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La chute de la maison Usher

**music for the silent movie by Jean Epstein (1928)
for full orchestra**

durata: ca 72 min

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0:01:17 Allegro (♩ = 100)

Piccolo 1
Flauti 1

Clarinetti in Bes 1, 3

Corni in F 1, 2, 3, 4, 5, 6

Percussion 1 Timpani *dead strokes with very soft sticks*
pp
Vibrafono medium sticks

Percussion 2 *pp*
Marimba medium soft sticks

Violini 1 1, 2, 3, 4

Violini 2 1, 2, 3, 4, 5, 6, 7, 8

Viole 1

Violoncelli 1

Contrabbassi 1, 3

11

Picc 1

Fl

1

in Bes

1

3

Cr in F

1

2

3

4

5

6

Perc 1

Perc 2

Perc 3

V1

1

2

3

4

V2

5

6

7

8

Va 1

Ve 1

1

Cb

3

pp

f

Detailed description of the musical score: This page contains the musical score for measures 11 through 14 of the piece 'La chute de la maison Usher'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo 1, Flute, Clarinet in B-flat (1 and 3), and Clarinet in F (1-6). The percussion section consists of three parts (Perc 1, 2, 3). The string section includes Violin 1 (1-4), Violin 2 (5-8), Viola (Va 1), Violoncello (Ve 1), and Double Bass (Cb 1-3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *f* (forte). The key signature is one flat (B-flat major or F minor), and the time signature is 3/8.

19

Picc 1

Fl

1

Cl in Bes

1

3

Cr in F

1

2

3

4

5

6

Perc 1

Perc 2

Perc 3

V1

1

2

3

4

V2

5

6

7

8

Va 1

Vc 1

1

Cb

3

A detailed musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are Piccolo 1, Flute, Clarinet in B-flat (1 and 3), Cor in F (1-6), Percussion 1-3, Violin 1 (1-4), Violin 2 (5-8), Viola, Violoncello 1, and Contrabass (1 and 3). The score begins at measure 19. The Piccolo 1 part has a dynamic marking of *f legato*. The Percussion 3 part features a complex rhythmic pattern with many notes beamed together. The Violin 1 part has a triplet marking. The Viola part has a triplet marking. The Violoncello 1 part has a triplet marking. The Contrabass part has a triplet marking. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

31

Picc 1
Fl

in Bes

Cr in F

Perc 1

Perc 2

Perc 3

V1

V2

Va 1

Ve 1

Cb

A page of a musical score for 'La chute de la maison Usher'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo 1 (Picc 1), Flute (Fl), Clarinet in B-flat (in Bes), Clarinet in F (Cr in F), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Violin 1 (V1), Violin 2 (V2), Viola (Va 1), Violoncello (Ve 1), and Contrabass (Cb). The score begins at measure 31. The Piccolo 1 part has a melodic line with some grace notes. The Flute part is mostly silent. The Clarinet in B-flat part has a rhythmic pattern. The Clarinet in F part has a melodic line. The Percussion parts have various rhythmic patterns. The Violin 1 part has a melodic line with triplets. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

39

Picc 1
Fl 1
Cl in Bes 1 3
Cr in F 1 2 3 4 5 6
Perc 1
Perc 2
Perc 3
V1 1
V2 1 2 3 4 5 6 7 8
Va 1
Vc 1
Cb 1 3

49

Picc 1

Fl

1

in B \flat

3

1

2

3

Cr in F

4

5

6

Perc 1

Perc 2

Perc 3

V1

1

2

3

4

V2

5

6

7

8

Va 1

Ve 1

Cb

1

3

59

Picc 1

Fl

1

Cl in Bes

3

Cr in F

1

2

3

4

5

6

Perc 1

Perc 2

Perc 3

V1

1

2

3

4

V2

5

6

7

8

Va 1

Vc 1

1

Cb

3

A detailed musical score for a symphony orchestra. The score is written for multiple instruments, including Piccolo 1, Flute, Clarinet in B-flat, Cor in F (6 parts), Percussion (3 parts), Violin 1 (8 parts), Violin 2 (8 parts), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. The score is divided into measures, with a measure number of 59 at the top left. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right.

66

Picc 1
Fl

1

in Bes

1
3

Cr in F

1
2
3
4
5
6

Perc 1

Perc 2

Perc 3

V1

1
2
3
4

V2

1
2
3
4
5
6
7
8

Va 1

Ve 1

1
3

Cb

78

Picc 1

Fl 1

Cl in Bes 1 3

Cr in F 1 2 3 4 5 6

Perc 1

Perc 2

Perc 3

V1 1 1 2 3 4

V2 5 6 7 8

Va 1

Vc 1

Cb 1 3

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo 1, Flute 1, and Clarinet in B-flat (1 and 3). The brass section includes Cor in F (1-6). The percussion section includes Percussion 1, 2, and 3. The string section includes Violins 1 and 2 (1-8), Viola, Violoncello, and Contrabass (1 and 3). The score features complex rhythmic patterns and melodic lines, with dynamic markings like 'f' and 'legato'.

87

Picc 1

Fl

1

in Bes

1

3

Cr in F

1

2

3

4

5

6

Perc 1

Perc 2

Perc 3

V1

1

2

3

4

V2

1

2

3

4

5

6

7

8

Va 1

Ve 1

1

3

Cb

97

Picc 1
Fl
1

Cl in B \flat
1
3

Cr in F
1
2
3
4
5
6

Perc 1
Perc 2
Perc 3

V1
1
2
3
4
V2
5
6
7
8

Va 1
Ve 1
Cb
1
3

Detailed description: This page of a musical score covers measures 97 to 100. The Piccolo 1 part has a melodic line starting on a whole note G4, moving to a half note F4, and then a quarter note E4. The Flute 1 part is silent. The Clarinet in B-flat 1 and 3 parts are silent. The Cor in F parts 1-6 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367

107

Picc 1
Fl

1

in Bes

1
3

Cr in F

1
2
3
4
5
6

Perc 1

Perc 2

Perc 3

V1

1
2
3
4
5
6
7
8

Va 1

Ve 1

1
3

Cb

119

Picc 1
Fl 1
Cl in B \flat 1 3
Cr in F 1 2 3 4 5 6
Perc 1
Perc 2
Perc 3
V1 1
V2 1 2 3 4 5 6 7 8
Va 1
Vc 1
Cb 1 3

The image shows a page of a musical score for the piece 'La chute de la maison Usher'. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet in B-flat, Cor in F, Percussion, Violin, Viola, and Cello/Double Bass. The page number 119 is in the top left corner. The score is written in a 3/4 time signature. The Piccolo part has a melodic line with some grace notes. The Flute part has a similar melodic line. The Clarinet in B-flat part has a more rhythmic line. The Cor in F part has a steady accompaniment. The Percussion part has a complex rhythmic pattern. The Violin part has a melodic line with some triplets. The Viola part has a steady accompaniment. The Cello/Double Bass part has a steady accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

130

Picc 1
Fl

1

in Bes

1
3

Cr in F

1
2
3
4
5
6

Perc 1

Perc 2

Perc 3

V1

1
2
3
4
5
6
7
8

Va 1

Ve 1

1
3

Cb

This page of a musical score, numbered 130, features a complex orchestration. The top section includes Piccolo 1 and Flute parts. Below these are three staves for woodwinds in B-flat: Flute 1, Flute 3, and Clarinet in F, with six individual staves for each instrument. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The string section is represented by Violin 1 (8 staves), Viola (8 staves), Violoncello (3 staves), and Contrabasso (3 staves). The score contains various musical notations, including rests, notes, and dynamic markings such as 'pp' and 'ppp'. A rehearsal mark '8**' is present in the Violin 1 part.

138

Picc 1
Fl
1
Cl in B \flat
3
Cl in F
1
2
3
4
5
6
Perc 1
Perc 2
Perc 3
V1 1
1
2
3
4
V2
5
6
7
8
Va 1
Ve 1
Cb
1
3

148

Picc 1

Fl 1

in B \flat 1

Cr in F 1

Cr in F 2

Cr in F 3

Cr in F 4

Cr in F 5

Cr in F 6

Perc 1

Perc 2

Perc 3

V1 1

V2 1

V2 2

V2 3

V2 4

V2 5

V2 6

V2 7

V2 8

Va 1

Ve 1

Cb 1

Cb 3

f

f legato

0:06:46 Allegro (♩ = 100)

153

Picc 1 *pp*

Picc 2 *pp*

Fl 1 *pp*

Fl 2 *pp*

Ob 1

Cl in Bes 1

Cl in Bes 2

Fg 1 *f* *legato* *p*

Arp *p*

Perc 2

Perc 3 *p*

V1 1

V1 2 *pp*

V1 3 *pp*

V1 4 *pp*

V2 5 *pp*

V2 6 *pp*

V2 7 *pp*

V2 8 *pp*

Va 1

Vc 1 *ff* *legato*

This page contains a musical score for measures 164 through 173. The instruments and parts are as follows:

- Picc 1**: Piccolo 1, playing a melodic line with eighth notes.
- Picc 2**: Piccolo 2, playing a melodic line with eighth notes.
- Fl 1**: Flute 1, playing a melodic line with eighth notes.
- Fl 2**: Flute 2, playing a melodic line with eighth notes.
- Ob 1**: Oboe 1, playing a melodic line with eighth notes.
- in Bes**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Cl 2**: Clarinet 2, playing a melodic line with eighth notes.
- Fg 1**: Bassoon 1, playing a melodic line with eighth notes.
- Arp**: Arpeggiator, playing a rhythmic pattern.
- Perc 2**: Percussion 2, playing a rhythmic pattern.
- Perc 3**: Percussion 3, playing a rhythmic pattern.
- V1 1-4**: Violin 1 section (4 staves), playing a rhythmic pattern.
- V2 5-8**: Violin 2 section (4 staves), playing a rhythmic pattern.
- Va 1**: Viola, playing a melodic line with eighth notes.
- Ve 1**: Violoncello, playing a melodic line with eighth notes.

The score features various musical notations including eighth notes, beams, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The measures are grouped by bar lines.

Musical score for orchestra and strings, measures 175-184. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1, Arpeggiator, Percussion 2 and 3, Violin 1, Violin 2 (8 staves), Viola 1, and Cello 1. The music is in 4/4 time with a key signature of one flat. The score features various musical notations including rests, notes, and triplets. A *flauto* marking is present above the Oboe 1 staff in measure 183, and an *ff flauto* marking is present above the Violin 1 staff in measure 184. The score concludes with a double bar line in measure 184.

187

Picc 1

Picc 2

Fl 1

2

Ob 1

in B

2

Fg 1

Arp

Perc 2

Perc 3

V1 1

1

2

3

4

V2 5

6

7

8

Va 1

Vc 1

199

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Cl in Bes 1

Cl in Bes 2

Fg 1

Arp

Perc 2

Perc 3

V1 1

V1 2

V1 3

V1 4

V2 5

V2 6

V2 7

V2 8

Va 1

Vc 1

flegato

flegato

0:08:39

211

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

in Bes

Flg 1

Arp

Perc 2

Perc 3

V1 1

V1 2

V1 3

V1 4

V2 5

V2 6

V2 7

V2 8

Va 1

Vc 1

p non arpegg

Small Bongo with fingers
p

Musical score for orchestra and strings, measures 224-233. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1, Arpeggiator (Arp), Percussion 2 and 3, Violin 1, Violin 2 (V2), Viola (Va), and Cello (Ve). The music is in 4/4 time and features a complex rhythmic pattern with many rests and some melodic lines in the strings.

Musical score for orchestra and strings, measures 241-250. The score includes parts for Picc 1, Picc 2, Fl 1, Fl 2, Ob 1, Ob 2 (in B-flat), Fg 1, Arp (Arpeggiator), Perc 2, Perc 3, V1 1, V1 2, V1 3, V1 4, V2 5, V2 6, V2 7, V2 8, Va 1, and Vc 1. The Arpeggiator part features a complex rhythmic pattern of chords. The string parts (V1 and V2) play a melodic line with sustained notes. The woodwinds and brass parts are mostly silent, indicated by rests.

Musical score for orchestra and strings, measures 255-260. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1, Arpeggiator (Arp), Percussion 2 and 3, Violin 1 (V1) 1-4, Violin 2 (V2) 5-8, Viola (Va) 1, and Cello (Vc) 1. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across the instruments.

0:10:24 Lento (♩ = 42)

262

Picc 1 *pp* *legato*

Fl *pp* *legato*

Picc 2 *pp* *legato*

Trb 1 *p* *legato*

Trb 2 *p* *legato*

Perc 1 *p* *legato*
Medium small drum
p very equal, almost insalubre

Vc 1 *p* *legato*

Vc 2 *p* *legato*

Vc 3 *p* *legato*

Vc 4 *p* *legato*

Vc 5 *p* *legato*

Vc 6 *p* *legato*

Vc 7 *p* *legato*

Vc 8 *p* *legato*

Vc 9 *p* *legato*

Vc 10 *p* *legato*

274

Picc 1 *p* *legato*

Fl *p* *legato*

Picc 2 *p* *legato*

Trb 1 *p* *legato*

Trb 2 *p* *legato*

Trb 3 *p* *legato*

Perc 1 *p* *legato*

Vc 1 *p* *legato*

Vc 2 *p* *legato*

Vc 3 *p* *legato*

Vc 4 *p* *legato*

Vc 5 *p* *legato*

Vc 6 *p* *legato*

Vc 7 *p* *legato*

Vc 8 *p* *legato*

Vc 9 *p* *legato*

Vc 10 *p* *legato*

286

Picc 1
Fl
Picc 2

Trb 1

Perc 1

1
2
3
4
5
6
7
8
9
10

Vc

0:13:16

298

Picc 1
Fl
Picc 2

Trb 2
3

Perc 1

1
2
3
4
5
6
7
8
9
10

Vc

309

Picc 1
Fl
Picc 2

1
2

Trb

Perc 1

1
2
3
4
5
6
7
8
9
10

Vc

321

Picc 1
Fl
Picc 2

1
2

Trb

Perc 1

1
2
3
4
5
6
7
8
9
10

Vc

0:16:20

This page of a musical score, numbered 332, contains the following sections:

- Tr (Trumpet):** Four staves (1-4) with dynamics *pp* *legato* and *cap. molto*. Includes fingerings 3, 6, and 6.
- Trb 1 (Trumpet 1):** One staff with dynamics *pp* *legato* and *cap. molto*. Includes fingerings 6 and 6.
- Perc 1 (Percussion 1):** One staff with dynamics *p* *legato*.
- V2 (Violin 2):** Fourteen staves (1-14) with dynamics *p* *legato* and fingerings 3, 6, and 3.
- Va (Viola):** Six staves (1-6) with dynamics *p* *legato* and fingerings 3, 6, and 3.
- Vc (Violoncello):** Ten staves (1-10) with dynamics *p* *legato* and fingerings 3 and 3.

1
2
3

Trb

1
2
3
4
5
6
7
8
9
10
11
12
13
14

Perc 1

1
2
3
4
5
6
7
8
9
10
11
12
13
14

Va

1
2
3
4
5
6
7
8
9
10
11
12

1
2

Vc

The musical score on page 339 is a complex orchestral arrangement. It features a variety of instruments: three trumpets (Trb), a percussion section (Perc 1), a woodwind section with 14 staves (likely flutes, oboes, and clarinets), a string section with 14 violins (Va) and 12 violas (Vc), and a double bass section (Vc). The score is written in a common time signature and includes numerous musical notations such as notes, rests, and articulation marks. Key markings include 'p legato' in several places, indicating a soft and connected playing style. The score is divided into systems, with each instrument or group of instruments represented by a set of staves. The overall structure is dense and detailed, typical of a professional orchestral score.

1
Tbn 2
3

Perc 1

1
2
3
4
5
6
V2
7
8
9
10
11
12
13
14

1
2
3
4
5
6
Va
7
8
9
10
11
12

1
2
3
4
5
6
Vc
7
8
9
10

1
2
3
4
5
6
Cb

This page contains a musical score for measures 1854 through 1900. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Oboes (Ob. 1, 2, 3, 4):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Clarinets (Cl. 1, 2, 3, 4):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Bassoons (Fg. 1, 2, 3):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Trumpets (Tr. 1, 2, 3, 4):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Trombones (Tbn. 1, 2, 3, 4):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Drumset (Perc. 1, 2, 3):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Violins (Vl. 1-16):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Violas (Vla. 1-12):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Violoncellos (Vcl. 1-9):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.
- Double Basses (Cb. 1-8):** Measures 1854-1858, 1862-1866, 1870-1874, 1878-1882, 1886-1890, 1894-1898, 1900.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

381

Picc 1

Fl 1

Ob 1

Ob 2

Ob 3

Ob 4

Fg 1

Fg 2

Fg 3

Fg 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Perc 1

Vl 1

Vl 2

Vl 3

Vl 4

Vl 5

Vl 6

Vl 7

Vl 8

Vl 9

Vl 10

Vl 11

Vl 12

Vl 13

Vl 14

Vl 15

Vl 16

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Vc 6

Vc 7

Vc 8

Vc 9

Vc 10

Vc 11

Vc 12

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

Cb 7

Cb 8

393

Picc 1
Fl
Eg
Trb
Tb 2
Perc 1
Va
Vc
Cb

ff
mf
f

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Perc 3

V1 2

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

Vc 1

mf poco sul tasto

mf poco sul tasto

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

in Bes 1

in Bes 2

in Bes 3

Perc 3

1

2

3

4

5

Vl 6

7

8

9

10

11

1

2

3

4

Va 5

6

7

8

9

This page of a musical score contains staves for various instruments. The Piccolo section (Picc 1, 2) and Flute section (Fl 1, 2) are at the top. Below them are four Oboe staves (Ob 1-4). The Clarinet in B-flat section (in Bes 1-3) follows. The Percussion section (Perc 3) is a single staff. The Violin section (Vl 6-11) and Viola section (Va 5-9) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

422

Picc 1

Picc 2

Fl 1

2

1

2

3

4

Cl in Bb 1

2

3

Perc 3

2

3

4

5

6

7

8

9

10

11

Va 1

2

3

4

5

6

7

8

9

430

Picc 1

Picc 2

Fl 1

2

3

Ob 4

1

in 2

3

2

3

4

5

6

VI 7

8

9

10

11

1

2

3

4

Va 5

6

7

8

9

This page of a musical score, numbered 430, contains staves for various instruments. The Piccolo section (Picc 1 and 2) and Flute section (Fl 1, 2, 3) are in the top system. The Oboe section (Ob 4) is in the second system. The Clarinet section (in 2, 3) is in the third system. The Bassoon section (2, 3, 4, 5, 6) is in the fourth system. The Violin section (VI 7, 8, 9, 10, 11) is in the fifth system. The Viola section (Va 1, 2, 3, 4, 5, 6, 7, 8, 9) is in the sixth system. The score features complex rhythmic patterns and melodic lines across all instruments.

437

Picc 1
Picc 2
Fl (8va)
1
2
Cl in Bes 1
2
3
4
5
6
7
8
9
10
11
Va 1
2
3
4
5
6
7
8
9

This musical score page, numbered 437, features five main instrument groups: Piccolo (Picc 1 and 2), Flute (Fl, marked 8va), Clarinet in B-flat (Cl in Bes 1-5), Violin (VI, numbered 6-11), and Viola (Va, numbered 1-9). The Piccolo parts are in the treble clef with a key signature of one sharp (F#). The Flute part is also in the treble clef with the same key signature. The Clarinet in B-flat parts are in the bass clef with a key signature of one flat (Bb). The Violin and Viola parts are in the treble clef with a key signature of one flat (Bb). The score consists of 11 measures, with each measure ending with a repeat sign. The notation includes various rhythmic values, accidentals, and phrasing slurs.

445

Picc 1

Picc 2

Fl 1
(8va)

2

in Bes 1

Perc 3

2

3

4

5

6

V1

7

8

9

10

11

1

2

3

4

Va

5

6

7

8

9

453

The image shows a page of a musical score for a symphony orchestra. The score is divided into five main sections: Piccolo (Picc 1 and 2), Flute (Fl 1 and 2), Clarinet in B-flat (Cl in Bes 1, 2, and 3), Percussion (Perc 3), and Violins (Vi 1 through 11). The Piccolo parts are in the top system, followed by Flute, Clarinet, Percussion, and Violins. The Violins section consists of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The page number 453 is located at the top left.

461

Picc 1

Picc 2

Fl

1

2

in Bes

3

2

3

4

5

6

VI

7

8

9

10

11

1

2

3

4

Va

5

6

7

8

9

This musical score page contains three systems of staves. The first system includes Piccolo 1 and 2, Flute 1 and 2, and an 'in Bes' section with three staves. The second system includes Viola 1 through 11, with staves numbered 2 through 11. The third system includes Viola 1 through 9, with staves numbered 1 through 9. The score is written in a single key signature and time signature, with various musical notations including notes, rests, and dynamic markings.

476

Fl 1 2

Ob 1 2 3 4

in Bes 1 2 3 4

Fg 1 2 3 4

Perc 3

V1 5 6 7 8 9 10 11 12 13 14 15 16

Va 1 2 3 4 5 6 7 8 9

Vc 1

Detailed description of the musical score for page 476, measures 476-481. The score is written for a full orchestra. The Flute (Fl) and Oboe (Ob) parts are in the upper register. The Clarinet in B-flat (in Bes) and Bassoon (Fg) parts are in the middle register. The Percussion (Perc) part is in the lower register. The Violin I (V1) part is in the lower register. The Viola (Va) and Violoncello (Vc) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamics.

483

Picc 1
Picc 2
Fl 1
Fl 2
Ob 1
Ob 2
Ob 3
Cl in B \flat 1
Cl in B \flat 2
Cl in B \flat 3
Cl in B \flat 4
Perc 2
Perc 3
V1 5
V1 6
V1 7
V1 8
V1 9
V1 10
V1 11
V1 12
V1 13
V1 14
V1 15
V1 16
V2 1
V2 2
V2 3
V2 4
V2 5
V2 6
V2 7
V2 8
V2 9
Vc 1

mf *poco sul tasto*

490

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Lin 1

Lin 2

Lin 3

Lin 4

Fg 1

Fg 2

Fg 3

Fg 4

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

Vc 1

This page of a musical score, numbered 490, contains staves for various instruments. The Piccolo section (Picc 1, 2) and Flute section (Fl 1, 2) are at the top. The Oboe section (Ob 1-4) follows. The Clarinet section (Lin 1-4) and Bassoon section (Fg 1-4) are in the middle. The Percussion section (Perc 3-9) is below that. The Violin section (V1 10-16) is next. The Viola section (Va 1-9) and Cello section (Vc 1) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

497

Picc 2
 Fl 1
 2
 Ob 1
 2
 3
 4
 Cl in Bes 1
 2
 3
 4
 Fg 1
 2
 3
 4
 Perc 2
 Perc 3
 8
 9
 10
 11
 Vl 12
 13
 14
 15
 16
 Va 1
 2
 3
 4
 5
 6
 7
 8
 9
 Vc 1

The image shows a page of a musical score, page 50, starting at measure 497. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo 2, Flute 1, and Flute 2. Below these are four staves for Oboe (1-4), four for Clarinet in B-flat (1-4), and four for Fagotto (1-4). The percussion section includes Percussion 2 and Percussion 3. The string section consists of Violin 1 (12 staves), Viola (9 staves), and Violoncello 1 (1 staff). The score contains various musical notations including notes, rests, and dynamic markings. The page number '497' is located at the top left, and the page number '50' is at the bottom center.

This page of a musical score, numbered 505, contains the following parts and staves:

- Picc 1**: Piccolo 1
- Picc 2**: Piccolo 2
- Fl 1**: Flute 1
- Fl 2**: Flute 2
- Ob 1, 2, 3, 4**: Oboe 1, 2, 3, 4
- in Bes 1, 2, 3, 4**: Bassoon 1, 2, 3, 4
- Perc 2**: Percussion 2
- Perc 3**: Percussion 3
- V1 7, 8, 9, 10, 11, 12, 13, 14, 15, 16**: Violin 1 (7, 8, 9, 10, 11, 12, 13, 14, 15, 16)
- V2 1, 2, 3, 4, 5, 6, 7, 8, 9**: Violin 2 (1, 2, 3, 4, 5, 6, 7, 8, 9)
- Vc 1**: Violoncello 1

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

512

Picc 1

Picc 2

Fl

1

2

Ob

1

2

3

Cl in Bes

1

2

3

4

Perc 2

Perc 3

8

9

10

11

V1

12

13

14

15

16

V2

1

2

3

4

Va

5

6

7

8

9

This is a page of a musical score for an orchestral work. The score is written for a large ensemble, including Piccolos (Picc 1 and 2), Flutes (Fl 1 and 2), Oboes (Ob 1, 2, 3), Clarinets in B-flat (Cl in Bes 1, 2, 3, 4), Percussion (Perc 2 and Perc 3), Violins (V1 and V2), and Violas (Va). The score is divided into measures, with a double bar line and a repeat sign (two dots) indicating a section that repeats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 512 is located at the top left.

519

Picc 1

Picc 2

Fl 1

2

in Bes 3

Perc 2

Perc 3

7

8

9

10

11

V1

12

13

14

15

16

V2 1

2

3

4

Va 5

6

7

8

9

A page of a musical score for 'La chute de la maison Usher'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo 1 and 2, Flute 1 and 2, Clarinet in B-flat 3, Percussion 2 and 3, Violins 1 and 2 (numbered 7-16), and Violas (numbered 1-9). The score begins at measure 519. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a clear, professional font with standard musical notation.

526

Picc 1
Picc 2
Fl 1
Fl 2
Cl in Bes 1
Cl in Bes 2
Perc 2
Perc 3
Vi 1
Vi 2
Vi 3
Vi 4
Vi 5
Vi 6
Vi 7
Vi 8
Vi 9
Vi 10
Vi 11
Va 1
Va 2
Va 3
Va 4
Va 5
Va 6
Va 7
Va 8
Va 9

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes Piccolo 1 and 2, Flute 1 and 2, Clarinet in B-flat 1 and 2, Percussion 2, and Percussion 3. The middle system includes Violins 1 through 11 and Violas 1 through 9. The bottom system includes Viola 1 through 9. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The page number 526 is located at the top left.

533

Picc 1

Picc 2

Fl

1

2

in B \flat

1

2

3

4

Perc 2

Perc 3

1

2

3

4

5

6

7

8

9

10

11

12

1

2

3

4

5

6

7

8

9

Va

This page of a musical score is divided into several sections. At the top, the woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Oboe 1, Clarinet in B-flat (Cl in Bes) 1, 2, 3, and 4, and Bassoon (Fg) 1, 2, and 3. The Percussion section (Perc) includes Percussion 2 and Percussion 3. The string section (Vl and Va) consists of Violins 1 through 16 and Violas 1 through 9. The score is written in a standard musical notation with various dynamics such as *pp* and *p*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The overall texture is complex and detailed.

517

Picc 1

Picc 2

Fl 1
(8^{va})

Fl 2

Ob 3

Ob 4

in Bes 1

in Bes 2

in Bes 3

in Bes 4

Fg 1

Fg 2

Fg 3

Perc 2

Perc 3

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

Ve 1

Ve 2

Ve 3

Ve 4

Ve 5

Ve 6

Ve 7

Ve 8

Ve 9

pp

pp

Detailed description: This is a page of a musical score for the piece 'La chute de la maison Usher'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc 1, 2), Flute (Fl 1 with 8va, Fl 2), Oboe (Ob 3, 4), Clarinet in B-flat (in Bes 1, 2, 3, 4), Bassoon (Fg 1, 2, 3), Percussion (Perc 2, 3), Violins (V1 5-16), and Violas (V2 1, Ve 1-9). The music is written in a common time signature. The Piccolo parts are highly active, featuring many sixteenth and thirty-second notes. The Flute and Oboe parts have more melodic lines. The Clarinet and Bassoon parts provide harmonic support. The Percussion parts include a variety of rhythmic patterns. The Violin and Viola parts are more melodic and often feature long, sustained notes. The score includes dynamic markings such as *pp* (pianissimo) and a rehearsal mark at measure 517.

561

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

in Bes 1

in Bes 2

in Bes 3

Perc 1

4

5

6

7

8

9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

1

2

3

4

Va 5

6

7

8

9

This page of a musical score, numbered 561, contains staves for various instruments. The Piccolo section (Picc 1 and 2) and Flute section (Fl 1 and 2) are at the top. Below them are four Oboe staves (Ob 1-4) and three Bassoon staves (in Bes 1-3). The Percussion section (Perc 1) includes staves 4 through 16. The Violin and Viola sections (V1 and V2) are at the bottom, with V1 having staves 10-16 and V2 having staves 1-9. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled '8' is visible above the first Flute staff.

56a

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Cl in Bes 4

Arp

Perc 1

Perc 3

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

The image displays a page of a musical score for the piece 'La chute de la maison Usher'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc 1, 2), Flute (Fl 1, 2), Oboe (Ob 1, 2, 3, 4), Clarinet in B-flat (Cl in Bes 1, 2, 3, 4), Arpeggiator (Arp), Percussion (Perc 1, 3), Violins (V1 3-16), and Violas (V2 1, Va 1-9). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '56a' is present at the top left. The page number '60' is located at the bottom center.

575

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

in Bes 1

in Bes 2

in Bes 3

in Bes 4

Arp

Perc 1

3

4

5

6

7

8

9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

1

2

3

4

Va 5

6

7

8

9

This is a page of a musical score for 'La chute de la maison Usher'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolos (Picc 1, 2), Flutes (Fl 1, 2), Oboes (Ob 1, 2, 3, 4), and Bassoons (in Bes 1, 2, 3, 4). The keyboard section includes an Arpeggiator (Arp). The percussion section (Perc 1) includes a variety of instruments numbered 3 through 16. The string section (V1, V2) includes Violins (V1 1-16) and Violas (V2 1-9). The score is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The page number 575 is located at the top left.

582

Picc 1

Picc 2

Fl (8^{va})

1

2

1

2

3

4

Ob

1

2

Cl in Bes

Perc 1

5

6

7

8

9

10

V1

11

12

13

14

15

16

V2

1

2

3

4

Va

5

6

7

8

9

This musical score page, numbered 582, contains the following parts and staves:

- Picc 1** and **Picc 2**: Piccolo parts, each with one staff.
- Fl (8^{va})**: Flute in the octave, with two staves numbered 1 and 2.
- Ob**: Oboe part, with four staves numbered 1, 2, 3, and 4.
- Cl in Bes**: Clarinet in B-flat part, with two staves numbered 1 and 2.
- Perc 1**: Percussion part, with one staff.
- V1**: Violin I part, with eight staves numbered 5, 6, 7, 8, 9, 10, 11, and 12.
- V2**: Violin II part, with one staff numbered 1.
- Va**: Viola part, with eight staves numbered 2, 3, 4, 5, 6, 7, 8, and 9.

The score is written in a standard musical notation with various clefs and time signatures.

589

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

in Bes 1

in Bes 2

in Bes 3

in Bes 4

Arp

Perc 1

Perc 3

V1 1

V1 2

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

This is a page of a musical score for the opera 'La chute de la maison Usher'. The score is for measures 589 to 600. It features a large ensemble of instruments and voices. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Oboe 1 through 4, and Clarinet in B-flat 1 through 4. The percussion section includes Percussion 1 and Percussion 3. The string section consists of Violins 1 through 16 and Violas 1 through 9. The vocal section includes a Soprano (V2) and a large group of Voices (Va) numbered 1 through 9. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings.

597

This musical score is for the piece 'La chute de la maison Usher' by Claude Debussy. It is a full orchestral score, page 64 of the work. The score is written for a large orchestra, including Piccolo (Picc 1, 2), Flute (Fl 1, 2), Oboe (Ob 1, 2, 3, 4), Clarinet in B-flat (Cl in Bes 1, 2, 3, 4), Arpeggiated Cello and Double Bass (Arp), Percussion (Perc 1, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), Violin (V1 9, 10, 11, 12, 13, 14, 15, 16), Viola (V2 1, 2, 3, 4), and Violoncello (Va 5, 6, 7, 8, 9). The score is in 3/4 time and features a complex, atmospheric texture characteristic of Debussy's style. The page number '597' is located at the top left of the score.

605

1
2
3
4

Ob

1
2
3
4

in Bes

1
2
3
4

Fg

Arp

Perc 1

Perc 3

7
8
9
10
11
12
13
14
15
16

V1

V2 1

1
2
3
4
5
6
7
8
9

Va

613

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Cl in Bes 4

Arp

Perc 1

Perc 3

Small Tomph/Block

pp very equal, almost inaudible

V1 1

V1 2

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

This is a page of a musical score for a symphony. It features a large ensemble of instruments. The woodwinds section includes Piccolo 1 and 2, Flute 1 and 2, Oboe 1 through 4, Clarinet in B-flat 1 through 4, and Bassoon 1 through 16. The strings section includes Violin 1 through 16 and Violin 2 through 9. The percussion section includes a small tomph block and a snare drum. The harp is also present. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The page number 613 is at the top left. The title 'La chute de la maison Usher * la chute.mus * pg 66' is at the bottom.

Fl 2

Ob 1 2 3 4

in Bes 1 2 3 4

Fg 1 2 3 4

Arp

Perc 1

Perc 3

5 6 7 8 9 10 11 12 13 14 15 16

V1

Va 1 2 3 4 5 6 7 8 9

Vc 1 2

mf poco sul tasto

mf poco sul tasto

Detailed description: This page of a musical score, numbered 620, contains staves for various instruments. The woodwind section includes Flute 2, Oboe (1-4), and Bassoon in B-flat (1-4). The string section consists of Violins 1 (1-16), Violas (1-9), and Violas (1-2). The keyboard section includes Arpeggiator and Percussion 1 and 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page includes performance instructions for the Violoncello (Vc) parts: *mf poco sul tasto*.

627

Picc1

Picc2

Fl

1

2

Ob

1

2

3

4

Cl in Bes

1

2

3

4

Fg

1

2

3

4

Arp

Perc1

Perc3

2

3

4

5

6

7

8

V1

9

10

11

12

13

14

15

16

V2

1

2

3

4

Va

5

6

7

8

9

Vc

1

2

635

This musical score page, numbered 635, contains the following parts:

- Ob** (Oboe): 4 staves (1-4)
- in Bes** (in B-flat): 4 staves (1-4)
- Fg** (Fagot): 4 staves (1-4)
- Arp** (Arpeggiatore): 2 staves
- Perc 1** (Percussion 1): 1 staff
- Perc 3** (Percussion 3): 1 staff
- V1** (Violin 1): 11 staves (6-16)
- V2** (Violin 2): 1 staff (1)
- Va** (Viola): 9 staves (1-9)

The score is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

642

Ob
1
2
3
4

Cl in Bes
1
2
3
4

Fg
1
2
3
4

Arp

Perc 1
Perc 3

V1
7
8
9
10
11
12
13
14
15
16

Va
1
2
3
4
5
6
7
8
9

649

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Cl in Bes 4

Fg 1

Fg 2

Fg 3

Arp

Perc 1

Perc 3

V1 1

V1 2

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

V2 2

V2 3

V2 4

V2 5

V2 6

V2 7

V2 8

V2 9

657

Picc 2

Fl 1

2

1

2

Ob

3

4

1

2

3

4

Cl in Bes

1

2

3

4

Fg

1

2

3

4

Arp

Perc 1

Perc 2

Perc 3

5

6

7

8

9

10

11

12

13

14

15

16

V1

1

2

3

4

Va

5

6

7

8

9

663

Picc 1

Picc 2

Fl

1

2

1

2

Ob

3

4

1

in B

2

3

Arp

Perc 1

Perc 2

Perc 3

1

2

3

4

5

6

7

8

V1

9

10

11

12

13

14

15

16

V2 1

1

2

3

4

Va

5

6

7

8

9

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, and Clarinet in B-flat. The string section includes Violin 1 and 2, Viola, and Violoncello. The percussion section includes three different types of percussion instruments. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. The page number 663 is located at the top left.

474

Picc 1
Picc 2
Fl 1
Fl 2
Ob 1
Ob 2
Ob 3
Ob 4
Cl in Bb 1
Cl in Bb 2
Cl in Bb 3
Cl in Bb 4
Fg 1
Fg 2
Fg 3
Fg 4
Cr in F 1
Cr in F 2
Cr in F 3
Tr 1
Tr 2
Tr 3
Tbn 1
Tbn 2
Tbn 3
Arp
Perc 2
Perc 3
Vi 1
Vi 2
Vi 3
Vi 4
Vi 5
Vi 6
Vi 7
Vi 8
Vi 9
Vi 10
Vi 11
Vi 12
Vi 13
Vi 14
Vi 15
Vi 16
V2 1
V2 2
V2 3
V2 4
V2 5
V2 6
V2 7
V2 8
Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10

mf *pp*

681

Picc 1

Picc 2

Fl 1

2

1

Ob

3

4

1

Cl in B

2

3

4

1

Fg

2

3

1

Tr

2

3

1

Trb

2

3

Arp

Perc 2

Perc 3

1

2

3

4

5

6

7

8

V1

9

10

11

12

13

14

15

16

1

2

V2

3

4

5

6

7

1

2

3

4

5

Va

6

7

8

9

10

11

12

1

Vc

2

3

689

Flc 2
Fl
Ob
Cl in Bes
Fg
Cr in F
Tr
Tbn
Atp
Perc 2
Perc 3
V1
V2
Va
Vc

705

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Cl in Bes 4

Cri in F 1

Cri in F 2

Tr 1

Tr 2

Tr 3

Tr 4

Apr

Perc 1

Perc 2

Perc 3

V1 1

V1 2

V1 3

V1 4

V1 5

V1 6

V1 7

V1 8

V1 9

V1 10

V1 11

V1 12

V1 13

V1 14

V1 15

V1 16

V2 1

V2 2

V2 3

V2 4

V2 5

V2 6

V2 7

V2 8

Va 9

Va 10

Va 11

Va 12

mf *piu al vivo*

713

Picc 1
Picc 2
Fl 1
Fl 2

Ob 1
Ob 2
Ob 3
Ob 4

Cl in Bb 1
Cl in Bb 2
Cl in Bb 3
Cl in Bb 4

Fg 1
Fg 2
Fg 3

Cr in F 1
Cr in F 2
Cr in F 3

Tr 1
Tr 2
Tr 3
Tr 4

Arp

Perc 1
Perc 2
Perc 3

V1 1
V1 2
V1 3
V1 4
V1 5
V1 6
V1 7
V1 8
V1 9
V1 10
V1 11
V1 12
V1 13
V1 14
V1 15
V1 16

V2 1
V2 2
V2 3
V2 4
V2 5
V2 6
V2 7
V2 8
V2 9
V2 10
V2 11

Va 1
Va 2
Va 3
Va 4
Va 5
Va 6
Va 7
Va 8
Va 9
Va 10
Va 11

724

Picc 1
Picc 2
Fl 1
2
Ob 1
2
3
4
Cl in Bes 1
2
3
4
Tr 1
2
3
4
Trb 1
Arp
Perc 1
Perc 2
Perc 3
V1 1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
V2 1
2
3
4
5
6
7
8
9
10
11
Va 1
2
3
4
5
6
7
8
9
10
11

0:31:12 Allegro Moderato (♩ = 102)

731

1 *f* *legato*

Ob 2 *f* *legato*

3 *f* *legato*

1 *f* *legato*

in Bes 2 *f* *legato*

3 *f* *legato*

4 Clarinetto Basso *f* *legato*

1 *f* *legato*

2 *f* *legato*

Fg 3 *f* *legato*

4 *f* *legato*

Perc 3 *Marimba medium soft sticks*
non-accidentato

Cb 1 *f* *legato*
mf *rit. d'adans*

741

Picc 1 *f* *legato*

Picc 2 *f* *legato*

Fl 1 *f* *legato*

2 *f* *legato*

1 *f* *legato*

Ob 2 *f* *legato*

3 *f* *legato*

1 *f* *legato*

in Bes 2 *f* *legato*

3 *f* *legato*

1 *f* *legato*

2 *f* *legato*

Fg 3 *f* *legato*

4 *f* *legato*

Perc 3

Cb 1 *f* *legato*

752

Picc 1

Fl 1
2

Ob 1
2
3

Cl in Bes 1
2
3
4

Fg 1
2
4

Perc 3

Cb 1

762

Picc 1

Fl 1
2

Ob 1
2
3

Cl in Bes 1
2
4

Fg 1
2

Perc 3

Cb 1

772

Picc 1

Picc 2

Fl 1

2

Ob 1

2

in Bes 1

2

4

Perc 3

Cb 1

782

Picc 1

Picc 2

Fl 1

2

Ob 1

2

3

in Bes 1

2

4

Perc 3

Cb 1

792

Picc 1

Picc 2

Fl 1

2

Ob 2

3

in Bes 1

Perc 3

Cb 1

802

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Perc 3

Cb 1

812

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Ob 4

Cl in Bes 1

Cl in Bes 2

Cl in Bes 3

Fg 1

Fg 2

Fg 3

Perc 3

V1 2

Cb 1

Cb 2

0:34:31

legato
mf *arco sul ponticello*

con sordina

legato
mf *di dentro*

822

Picc 1

Fl 1

2

Ob 1

2

3

4

in Bes 1

2

Fg 1

Perc 3

Vn 1

2

Cb 1

2

832

Picc 1

Picc 2

Fl 1

2

Ob 1

2

3

4

in Bes 1

2

4

Fg 1

Perc 3

Vn 1

2

Cb 1

2

mf

collato

ritornello

mf poco sul pont

842

Picc 1
Picc 2
2
1
Ob 2
3
1
Cl in B \flat 2
4
1
Fg 2
Perc 3
1
V1 2
1
Cb 2

850

Picc 1

Picc 2

Fl 1

Fl 2

Ob 1

Ob 2

in Bes 1

in Bes 2

in Bes 4

Fg 1

Fg 2

Fg 3

Fg 4

Perc 3

Vl 1

Vl 2

Vc 1

Vc 2

Cb 1

Cb 2

Contrabassoon

f

legato
mf *allargato*
mf *rit.*
legato
mf *rit.* *sul pont.*

860

Fl 2

Ob 1

Ob 2

in Bes 1

in Bes 2

in Bes 3

in Bes 4

Fg 1

Fg 2

Fg 3

Perc 3

Vc 1

Vc 2

Cb 1

Cb 2

Clarinete Basso

870

Picc 1

Fl 1

2

1

Ob 2

3

1

Cl in Bes 2

3

4

1

Fg 2

3

4

Perc 2

Perc 3

V1 1

V2 1

1

Vc 2

1

Cb 2

3

Muted Cymbal with fruses
pp very equal, almost inaudible

legato
mf ordinario

legato
mf poco sul pont

legato
mf ordinario

legato
mf poco sul pont

con sordina
legato
mf in dolans

880

Picc 1

Picc 2

Fl 1

2

Ob 1

2

3

4

in Bes 1

2

3

4

Fg 1

2

3

4

Perc 2

Perc 3

V1 1

V2 1

Vc 1

1

2

3

Cb

890

Picc 1

Picc 2

Fl 1

2

1

2

3

4

1

2

3

Cl in Bes

1

2

3

1

2

3

Perc 2

Perc 3

1

2

V1

V2 1

Vc 1

1

2

3

mf *ritardando*

mf *poco sul pont*

This page contains the musical score for measures 899 to 902. The instruments are arranged as follows:

- Picc 1** and **Picc 2**: Piccolo parts.
- Fl 1** and **Fl 2**: Flute parts.
- Ob 1, 2, 3, 4**: Oboe parts.
- in Bes 1, 2, 3, 4**: Clarinets in B-flat parts.
- Fg 1, 2, 3, 4**: Bassoon parts.
- Perc 2**: Percussion part.
- Perc 3**: Percussion part.
- Vl 1**: Violin 1 part.
- Vc 1**: Viola 1 part.
- Cb 1, 2, 3**: Cello parts.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns and melodic lines across all instruments.

909

Picc 1

Picc 2

Fl 1

2

1

2

3

4

1

2

3

Cl in Bes

1

2

Fg

1

2

Perc 2

Perc 3

1

2

1

2

3

Cb

918

Picc 1

Picc 2

Fl 1

2

1

2

3

4

Ob

1

2

3

in B

1

2

3

Fg 1

Perc 2

Perc 3

V1

1

2

V2

mf *poco sul pont*

mf *poco sul pont*

1

2

3

Cb

927

Picc 1
Picc 2
Fl 1
Fl 2
Ob 1
Ob 2
Ob 3
Ob 4
Cl in Bes 1
Cl in Bes 2
Fg 1
Perc 2
Perc 3
V1 1
V1 2
V1 3
V2 1
V2 2
V2 3
Cb 1
Cb 2
Cb 3

mf *ordinario*
mf *poco sul pont*

936

Picc 1
Picc 2
Fl 1
2
Ob 1
2
3
in B 1
2
3
Fg 1
Perc 2
Perc 3
V1 1
2
3
V2 1
2
Cb 1
2
3

945

Picc 1

Picc 2

Fl 1

2

Ob 1

2

3

4

Cl in B \flat 1

2

3

Fg 1

2

Perc 2

Perc 3

V1 1

2

V2 1

2

Vc 1

2

3

4

5

6

Cb 1

2

3

4

5

6

7

8

legato
mf *ordinario*

legato
mf *poco sul pont*

legato
mf *ordinario*

legato
mf *poco sul pont*

legato
mf *ordinario*

legato
mf *poco sul pont*

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

con sordino
mf

50 [0:39-30] Andante (♩ = 64)

Fl 1
Fl 2

Ob 1
Ob 2
Ob 3

Cl in Bes 1
Cl in Bes 2
Cl in Bes 3
Cl in Bes 4

Fg 1
Fg 2
Fg 3

Crin F3-4 1-2
Crin F3-4 3-4

Tr 1
Tr 2

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Tb 1
Tb 2

Perc 1
Perc 1-7/13
Perc 2-8/14
Perc 3-9/15
Perc 4-10/16
Perc 5-11
Perc 6-12

Vln 1-10
Vln 11-14
Vln 15-18
Vln 19-22

Vcl 1-4
Vcl 5-8
Vcl 9-12
Vcl 13-16
Vcl 17-20
Vcl 21-24

Cb 1
Cb 2
Cb 3
Cb 4
Cb 5
Cb 6
Cb 7
Cb 8

This page of a musical score contains the following parts and staves:

- Flute (Fl):** 2 staves (1 and 2)
- Oboe (Ob):** 2 staves (1 and 2)
- Clarinet in B-flat (Cl in Bb):** 4 staves (1, 2, 3, and 4)
- Bassoon (Fg):** 3 staves (1, 2, and 3)
- Bassoon in F (Cr in F):** 4 staves (1, 2, 3, and 4)
- Trumpet (Tr):** 2 staves (1 and 2)
- Trombone (Tbn):** 4 staves (1, 2, 3, and 4)
- Tuba (Tb):** 2 staves (1 and 2)
- Percussion (Perc):** 1 staff
- Violin (Vl):** 6 staves (1-7, 8-9, 10-11, 12-13, 14-15, 16-17)
- Viola (Va):** 6 staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12)
- Violoncello (Vc):** 6 staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12)
- Cello (Cb):** 8 staves (1-8)

965

Picc 1
Picc 2
Fl 1
Fl 2
Cl in Bes 1
Cl in Bes 2
Cl in Bes 3
Cl in Bes 4
Bn 1
Bn 2
Bn 3
Bn 4
Tr 1
Tr 2
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Perc 1
Perc 2-4
Perc 5-8
Perc 9-16
Perc 17-24
Vl 1
Vl 2
Vl 3
Vl 4
Vl 5
Vl 6
Vl 7
Vl 8
Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Cb 1
Cb 2
Cb 3
Cb 4
Cb 5
Cb 6
Cb 7
Cb 8

472

Picc 1
Picc 2
Fl 1
Fl 2

Ob 1
Ob 2
Ob 3

Cl in Bes 1
Cl in Bes 2

Fg 1
Fg 2
Fg 3

Cr in F3-4 1-2
Cr in F3-4 3-4

Tr 1
Tr 2
Tr 3
Tr 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Perc 1
1-7-13
2-8-14
3-9-15
4-10-16
5-11
6-12

V1 1-10
2-11
3-12
4-13

V2-14 1
2
3
4
5
6
7
8
9

Va 1-7
2-8
3-9
4-10
5-11
6-12

Cb 1
2
3
4
5
6
7
8

179

04113

Picc 1

Picc 2

Fl 1

2

1

Ob 2

3

Cl in Bes

1

2

3

4

1

2

3

4

Cr in F#4

1-2

3-4

5-6

1

2

3

4

1

2

3

4

1

2

3

4

Perc 1

Perc 2

Perc 3

1-7/13

2-8/14

3-9/15

4-10/16

5-11

6-12

1-10

2-11

3-12

4-13

Va 14

1

2

3

4

5

6

7

8

9

1-7

2-8

3-9

4-10

5-11

6-12

1-7

2-8

3-9

4-10

5

6

1

2

3

4

5

6

7

8

This image shows a page of a musical score, likely for a symphony. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl (Flute) - 1
- Ob (Oboe) - 2
- Cl in B \flat (Clarinet in B-flat) - 1, 2, 3, 4
- Fg (Bassoon) - 1, 2, 3
- Cr in F3-4 (Cor Anglais) - 1, 2, 3, 4
- Tbn (Trumpet) - 1, 2, 3, 4
- Tb (Trombone) - 1, 2
- Perc 1, Perc 2, Perc 3 (Percussion)
- Vl 1-7 (Violin) - 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7
- Vl 8-14 (Violin) - 8-14, 8-14, 8-14, 8-14, 8-14, 8-14, 8-14
- Va (Viola) - 1-7, 2-8, 3-9, 4-10, 5-11, 6-12
- Vc (Violoncello) - 1-7, 2-8, 3-9, 4-10, 5-11, 6-12
- Cb (Cello) - 1, 2, 3, 4, 5, 6, 7, 8

The score contains musical notation including notes, rests, and dynamic markings. The page number '96' is visible in the top left corner. The bottom of the page features the text 'La chute de la maison Usher • la chute.mus • pg 103'.

Picc 1
 Fl 1
 2
 1
 Ob 2
 3
 1
 Cl in Bes
 3
 4
 1
 Fg 2
 3
 Cr in F#4
 1-2
 5-6
 1
 Tr 2
 3
 1
 2
 Tib 3
 4
 Arp
 Perc 1
 Perc 2
 Perc 3
 1-7:13
 2-8:14
 3-9:15
 4-10:16
 5-11
 6-12
 1-10
 2-11
 3-12
 4-13
 VA-14
 6
 7
 8
 9
 1-7
 2-8
 3-9
 4-10
 5-11
 6-12
 1-7
 2-8
 3-9
 4-10
 5
 6
 1
 2
 3
 4
 5
 6
 7
 8
 Cb

1000

Fl 1 2

Ob 1 2 3

Cl in B \flat 1 2 3 4

Fg 1 2 3

Cr in F 3-4 5-6

Tr 1 2 3

Tbn 1 2 3 4

Arp

Perc 1

1-7-13 2-8-14 3-9-15 4-10-16 5-11 6-12 1-10 2-11 3-12 4-13 5-14 6 7 8 9

1-7 2-8 3-9 4-10 5-11 6-12 1-7 2-8 3-9 4-10 5-11 6-12 1-7 2-8 3-9 4-10 5-11 6-12

Vc 1 2 3 4 5 6

Cb 1 2 3 4 5 6 7 8

This page of a musical score contains the following instruments and parts:

- Picc 2**: Piccolo 2 (measures 107-112)
- Fl 1**: Flute 1 (measures 107-112)
- Ob 2**: Oboe 2 (measures 107-112)
- Cl in Bb**: Clarinet in Bb (measures 107-112)
- Fg 2**: Bassoon 2 (measures 107-112)
- Cr in F3-4**: Cor Anglais in F3-4 (measures 107-112)
- Tr**: Trumpets (measures 107-112)
- Tib**: Timpani (measures 107-112)
- Arp**: Arpa (measures 107-112)
- Perc 1**: Percussion 1 (measures 107-112)
- Vb 14**: Violins 14 (measures 107-112)
- Va**: Violas (measures 107-112)
- Vc**: Violas (measures 107-112)
- Cb**: Cellos (measures 107-112)

The score is written in a standard musical notation with various dynamics and articulations. The page number 108 is visible at the bottom center.

This page of a musical score is organized into several sections of staves. At the top, there are two Piccolo staves (Picc 1 and Picc 2) and a Flute staff (Fl). Below these are two Clarinet in B-flat staves (Cl in B♭). The next section contains three Trumpet staves (Tr 1, 2, 3) and four Trombone staves (Tbn 1, 2, 3, 4). This is followed by an Arpa (Harp) staff. The Percussion section (Perc 1) includes six staves for various instruments: 1-7/13, 2-8/14, 3-9/15, 4-10/16, 5-11, and 6-12. The Violin section (Vn) consists of 14 staves, with the first six numbered 1-7 and the remaining eight numbered 1-7. The Viola section (Vc) has six staves numbered 1-6. Finally, the Cello section (Cb) has eight staves numbered 1-8. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

1027

Fl 1 2

Ob 1 2 3

Cl in Bes 1 2 3 4

Fg 1 2 3

Cr in F14 12 5-6

Tr 1 2 3 4

Tbn 1 2 3 4

Arp

Perc 3

Musette des ombres
mp

1-7:13 2-8:14 3-9:15 4-10:16 5-11 6-12

1-10 2-11 3-12 4-13 5-14 6 7 8 9

1-7 2-8 3-9 4-10 5-11 6-12

1-7 2-8 3-9 4-10 5-11 6-12

Vc 1 2 3 4 5 6

Cb 1 2 3 4 5 6 7 8

1059

Picc 1

Fl 1

2

Ob 1

2

3

4

Cl in Bb 1

2

3

Fg 1

2

3

Cr in F#4 1

2

Tr 1

2

3

4

Tbn 1

2

3

4

Perc 3

1-11-12

13-14

15-16

17-19

20-21

22-24

25-27

28-30

31-32

33-34

35-36

37-38

39-40

41-42

43-44

45-46

47-48

49-50

51-52

53-54

55-56

57-58

59-60

61-62

63-64

65-66

67-68

69-70

71-72

73-74

75-76

77-78

79-80

81-82

83-84

85-86

87-88

89-90

91-92

93-94

95-96

97-98

99-100

101-102

103-104

105-106

107-108

109-110

111-112

113-114

115-116

117-118

119-120

121-122

123-124

125-126

127-128

129-130

131-132

133-134

135-136

137-138

139-140

141-142

143-144

145-146

147-148

149-150

151-152

153-154

155-156

157-158

159-160

161-162

163-164

165-166

167-168

169-170

171-172

173-174

175-176

177-178

179-180

181-182

183-184

185-186

187-188

189-190

191-192

193-194

195-196

197-198

199-200

This page of a musical score, numbered 1042, contains the following instruments and parts:

- Flute (Fl):** 1st and 2nd staves.
- Oboe (Ob):** 1st and 2nd staves.
- Clarinet in B-flat (Cl in Bb):** 1st, 2nd, and 3rd staves.
- Bassoon (Fg):** 1st, 2nd, and 3rd staves.
- Clarinet in F (Cl in F):** 1st, 2nd, and 3rd staves.
- Trumpet (Tr):** 1st, 2nd, 3rd, and 4th staves.
- Trombone (Tbn):** 1st, 2nd, 3rd, and 4th staves.
- Tuba (Tb):** 1st and 2nd staves.
- Percussion (Perc):** 3rd staff.
- Violins (Vn):** 1st and 2nd sections, with 16 staves in total.
- Violas (Va):** 1st and 2nd sections, with 11 staves in total.
- Violoncelles (Vc):** 1st and 2nd sections, with 8 staves in total.
- Double Basses (Cb):** 1st through 8th staves.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. The page number 1042 is located at the top left.

This page of a musical score, numbered 108, contains the following instruments and parts:

- Piccolo:** 2 staves (Picc 2, Fl 1)
- Flutes:** 2 staves (Fl 1, Fl 2)
- Oboes:** 3 staves (Ob 1, Ob 2, Ob 3)
- Clarinets:** 5 staves (Cl in Bb 1, Cl in Bb 2, Cl in Bb 3, Cl in Bb 4, Cl in Bb 5)
- Bassoons:** 4 staves (Fg 1, Fg 2, Fg 3, Fg 4)
- Trumpets:** 4 staves (Tr 1-4)
- Trombones:** 4 staves (Tb 1-4)
- Percussion:** 5 staves (Perc 3, 1-4-11-16, 2-7-12, 9-13, 4-9-14, 5-10-15)
- Violins:** 14 staves (Vl 1-14)
- Violas:** 5 staves (Va 1-5)
- Cellos:** 8 staves (Cb 1-8)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '108' is located at the top left.

1056 0:47:53 Lento (♩ = 42)

Cl in Bes 1 *ppp*

Fg 1 *ppp*

Tr 2 straight mute *ppp*

Trb 1 *ppp* senza sordino

Perc 2 Woodblock *pppp*

Va 1 *pp* poco sul pont

Vc 1 *pp* ordinario

1071

Cl in Bes 3 Clarinetto Basso *ppp*

Perc 2

Va 1

Vc 1

1086

Cl in Bes 1

Cl in Bes 3

Fg 1

Perc 2

Va 1

Vc 1

1100 0:51:04

Picc 1 *pp*

Fl 1 *pp*

Ob 1 *ppp*

Fg 1

Tr 2 straight mute *pp*

Perc 2

Perc Bb Marimba medium soft sticks *ppp*

Vl 1 *p* ordinario

Va 1

1110

Fl 1

Ob 1

Fg 1 *pp*

Tr 1 *ppp* senza sordino

Perc 2

1118 **0:52:32** Andante (♩ = 60)

in Bes

3 *p* legato

4 *p* legato

1 *p* legato

2 *p* legato

3 *p* legato

Trb

1 *pp* *legato* *senza sordina*

2 *pp* *legato* *senza sordina*

3 *pp* *legato* *straight mutes*

4 *pp* *legato* *straight mutes*

Perc 2

Vibrafono medium sticks
pp

Perc 3

Marimba medium soft sticks
pp

1 *mp* *legato* *ritornello*

2 *mp* *legato* *ritornello*

3 *mp* *legato* *ritornello*

4 *mp* *legato* *ritornello*

Cl in Bes

3

4

Fg

1

2

3

4

Contabassoon

p legato

Trb

1

2

3

4

Trb 1

senza sordino

mp

Perc 2

Perc 3

Vc

1

2

3

4

Cb

1

2

3

mp ordinario

mp ordinario

mp ordinario

in Bes

3

4

1

2

3

4

Fg

1

2

3

4

Trb

Perc 2

Perc 3

1

2

3

4

Vc

1

2

Cb

1146

Cl in Bes

3

4

Fg

1

2

3

4

Trb

1

2

3

4

Perc 2

Perc 3

Vc

1

2

3

4

Cb

1

2

1153

Fl 1 *p*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Ob

1 *p*

2 *p*

in Bes

1 *pp* *lucché*

2 *pp* *lucché*

Cr in F

1 *pp* *lucché*

2 *pp* *lucché*

3 *pp* *lucché*

Tr

1 *pp* *senza sordino*

2 *pp* *senza sordino*

3 *pp* *senza sordino*

Perc 1 *ppp* *Medium, susp. Cymbal*

with fingers near the board

Perc 2

Perc 3

V1

1 *mp* *ordinario*

2 *mp* *ordinario*

3 *mp* *ordinario*

V2

1 *mp* *sul pont*

2 *mp* *sul pont*

3 *mp* *sul pont*

1163

Fl 1

Ob 1 2 3 4

Cl in B \flat 1 2 3

Cr in F 1 3 5

Tr 1 2 3

Perc 1

Perc 2

Perc 3

V1 1 2 3

V2 1 2 3

Fl 1

Ob 1 2 3 4

in B 2 3

Fg 1 2 3

Cr in F 1 3 5

Tr 1 2 3

Perc 1

Perc 2

Perc 3

V1 1 2 3

V2 1 2 3

Fl 1 2

Ob 1 2

Fg 1 2 3

Cr in F 1 2 3 4 6

Tr 1 2

Trb 3 4

Perc 1

Perc 2

Perc 3

V1 1 2

V2 1 2

Vc 1 2 3 4 5 6

Cb 1 2 3 4 5 6

mp ordinario

mp ordinario

mp ordinario

mp ordinario

Fl 1
Fl 2

Ob 1
Ob 2

in Bes 3
in Bes 4

Fg 1
Fg 2
Fg 3
Fg 4

Cr in F 1
Cr in F 2
Cr in F 3
Cr in F 4
Cr in F 6

Tr 1
Tr 2

Trb 1
Trb 2
Trb 3
Trb 4

Perc 1
Perc 2
Perc 3

V1 1
V1 2

V2 1
V2 2

Va 3

Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6

Cb 1
Cb 2

p *ligato*

pp *ligato* *senza sordino*

mp *ligato* *al pont*

0:39-52 Moderato e leggiero (♩=80)

1236

Picc 1 *mf* *staccato*

Picc 2 *mf* *staccato*

Ob 1 *mp* *staccato*

Cr in F *mp* *staccato* *bauché*

Tr 1 *mp* *staccato* *ritardando*

Tr 2 *mp* *staccato* *ritardando*

Arp *non arpeggiando sino al fine*

Perc 1 *f* *Big Bass Drum* *dead strokes* *with very soft sticks*

Perc 2 *pp*

V1 2 *p* *15^{mo}*

V2 1 *f* *pizz* *sul pont* *8^{va}*

V2 2 *f* *pizz* *sul pont*

Cb 1 *f* *pizz*

Cb 2 *f* *pizz*

Cb 3 *f* *pizz*

Cb 4 *f* *pizz*

Cb 5 *f* *pizz*

Cb 6 *f* *pizz*

Cb 7 *f* *pizz*

Cb 8 *f* *pizz*

1242

Picc 2 *mf* *staccato*

Ob 1 *mp* *staccato* *bauché*

Cr in F *mp* *staccato*

Tr 1 *mp* *staccato*

Perc 2 *15^{mo}*

V1 1 *f* *pizz*

V1 2 *f* *pizz*

V2 1 *f* *pizz*

1249

Picc 1
Picc 2
1
Cr in F
3
Tr 1
Trb 1
Arp
Perc 1
Perc 2
V1
V2
Cb
1
2
3
4
5
6
7
8

senza sordino
mp staccato
f pizz sul pont

1270

Fl 1

in Bes

1

2

3

4

Cr in F

1

3

1

2

Tr

3

4

Arp

Perc 1

Perc 3

V1

1

2

V2

1

2

3

6

Cb

1

2

3

4

5

6

7

8

bouché

mp staccato

bouché

mp staccato

senza sordino

mp staccato

f pizz

sm

(81)

1277

Fl 1

Cl in Bes

Cr in F

Tr

Trb 1

Arp

Perc 1

Perc 3

V1

V2

Va 1

Cb

bouché
mp staccato

senza sordino
mp staccato

f pizz

f pizz sul pont

pizz sul pont
f

1284

Fl 1

in Bes 2 3

Cr in F 1 5

Tr 1 2 3 4

Trb 1 3

Arp

Perc 1

Perc 3

V1 1 3

V2 1 2 3 4 5 6

Va 1

Vc 3

Cb 1 2 3 4 5 6 7 8

mp staccato

f piaz sul pont

piaz sul pont

f

1291

Fl 1

Cl in Bes 1 2 3

Cr in F 1 3

Tr 1 2 3 4

Trb 1 3

Arp

Perc 1

Perc 3

V1 1 2

V2 1 2 3 4 5 6

Va 1 3

Vc 1 3

Cb 1 2 3 4 5 6 7 8

sezza sordino
mp staccato

f pizz sul pont
f pizz sul pont

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 1291 measures. It includes parts for Flute 1, Clarinet in B-flat (3 staves), Cor Anglais in F (2 staves), Trumpets (4 staves), Trombones (2 staves), Arpeggiator (2 staves), Percussion 1 and 3 (2 staves), Violins 1 and 2 (2 staves), Violas (6 staves), Violas (2 staves), and Cellos/Double Basses (8 staves). The score features various musical notations including notes, rests, and dynamic markings such as 'sezza sordino', 'mp staccato', and 'f pizz sul pont'. The page number '1291' is located at the top left.

in Bes

Cr in F

Tr

Trb

Arp

Perc 1

Perc 3

V1

V2

Va

Vc

Cb

This page contains a musical score for the piece 'La chute de la maison Usher'. The score is arranged for a large ensemble, including brass, woodwinds, strings, and percussion. The instrumentation includes:

- Brass:** Horns in B-flat (3), Trumpets in F (4), Trombones (3), and Contrabass (8).
- Woodwinds:** Clarinet in F (2), Flutes (3), and Violins (2).
- Strings:** Violins (2), Violas (2), Cellos (2), and Double Basses (2).
- Percussion:** Percussion 1 and Percussion 3.
- Other:** Arpeggiator (Arp).

 The score is divided into measures, with a double bar line indicating a section change. Various musical notations are used, including dynamics like *f piaz* and *f piaz sul pont*, and articulation marks like *pizz*. The bottom of the page features the text 'La chute de la maison Usher * la chute.mus * pg 134'.

Fl 1

Cl in Bes 1 2 3

Cr in F 1 3 5

Tr 1 2 3 4

Trb 1 3

Arp

Perc 1

Perc 3

V1 1 2 3

V2 1 2 3 4 5 6

Va 1

Vc 1 3

Cb 1 2 3 4 5 6 7 8

1312

Fl 1

In Besson
1
2
3
4

Cr in F
1
3
5

Tr
1
2
3
4

Trb 1

Arp

Perc 1

Perc 3

V1
1
2
3

V2
1
2
3
5
6

Cb
1
2
3
4
5
6
7
8

f *pizz*

15^{me} 8^{me}

1319

Picc 1

Picc 2

Cl in Bes

Cr in F

Tr

Trb

Arp

Perc 1

Perc 3

V1

V2

Va

Cb

f

pizz. sul pont.

8va

15va

1326

Picc 1

Picc 2

Fl 1

Fl 2

in B2

Cr in F

Tr 1

Tr 2

Tr 3

Tr 4

Arp

Perc 1

Perc 3

V1 1

V1 2

V1 3

V2 1

V2 2

V2 3

V2 4

V2 6

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

Cb 7

Cb 8

mf staccato

8^{va}

15^{ma}

1333

Picc 2

Fl 1

2

Cl in Bes

1

3

Cr in F

1

3

5

Tr

1

2

3

4

Trb

1

2

Arp

Perc 1

Perc 3

V1

1

2

3

V2

1

2

3

4

5

6

Va

1

2

3

4

5

6

7

8

Cb

1

2

3

4

5

6

7

8

senza sordini

mp staccato

f pizz

pizz sul pont

f

pizz sul pont

1340

The image shows a page of a musical score for a large ensemble. The score is divided into several systems of staves. The instruments listed on the left are Picc 1, Picc 2, Cr in F, Tr (Trumpets), Trb (Trumpets), Arp (Arpeggiator), Perc 1, Perc 3, V1, V2, Va (Viola), and Cb (Cello). The Picc 1 staff starts with a measure number of 1340. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are various musical markings such as accents, slurs, and dynamic markings like *sfz* and *sf*. The bottom of the page features a page number and a title.

136-137 Allegro (♩ = 150)

Fl 1 *f* very ugly sound (*)

Ob 1 *f* very ugly sound (*)

Cl in Bes 3 *ff* very ugly sound (*)

Fg 1 *f* very ugly sound (*)

2 *ff* very ugly sound (*)

Cr in F 1 *straight mute*

Tb 2 *f* very ugly sound (*)

Arp

Perc 1 *ff*

Perc 2

Perc 3 *Merc. large, susp. Cymbal with brushes, close to the board (low) and close to the center (higher)* *mp* *Castales of arco*

V1 1 *mp*

2 *f* *ordinario*

3 *f* *ordinario*

4 *f* *ordinario*

5 *f* *ordinario*

6 *f* *ordinario*

7 *f* *ordinario*

8 *f* *ordinario*

9 *f* *ordinario*

10 *f* *ordinario*

11 *f* *ordinario*

12 *f* *ordinario*

13 *f* *ordinario*

14 *f* *ordinario*

15 *f* *ordinario*

16 *f* *ordinario*

V2 1 *mp*

2 *f* *sul pont*

3 *f* *sul pont*

4 *f* *sul pont*

5 *f* *sul pont*

6 *f* *sul pont*

7 *f* *sul pont*

8 *f* *sul pont*

9 *f* *sul pont*

10 *f* *sul pont*

11 *f* *sul pont*

12 *f* *sul pont*

13 *f* *sul pont*

14 *f* *sul pont*

Va 1 *mp*

Vc 1 *mp*

1-5 *f* *ordinario*

2-6

3-7

4-8

(*) like, while playing, sing a fifth/fourth above/below, with lots of fry and crotch

122

Fluor 1
Fluor 2

Ob

Clia Bca 1
Clia Bca 2

Fg 1
Fg 2

Cia in 1
Tb

Arp

Perc 1
Perc 3

V1
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

V2
1
2
3
4
5
6
7
8
9
10
11
12
13
14

Va
1
2
3
4
5
6
7
8
9
10
11

Vc
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Cb
1
2
3
4

This page of a musical score contains the following parts and staves:

- Flute (Fl):** 1 staff
- Oboe (Ob):** 1 staff
- Clarinet in B-flat (Clia Bb):** 3 staves
- Bassoon (Fg):** 2 staves
- Trumpet (Tb):** 2 staves
- Trombone (Tb):** 2 staves
- Arpeggiator (Arp):** 1 staff
- Percussion (Perc):** 3 staves
- Violin I (V1):** 16 staves
- Violin II (V2):** 14 staves
- Viola (Va):** 12 staves
- Violoncello (Vc):** 10 staves
- Double Bass (Cb):** 2 staves

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *pp* (pianissimo) and *ppp* (pianississimo) in the bassoon and arpeggiator parts, and *ppp* in the viola part. The page number 140 is located at the top left.

Fl 1
Ob 1
Cl in Bb
Fg
Tr 1
Tb 1
Arp
Perc 1
Perc 2
Perc 3
V1
V2
Va
Vc
Cb

f very soft wood (?)
molto meno
f very soft wood (?)

130

1379

Fl 1

Cl in B \flat

B \flat 1

B \flat 2

Tr 1

Tb 1

Tb 2

Arp

Perc 1

Perc 3

V1 7

V1 8

V1 12

V1 13

V1 14

V1 15

V1 16

V2 6

V2 7

V2 8

V2 10

V2 11

V2 12

V2 13

V2 14

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

Va 10

Va 11

Va 12

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Vc 6

Vc 7

Vc 8

Vc 9

Vc 10

1.5

2.6

3.7

4.8

138

Fl 1

Cl in Bb 2

Flg

Tr 1

Tb 2

Arp

Perç 1

Perç 2

Perç 3

V1

V2

Va

Vc

Cb

f very soft wood (?)

f very soft wood (?)

f very soft wood (?)

This page of a musical score covers measures 137 to 147. The orchestration includes:

- Flute 1 (Fl 1)
- Oboe 1 (Ob 1)
- Clarinet in B-flat (Cl in Bes)
- Flute 2 (Fl 2)
- Flute 3 (Fl 3)
- Flute 4 (Fl 4)
- Flute 5 (Fl 5)
- Flute 6 (Fl 6)
- Flute 7 (Fl 7)
- Flute 8 (Fl 8)
- Flute 9 (Fl 9)
- Flute 10 (Fl 10)
- Flute 11 (Fl 11)
- Flute 12 (Fl 12)
- Flute 13 (Fl 13)
- Flute 14 (Fl 14)
- Flute 15 (Fl 15)
- Flute 16 (Fl 16)
- Violin 1 (V1)
- Violin 2 (V2)
- Violin 3 (V3)
- Violin 4 (V4)
- Violin 5 (V5)
- Violin 6 (V6)
- Violin 7 (V7)
- Violin 8 (V8)
- Violin 9 (V9)
- Violin 10 (V10)
- Violin 11 (V11)
- Violin 12 (V12)
- Violin 13 (V13)
- Violin 14 (V14)
- Violin 15 (V15)
- Violin 16 (V16)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)
- Double Bass 2 (Cb 2)
- Double Bass 3 (Cb 3)
- Double Bass 4 (Cb 4)
- Double Bass 5 (Cb 5)
- Double Bass 6 (Cb 6)
- Double Bass 7 (Cb 7)
- Double Bass 8 (Cb 8)
- Double Bass 9 (Cb 9)
- Double Bass 10 (Cb 10)
- Double Bass 11 (Cb 11)
- Double Bass 12 (Cb 12)
- Double Bass 13 (Cb 13)
- Double Bass 14 (Cb 14)
- Double Bass 15 (Cb 15)
- Double Bass 16 (Cb 16)

Measures 137-147 show a complex orchestral texture with various rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present in measure 147. The score is written in a standard musical notation with various clefs and time signatures.

1486

Picc 1
Fl 1

Ob 1
2

1 in Bes 1
3

Fg 1
2
4

Cr in F 1

Tb 1
2

Arp

Perc 1

Perc 2

Perc 3

1
2
3
4
5
6
7
8
9
10
11
12

V1

1
2
3
4
5
6
7
8
9
10
11

V2

1-5
2-6
3-7
4-8

Cb

141b

Ficc 1
Fl 1
Ob 1
Cl in Bes 3
Fg 1
Cr in F 1
Tr 1
Tb 2
Arp
Perc 1
Perc 2
Perc 3

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

V1

V2

1
2
3
4
5
6

Vc

1-5
2-6
3-7
4-8

Cb

straight mute
very soft sound (*)
f very soft sound (*)
straight mute
straight mute
very soft sound (*)
fritardando

fritardando
fritardando
fritardando

fritardando
fritardando

fritardando

fritardando

142b

Fl 1

Ob 1

Cl in Bes 3

1

2

Fg 2

Tr 1

Tb 2

Arp

Perc 3

1

2

3

5

8

9

Vi 10

11

12

13

14

15

16

1

2

3

5

6

V 8

9

10

11

12

14

1

2

4

5

6

7

8

9

3

4

5

Vc 6

7

8

9

1.5

2.6

3.7

4.8

Cb

1431

Pic 1
Fl 1
Ob 1
Cl in B \flat 3
Fg 1
Fg 2
Tr 1
Tr 2
Arp
Perc 1
Perc 2
Perc 3

V1
1
2
3
4
5
6
7
8
9
11
12
13
14
15
16

V2
1
2
3
4
5
6
7
8
9
10
11
12
13
14

Va
1
2
3
4
5
7
8
9
10
11
12

Vc
1
2
3
5
6
7
9
10

Cb
1-5
2-4
3-7
4-8

1445

Picc 1
 Hb 2
 1
 Ob 1
 Cl in Bb 3
 1
 Fg 2
 Cr in F 1
 Tb 2
 Arp
 Perc 1
 Perc 2
 Perc 3
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 Va 1
 15
 2-6
 3-7
 4-8
 Cb

mf very ugly sound ()*
banché
mf very ugly sound ()*

144

Picc 1
Fl 1
Ob 1
Cl in Bb 3
Fg 2
Cr in F 1
Arp
Perc 1
Perc 2
Perc 3
V1
V2
Va
Vc
Cb

Very soft sound (2)

Picc 1
 Fl 1
 Ob 1
 Cl in B 3
 Fg 1
 Fg 2
 Cr in F 1
 Tb 2
 Asp
 Perc 1
 Perc 2
 Perc 3
 V1 1-16
 V2 1-14
 Va 1-2
 Cb 1.5-4.8

straight mute
 Fury only sound (!)

147

Pic 1
Fl 1
Ob 1
Cl in Bes 3
Fl 2
Bb 2
Arp
Perc 1
Perc 2
Perc 3
V1
V2
Va
Vc
Cb

144

Picc 1

Fl 1

Cl in Bes 3

Fg 1

Fg 2

Tb 2

Arp

Perc 2

V1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

V2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Va

1

2

3

4

5

6

7

8

9

10

11

12

Vc

1

2

3

4

5

6

7

8

9

10

11

12

Cb

1.5

2.6

3.7

4.8

This page of a musical score, titled "Modesto (1-2)", contains the following instruments and parts:

- Flute (Fl):** 1st and 2nd staves, marked *mf* and *ritardando*.
- Oboe (Ob):** 1st and 2nd staves, marked *mp* and *ritardando*.
- Clarinet in B-flat (Cl in Bb):** 1st and 2nd staves, marked *mf* and *ritardando*.
- Bassoon (Fg):** 1st and 2nd staves, marked *mf* and *ritardando*.
- Trumpet (Tpt):** 1st, 2nd, 3rd, and 4th staves, marked *mp* and *ritardando*.
- Trombone (Tbn):** 1st and 2nd staves, marked *mp* and *ritardando*.
- Percussion (Perc):** 1st, 2nd, and 3rd staves, marked *p* and *ritardando*.
- Violin (Vl):** 1st through 12th staves, marked *mf* and *ritardando*.
- Viola (Vla):** 1st through 11th staves, marked *mf* and *ritardando*.
- Violoncello (Vcl):** 1st through 6th staves, marked *mf* and *ritardando*.
- Double Bass (Cb):** 1st through 8th staves, marked *f* and *ritardando*.

The score is written in a standard musical notation with various dynamic markings and performance instructions.

156

Fl 1 2

Ob 1 2 3 4

Cl in Bes 1

Fg 1 2 3 4

Tbn 3 4

Tb 1 2

Arp

Perc 1

Perc 2

Perc 3

V1 1 2 3 4 5 6 7 8 9 10 11

V2 1 2 3 4 5 6 7 8 9 10 11

Vc 1

Cb 1 2 3 4 5 6 7 8

This page contains a musical score for measures 1513 through 1516. The instruments are arranged as follows:

- Flutes:** Fl 1 (measures 1513-1514), Fl 2 (measures 1513-1514), Fl 3 (measures 1513-1514).
- Woodwinds:** Ob 2 (measures 1513-1514), Ob 3 (measures 1513-1514), in Bes 1 (measures 1513-1514), Fg 4 (measures 1513-1514), Tb 2 (measures 1513-1514).
- Keyboard:** Arp (measures 1513-1514).
- Percussion:** Perc 1 (measures 1513-1514), Perc 2 (measures 1513-1514), Perc 3 (measures 1513-1514).
- Violins:** VI 1 (measures 1513-1514), VI 2 (measures 1513-1514).
- Violas:** V2 1 (measures 1513-1514), V2 2 (measures 1513-1514).
- Cellos/Double Basses:** Cb 1 (measures 1513-1514), Cb 2 (measures 1513-1514), Cb 3 (measures 1513-1514), Cb 4 (measures 1513-1514), Cb 5 (measures 1513-1514), Cb 6 (measures 1513-1514), Cb 7 (measures 1513-1514), Cb 8 (measures 1513-1514).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' below the notes.