

Durata ca 14 min.

Bonang

“Spiel-Uhr” for Brass Quintett and Bells

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Andante $\text{♩} = 48$

Tromba in Ut f $3:2$ $3:2$ fp fp f $3:2$ p $3:2$

Tr. Ut f pp $3:2$ $3:2$ p mp

Tr. Ut pp

Trb Ut f $3:2$ $3:2$ fp fp f $3:2$

Trb Ut p $3:2$ f mp $3:2$ p $5:4$

Moderato $\text{♩} = 72$

Tr. Ut mf

Trb Ut pp

Car. Ut mf as fast as possible

Tr. Ut $3:2$ mf mf mf $3:2$ p $3:2$

Car. Ut mf as fast as possible

35

Tr. Ut

mf

pp
as fast as possible

3:2

Car. Ut

39

Tr. Ut

as fast as possible

tr

Cor F

mf

Car. Ut

pp

as fast as possible

44

Cor F

tr

fp *fp* *mf* *p* *f*

50

Cor F

mp *p* *pp*

5:4

56

Tr. Es

mf

Tr. Ut

mf

Cor F

as fast as possible

Car. Ut

mf

as fast as possible

72

Tr. Es

Tr. Ut

Tu Ut

Car. Ut

77

Tr. Es

Tr. Ut

Tu Ut

Car. Ut

82

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

86

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

più f

f

mf

tr

91

Tr. Es

Tr. Ut

Tu Ut

Car. Ut

tr

tr

tr

95

Tr. Es

Tr. Ut

Tu Ut

Car. Ut

tr

tr

tr

98

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

102

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

106

Cor F

Trb Ut

Tu Ut

Car. Ut

pp subito

mf

111

Cor F

Trb Ut

Tu Ut

Car. Ut

3:2

116

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

mf

3:2

121

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

127

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

132

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

136

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

141

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 141-144. The score is for a brass and woodwind ensemble. Measures 141-144 show various instrumental parts with dynamic markings like *ff* and *f*, and articulation like trills and accents.

145

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 145-148. The score continues with measures 145-148, featuring similar instrumentation and dynamic markings.

148

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

151

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Andante $\text{♩} = 48$
(vibrato)

154

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

159

Tr. Es

165

Tr. Es

Tu Ut

172

Tu Ut

178

Tu Ut

184 **Allegro** ♩ = 120

Tr. Es *pp*

Tr. Ut *pp* wah-wah

Cor F *pp* bouché

Trb Ut *pp* wah-wah

Tu Ut *pp*

Car. Ut *p*

188

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

191

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 191-194. The score is for five instruments: Tr. Es, Tr. Ut, Cor F, Trb Ut, and Tu Ut. The time signature changes from 5/4 to 3/4 and back to 5/4. The Car. Ut part has a complex melodic line with triplets and a 3:2 ratio.

195

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 195-198. The score is for five instruments: Tr. Es, Tr. Ut, Cor F, Trb Ut, and Tu Ut. The time signature changes from 5/4 to 6/4 and back to 5/4. The Car. Ut part has a complex melodic line with triplets and a 3:2 ratio.

198

Tr. Ut

Cor F

Trb Ut

Tu Ut

202

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

205

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

3:2

3:2

3:2

5:4

208

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

212

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

215

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

219

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

p

p

p

p

p

222

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

mp

225

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

228

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

232

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 232-235. The score is for five instruments: Tr. Es, Tr. Ut, Cor F, Trb Ut, and Tu Ut, plus a Car. Ut section. The time signature changes from 5/4 to 3/4 and back to 5/4. The Car. Ut section has a melodic line in the treble and a bass line in the bass.

235

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

Measures 235-238. The score is for five instruments: Tr. Es, Tr. Ut, Cor F, Trb Ut, and Tu Ut, plus a Car. Ut section. The time signature changes from 3/4 to 5/4 and back to 3/4. The Car. Ut section has a melodic line in the treble and a bass line in the bass. A 3:2 ratio is indicated above the Car. Ut section in measure 238.

239

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

mp

mp

mp

mp

mp

3:2

3:2

3:2

242

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

p

3:2

3:2

245

Tr. Es *mf subito* *mp*

Tr. Ut *mf subito* *mp*

Cor F *mf subito*

Trb Ut *mf subito* *mp*

Tu Ut *mf subito* *mp*

Car. Ut *mp*

247

Tr. Es

Tr. Ut

Cor F *mp*

Trb Ut

Tu Ut

250

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

p

3:2

3:2

3:2

5:4

mf subito

mf subito

mf subito

mf subito

mp

253

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

mp

p

mp

p

mp

p

p

pp

256

Moderato $\text{♩} = 72$

Tr. Es *pp*

Tr. Ut *pp*

Cor F *mp* molto vibrato *sfpp* *sfpp* *mp*

Trb Ut *pp*

Tu Ut *pp*

Car. Ut *ppp*

262

Tr. Es *f* wah-wah (sempre) *f* wah-wah (sempre)

Tr. Ut *f* wah-wah (sempre)

Cor F *pp* *mf*

Car. Ut *mf* as fast as possible

266

Tr. Es *fp* *fp* *f* *p*

Tr. Ut *fp* *fp* *f* *p*

Car. Ut *as fast as possible*

270

Tr. Es

Tr. Ut

Cor F

Trb Ut

Car. Ut

ff

f

f

as fast as possible

274

Tr. Es

as fast as possible

Tr. Ut

as fast as possible

Cor F

as fast as possible

Trb Ut

as fast as possible

Car. Ut

as fast as possible

ff

5:4

281

Tr. Es

Tr. Ut

Trb Ut

Tu Ut

Car. Ut

sfpp

pp

5:4

3:2

284

Tr. Es

Tr. Ut

Trb Ut

Tu Ut

Car. Ut

p

p

5:4

286

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

bouché (sempre)

play

sing

p

289

Tr. Es

Tr. Ut

Cor F

Trb Ut

Tu Ut

Car. Ut

pp

ppp

ppp

pp

[illegible]