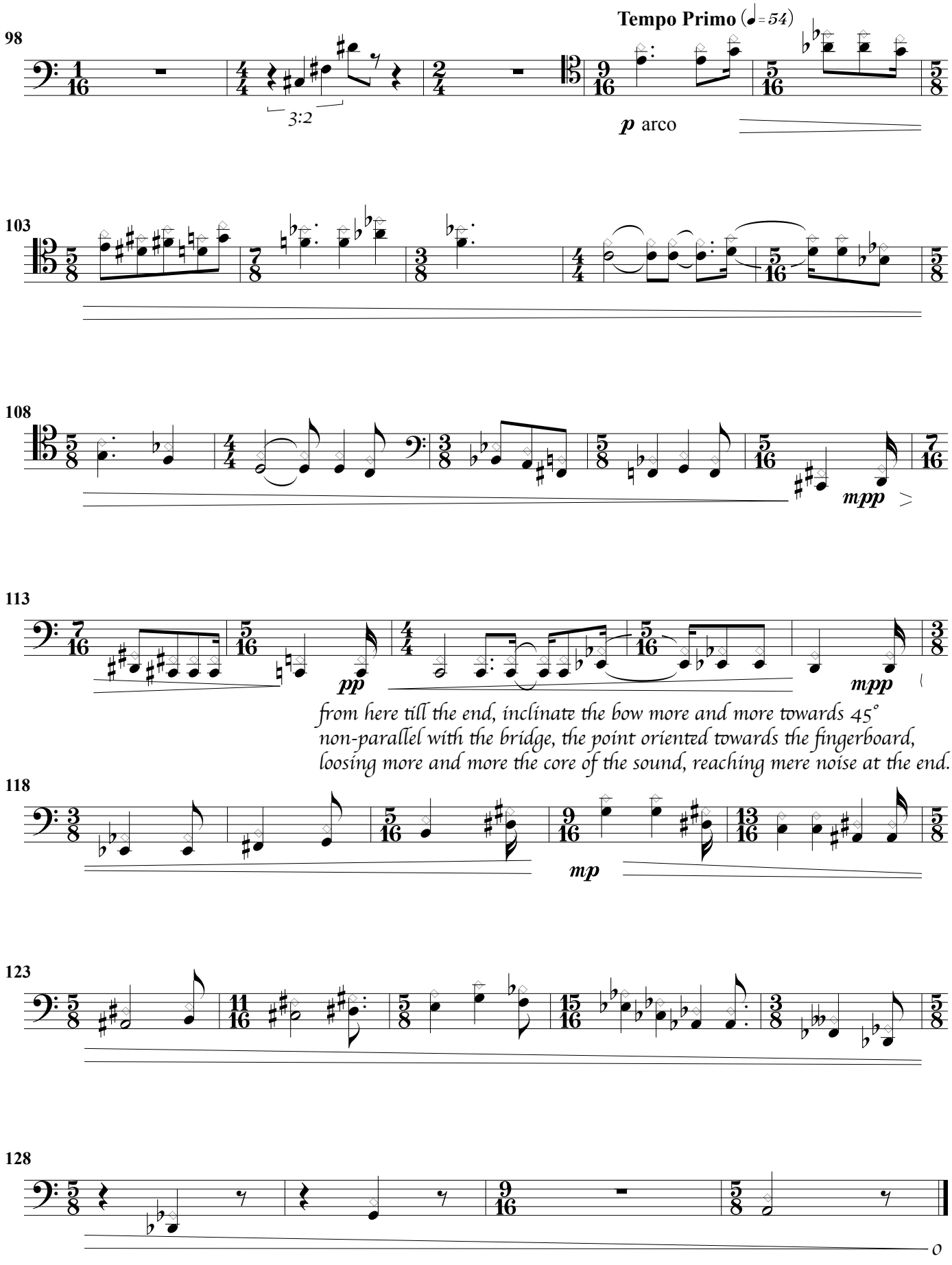

22
27
32
36
40
44
47
51
55
60
p
mp
mf
poco f
f
3:2

65
5:4
ff
senza sordino
67
Subito Poco Meno (♩= 48)
70
3:2
mff
tremolando, poco sul pont (sino al m 87)
74
78
f
82
85
pizz
poco f
88
6:4
mf
92
mp
95
p

98
Tempo Primo (♩= 54)
3:2
p arco
103
108
mpp
113
pp
mpp
from here till the end, inclinate the bow more and more towards 45°
non-parallel with the bridge, the point oriented towards the fingerboard,
loosing more and more the core of the sound, reaching mere noise at the end.
118
mp
123
128