

# oboe solo

voor Piet Van Bockstal

## IdoVisu

dur. : ca 18 min.

per Oboe ed Orchestra

Peter Swinnen

1995

**Impetuoso** ♩ = 96      **Andante Mesto** ♩ = 60

14

*ff*

12:8

**Senza Misura**

17

8<sup>va</sup>

8<sup>va</sup>

(128) (174)

**Scherzando** ♩ = 240

*più lento*

*f* *mf*

*mp staccatissimo*

**Senza Misura** ♩ = 60

*p*

All rights reserved

© Peter SWINNEN - 1995

IdoVisu - obs \* pg 1

realised by Hans SWINNEN - 1995

Scherzando

♩ = 240

pp staccatissimo

5

rit.

3/8 3/4 2/4 4/8

Senza Misura

♩ = 60

mf smorzato f

12:8

rit. molto Moderato

18 ♩ = 96

mf ppp mp molto cantabile

12:8

19

3 3 3 3 3 3 3

22

3 3 3

mp

25

3 3 3

mf mp

28

3 3 3 3 3

31

3

3

5:4

5/4

35

5/4

4/4

*mf* molto cantabile

38

3

3

3

3

3

3

3

5/4

41

3

3

3

3

*p*

Stesso Tempo  
♩ = 192

44

3

pp

5/8

3/8

4/8

3/8

4/8

49

4/8

3/8

4/8

3/8

5/8

3/8

4/8

55

4/8

3/8

4/8

3/8

4/8

3/8

4/8

61

4/8

3/8

2

4/8

3/8

3

5/8

4/8

Stesso Tempo

69

♩ = 96

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, and then eighth notes. It features three triplet markings. The dynamic marking *mp* is present. The staff ends with a 5/4 time signature change.

72

Musical staff 72: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including four triplet markings. The staff ends with a 4/4 time signature change.

75

Musical staff 75: Treble clef, 5:4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a 5:4 time signature change. The staff ends with a 4/4 time signature change.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including three triplet markings. The dynamic marking *mp* is present. The staff ends with a 5/4 time signature change.

82

Musical staff 82: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including four triplet markings. The staff ends with a 4/4 time signature change.

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including three triplet markings. The dynamic markings *p* and *pp* are present. The staff ends with a 5/4 time signature change.

87

Musical staff 87: Treble clef, 5/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including three triplet markings. The dynamic markings *ppp* and *pppp* are present. The staff ends with a 4/4 time signature change.

91 **Senza Misura**  $\bullet = 72$   
*air tones (exhaling)* *tr* *3* *(inhaling)* *(suoni reali)* *(to be played)* *tr*  
*p* *mp* *Key Noise with the reed (open)*

*3* *8va* *Slap-tongue (with the reed)* *mf* (32) *legato poss.* (77)

*8va* (150) (149) (340) (55) (238) (241) *p* (241) (238)

*alternate fingerings* **Leggiero**  $\bullet = 144$   
*pp* *mp* *air tones*

95

98

101 **Andante Mesto**  $\bullet = 60$   
*rit. molto* 14

# Senza Misura

♩ = 72

8va (128) *p*

8va (174)

*legato poss.*

8va (32) (77)

*Mesto*

air tones (exhaling) *p*

(inhaling)

(to be played) (suoni reali)

*mp*

Key Noise with the reed (open)

Slap-tongue (with the reed)

119 *Leggiero*

♩ = 144

air tones

123

126

129

133

137 *flzg*

144

149 *flzg*

155 *ord.* *flzg* *flzg*

160 *ord.* *flzg* *flzg*

164 *flzg* *flzg*

166 *accelerando...* *ord.* *flzg* *poco...* *ord.*

169 *double trill* *tr* *flzg* *a...*

172 *tr* *ord.* *flzg* *ord.* *poco...* *tr* *double trill*

176 *ord.* *a...* *flzg* *ord.* *poco...* *ord.*

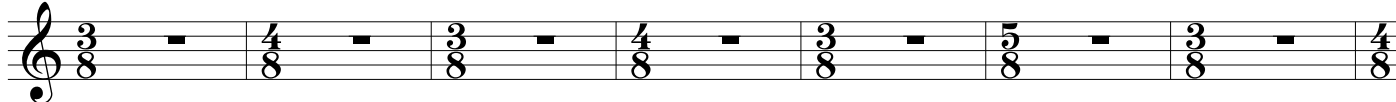
180 *al...* *flzg* *ord.* **Moderato**  $\text{♩} = 96$  *mp*

184 *3* *3* *3* *3* *3*

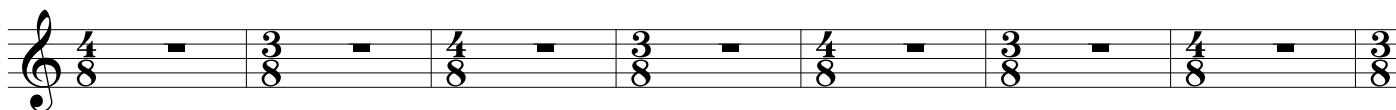
187 *3* *5:4*

191 **Stesso Tempo**  $\text{♩} = 192$

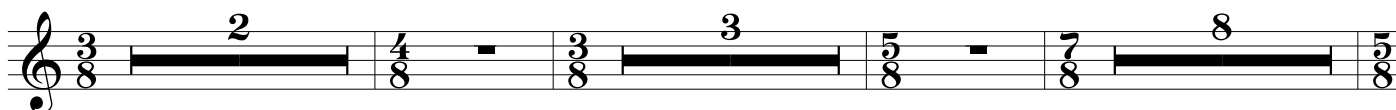
196



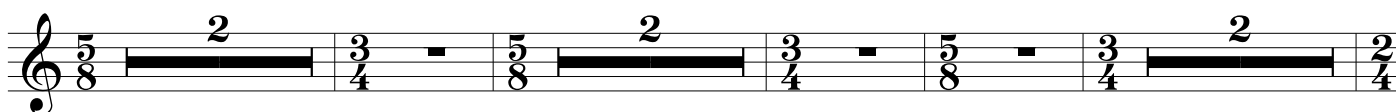
203



210



225



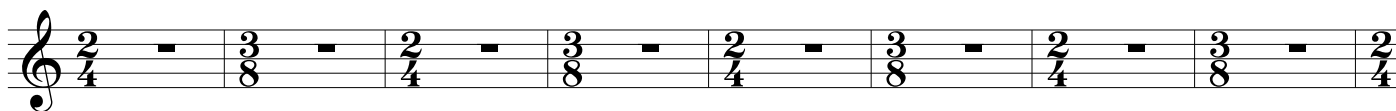
234



242



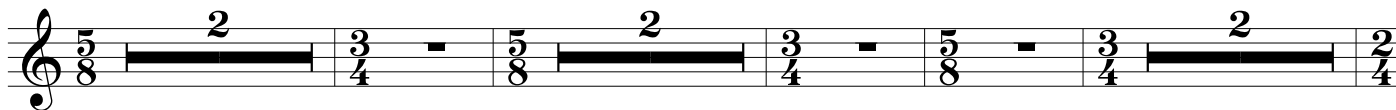
250



258



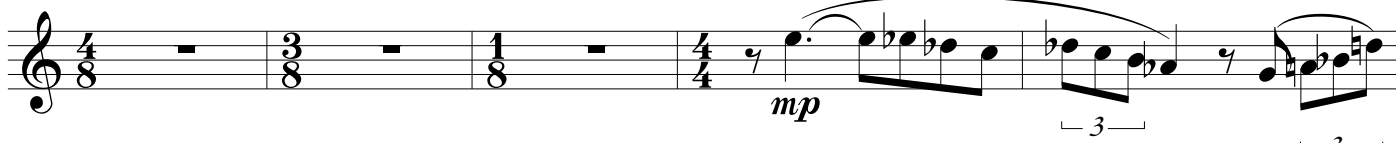
271



280



287





292 **stringendo...** **poco...**

Musical staff 292-296. Treble clef, 7/8 time signature. Measures 292-296 contain melodic lines with triplets and slurs. Dynamics include *mf*.

297

Musical staff 297. Treble clef, 4/8 time signature. Measures 297-301 contain melodic lines with triplets and slurs. Dynamics include *mf*.

302 **a...**

Musical staff 302-309. Treble clef, 3/4 time signature. Measures 302-309 contain melodic lines with triplets and slurs. Dynamics include *mf*.

310

Musical staff 310-314. Treble clef, 2/4 time signature. Measures 310-314 contain melodic lines with slurs and a 5:4 ratio. Dynamics include *f*.

315 **al...**

Musical staff 315-318. Treble clef, 4/4 time signature. Measures 315-318 contain melodic lines with slurs. Dynamics include *mf*.

319  $\text{♩} = 120$

Musical staff 319. Treble clef, 3/8 time signature. Measure 319 contains a melodic line with a slur. Dynamics include *ff*.

**Senza Misura**

322  $\text{♩} = 96$

Musical staff 322-321. Treble clef, 3/8 time signature. Measures 322-321 contain melodic lines with slurs and triplets. Dynamics include *ffff* (32) and *ff*. A 12:8 ratio is indicated.

**Senza Misura**

Musical staff 322-321. Treble clef, 3/8 time signature. Measures 322-321 contain melodic lines with slurs and triplets. Dynamics include *ffff* (32) and *ff*. A 12:8 ratio is indicated.

**Andante Mesto**

$\text{♩} = 60$

Musical staff 322-321. Treble clef, 4/4 time signature. Measures 322-321 contain melodic lines with slurs and triplets. Dynamics include *ffff* (128) and *ff* (174). A 14-measure rest is shown. A 3/4 time signature is also present.



367

*mp*

370

*mp*

373

*f*

376

*mp*

379

*mff*

382

*mff*

385

*fff*

388

*ffff*