

oboe solo

voor Piet Van Bockstal

IdoVisu

dur. : ca 18 min.

per Oboe ed Orchestra

Peter Swinnen

1995

Impetuoso ♩ = 96 **Andante Mesto** ♩ = 60

14

ff

12:8

Senza Misura

17

8^{va}

8^{va}

(128) (174)

Scherzando ♩ = 240

più lento

f *mf*

mp staccatissimo

Senza Misura ♩ = 60

p

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Scherzando

♩ = 240

pp staccatissimo

5

rit.

4/8

3/8

3/4

2/4

4/8

Senza Misura

♩ = 60

mf smorzato f

12:8

12:8

rit. molto

Moderato

mf ppp mp molto cantabile

12:8

18 ♩ = 96

3

3

3

3

3

3

3

3

5/4

3

3

3

3

3

3

3

4/4

mp

3

3

3

3

3

3

3

5/4

4/4

mf mp

3

3

3

3

3

3

3

5/4

31

3

3

5:4

35

mf molto cantabile

38

3

3

3

41

3

p

3

Stesso Tempo
♩ = 192

44

pp

3

5/8

3/8

4/8

3/8

4/8

49

4/8

3/8

4/8

3/8

5/8

3/8

4/8

55

4/8

3/8

4/8

3/8

4/8

3/8

4/8

61

2

3

4/8

3/8

4/8

3/8

5/8

4/8

Stesso Tempo

69

♩ = 96

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, and then eighth notes. It features three triplet markings. The dynamic marking is *mp*. The staff ends with a 5/4 time signature change.

72

Musical staff 72: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring four triplet markings. The staff ends with a 4/4 time signature change.

75

Musical staff 75: Treble clef, 5:4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring a 5:4 time signature change and a triplet marking. The staff ends with a 4/4 time signature change.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring three triplet markings. The dynamic marking is *mp*. The staff ends with a 5/4 time signature change.

82

Musical staff 82: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring four triplet markings. The staff ends with a 4/4 time signature change.

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring three triplet markings. The dynamic marking is *p*. The staff ends with a 5/4 time signature change and a *pp* dynamic marking.

87

Musical staff 87: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring three triplet markings. The dynamic marking is *ppp*. The staff ends with a 4/4 time signature change and a *pppp* dynamic marking.

91 **Senza Misura** $\bullet = 72$
air tones (exhaling) *tr* *3* *(inhaling)* *(suoni reali) (to be played)* *tr*
p *mp* *Key Noise with the reed (open)*

3 *8va* *Slap-tongue (with the reed)* *mf (32)* *legato poss.* *(77)*

8va *(150)* *(149)* *(340)* *(55)* *(238)* *(241)* *p* *(241)* *(238)*

alternate fingerings **Leggiero** $\bullet = 144$
pp *mp* *air tones*

95

98

101 **Andante Mesto** $\bullet = 60$
rit. molto **14**

Senza Misura

♩ = 72

8va (128) *p*

8va (174)

mp (32) (77)

legato poss.

Mesto

air tones (exhaling) *p*

(inhaling)

(to be played) (suoni reali)

mp

Key Noise with the reed (open)

Slap-tongue (with the reed)

119 **Leggiero** ♩ = 144

air tones

123

126

129

133

137 *flzg*

144

149 *flzg*

155 *ord.* *flzg* *flzg*

160 *ord.* *flzg* *flzg*

164 *flzg* *flzg*

166 *accelerando...* *ord.* *flzg* *poco...* *ord.*

169 *double trill* *tr* *flzg* *a...*

172 *tr* *ord.* *flzg* *ord.* *poco...* *tr* *double trill*

176 *ord.* *a...* *flzg* *ord.* *poco...* *ord.*

180 *al...* *flzg* *ord.* **Moderato** $\text{♩} = 96$ *mp*

184 *3* *3* *3* *3* *3*

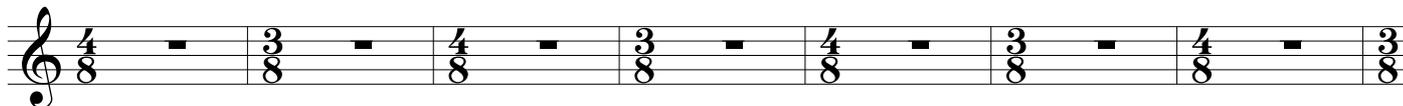
187 *3* *5:4*

191 **Stesso Tempo** $\text{♩} = 192$

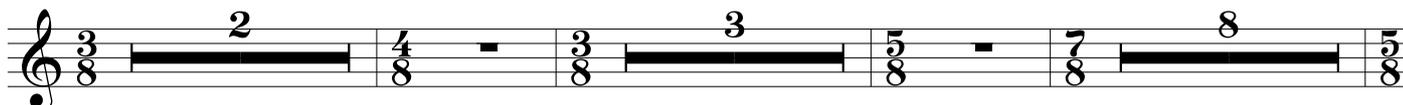
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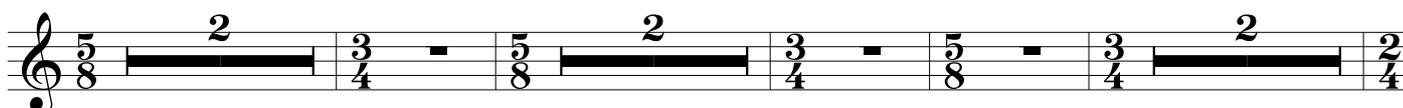
203



210



225



234



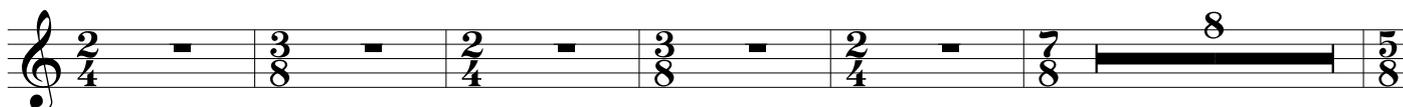
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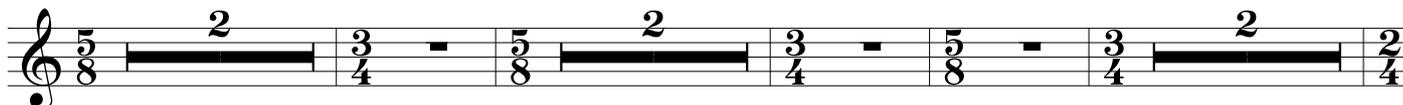
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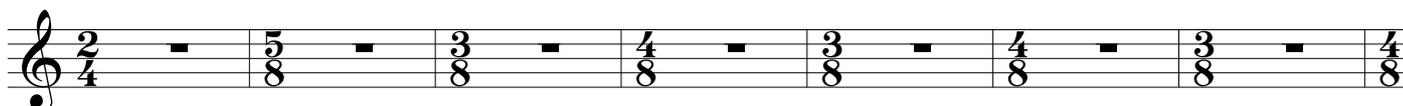
258



271



280



287



292 **stringendo...** **poco...**

Musical staff 292-296. Treble clef, 7/8 time signature. Measures 292-296 contain melodic lines with triplets and slurs. Dynamics include *mf*.

297

Musical staff 297. Treble clef, 4/8 time signature. Measures 297-301 contain melodic lines with triplets and slurs. Dynamics include *mf*.

302 **a...**

Musical staff 302-309. Treble clef, 3/4 time signature. Measures 302-309 contain melodic lines with triplets and slurs. Dynamics include *mf*.

310 **f**

Musical staff 310-314. Treble clef, 2/4 time signature. Measures 310-314 contain melodic lines with slurs and a 5:4 ratio. Dynamics include *f*.

315 **al...** **mf**

Musical staff 315-318. Treble clef, 4/4 time signature. Measures 315-318 contain melodic lines with slurs. Dynamics include *mf*.

319 **♩ = 120** **ff**

Musical staff 319-321. Treble clef, 3/8 time signature. Measures 319-321 contain melodic lines with slurs. Dynamics include *ff*.

Senza Misura

322 **8va** **Impetuoso** **♩ = 96** **fff** (32) **ff** 12:8

Musical staff 322-324. Treble clef, 3/8 time signature. Measures 322-324 contain melodic lines with slurs and triplets. Dynamics include *fff* and *ff*.

Senza Misura

Musical staff 325-327. Treble clef, 3/8 time signature. Measures 325-327 contain melodic lines with slurs. Dynamics include *ff*.

8va (174) **Andante Mesto** **♩ = 60** 14

Musical staff 328-330. Treble clef, 4/4 time signature. Measures 328-330 contain melodic lines with slurs. Dynamics include *ff*.

Presto possibile

staccatissimo

5:4

338 **Senza Misura**

mp *pp* *ff* *very much reed*

Musical notation for measures 338-343. Measure 338 starts with a treble clef and a common time signature. The music is marked *mp* and *pp*. A fermata is placed over the final note of measure 338. Measure 339 begins with a new time signature of 5/4, marked *ff* and *very much reed*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 344-347. The notation continues with various time signatures and rhythmic patterns.

Musical notation for measures 348-351. The notation continues with various time signatures and rhythmic patterns.

Musical notation for measures 352-355. The notation continues with various time signatures and rhythmic patterns.

Musical notation for measures 356-360. The notation continues with various time signatures and rhythmic patterns.

Musical notation for measures 361-363. The notation continues with various time signatures and rhythmic patterns. The instruction *senza dim.* is written below the staff.

Musical notation for measures 364-367. The notation continues with various time signatures and rhythmic patterns. The instruction *ord.* is written above the staff, and *p legato poss.* is written below the staff.

Musical notation for measures 368-371. The notation continues with various time signatures and rhythmic patterns. Brackets with the numbers 5 and 6 are placed above the staff, indicating fingerings for specific passages.

367

mp

370

373

f

376

379

mff

382

385

fff

388

ffff >