

Durata: ca 10 min.

Souvenir d'un dragon de soie

for Sheng and Ensemble

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Molto Allegro (♩ = 105)

Flute *f*

Clarinet in B \flat *f*

Percussion Glockenspiel *mf* soft sticks

Piano *f*

Violin *ff*

Viola *ff*

Cello *ff*

3
Fl. *f*

B. Cl. *f*

Perc. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

5

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

7

The image displays a page of a musical score for 'Souvenir d'un dragon de soie', page 2, covering measures 5 through 7. The score is arranged in a standard orchestral format with seven staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 5. The Flute and B♭ Clarinet parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte). The Percussion part provides a rhythmic accompaniment. The Piano part consists of a complex accompaniment with many chords and moving lines. The Violin, Viola, and Violoncello parts provide harmonic support and melodic counterpoints. The score concludes at measure 7.

9

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

mp

p

mf

11

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

13

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

15

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

mf

mp

f

f

ff

ff

17

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

19

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

21

Fl.

B. Cl.

Perc.

Pno. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

24

Pno.

Vln.

Vla.

Vc.

26

Pno.

Vln.

Vla.

Vc.

28

Pno.

Vln.

Vla.

Vc.

30

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

32

Fl.

B. Cl.

Perc.

Pno.

Vc.

34

Fl.

B. Cl.

Perc.

Pno.

Vc.

36

Fl.

B. Cl.

Perc.

Pno.

Vc.

38

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

f

mf

f

ff

ff

40

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

42

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

44

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

46

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

48

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

50

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

mf

mf

f

f

52

B. Cl.

Pno.

Vln.

Vla.

Vc.

54

B. Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

mf

mf

56

B♭ Cl.

Pno.

Vla.

Vc.

p

mp

59

Andante Moderato (♩ = 52)

Fl.

Sh.

B♭ Cl.

Pno.

Hp.

Vln.

Vla.

Vc.

ppp Free ornamentation

mp

pp

pp

p

pp

p

pp

65

Musical score for measures 65-70. The score is for a full orchestra and includes parts for Flute (Fl.), Shofar (Sh.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings. The Flute part has a melodic line with slurs and accents. The Shofar part has a rhythmic pattern with slurs. The Bass Clarinet part has a melodic line with slurs. The Harp part has a complex texture with many notes and slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

71

Musical score for measures 71-76. The score is for a full orchestra and includes parts for Flute (Fl.), Shofar (Sh.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings. The Flute part has a melodic line with slurs and accents. The Shofar part has a rhythmic pattern with slurs. The Bass Clarinet part has a melodic line with slurs. The Harp part has a complex texture with many notes and slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

77

Fl.

Sh.

B♭ Cl.

Hp.

Vln.

Vla.

Vc.

82

Fl.

Sh.

B♭ Cl.

Hp.

Vln.

Vla.

Vc.

87

Fl.

Sh.

B♭ Cl.

Hp.

Vln.

Vla.

Vc.

93

Sh.

B♭ Cl.

Vln.

Vla.

96

Sh.

B♭ Cl.

Vln.

Vla.

99

Sh.

B. Cl.

Vln.

Vla.

102

Sh.

B. Cl.

Vln.

Vla.

105

Sh.

B. Cl.

Vln.

Vla.

108

Sh.

B. Cl.

Pno.

Vln.

Vla.

Vc.

p

poco f

mp

111

Sh.

B. Cl.

Pno.

Vln.

Vla.

Vc.

114

Sh.

B. Cl.

Pno.

Vln.

Vla.

Vc.

117

Fl. *p*

Sh. *f*

B♭ Cl.

Perc. *pp*

Pno.

Vln.

Vla.

Vc.

119

Fl.

Sh.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

121

Fl. *mp*

Sh.

B \flat Cl. *mp*

Perc.

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

124

Fl.

Sh.

B \flat Cl. *mp*

Perc. *p*

Pno. *mp*

Vln. *mf*

Vla.

Vc.

126

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

128

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

130

Fl.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

132

Fl.

Sh.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

134

Fl.
Sh.
B \flat Cl.
Perc.
Pno.
Vln.
Vla.
Vc.

This system of musical notation covers measures 134 and 135. It includes staves for Flute (Fl.), Shofar (Sh.), B-flat Clarinet (B \flat Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a complex melodic line with many accidentals and slurs. The Shofar part has a few notes with rests. The B-flat Clarinet part has a melodic line similar to the flute. The Percussion part has a rhythmic pattern. The Piano part has a complex accompaniment with many accidentals. The Violin, Viola, and Violoncello parts have melodic lines with many accidentals and slurs.

136

Fl.
Sh.
B \flat Cl.
Perc.
Pno.
Vln.
Vla.
Vc.

This system of musical notation covers measures 136 and 137. It includes staves for Flute (Fl.), Shofar (Sh.), B-flat Clarinet (B \flat Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part continues with a complex melodic line. The Shofar part has a few notes with rests. The B-flat Clarinet part has a melodic line similar to the flute. The Percussion part has a rhythmic pattern. The Piano part has a complex accompaniment with many accidentals. The Violin, Viola, and Violoncello parts have melodic lines with many accidentals and slurs.

138

Fl.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

140

Fl.

Sh.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

142

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

144

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

146

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

148

Fl.

Sh.

B \flat Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

150

Fl.

Sh.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

153

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

156

Fl.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

159

Fl.

B, Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

162

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

165

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony. It contains two systems of music. The first system starts at measure 162 and the second at measure 165. Each system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and B♭ Clarinet parts feature complex, melodic lines with many slurs and ties. The Percussion part has a steady, rhythmic pattern. The Piano part consists of arpeggiated chords and moving lines in both hands. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and moving lines. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

168

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

171

Fl.

B♭ Cl.

Perc.

Pno.

Hp.

Vln.

Vla.

Vc.

p

Detailed description: This page of a musical score contains measures 168 through 171. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 168-170 are in a 2/4 time signature with a 3/16 note value indicated. Measure 171 begins with a 2/4 time signature and a 3/16 note value, then changes to a 4/4 time signature. The Flute and B♭ Clarinet parts feature complex melodic lines with many slurs and ties. The Piano part has a steady accompaniment. The Harp part is mostly silent, with a few notes in measure 171 marked with a piano (*p*) dynamic. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

174

Fl.

B. Cl.

Perc.

Pno.

Hp.

Vln.

Vla.

Vc.

177

Fl.

B. Cl.

Perc.

Pno.

Hp.

Vln.

Vla.

Vc.

p

pp

mp

p

mp

mp

183

Fl.

B. Cl.

Perc.

Pno.

Hp.

Vln.

Vla.

Vc.

ppp

188

Fl.

B. Cl.

Perc.

Pno.

Hp.

Vln.

Vla.

Vc.

pp

pp

pp

p

p

Fl. *ppp* Without ornamentation *pp* *ppp* *mpp* *pp* *ppp*

Sh. *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp*

B♭ Cl. *ppp* *mpp* *pp* *ppp* *mpp* *ppp* *mpp* *pp* *ppp* *mpp* *ppp* *mpp* *pp* *ppp* *mpp* *ppp* *mpp*

Perc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vibraphone (col arco) *pp* *p* *pp* *p* *pp* *p*

Hp. *mp*

Vln. *pp* *p* *mpp* *pp* *p* *mpp* *pp*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *mpp* *pp* *ppp* *mpp* *ppp* *mpp*

Sh. *ppp* *mpp* *ppp* *mpp* *ppp* *mpp* *ppp* *mpp*

B♭ Cl. *mpp* *ppp* *mpp* *pp* *pp* *ppp* *mpp* *ppp* *mpp*

Perc. *p* *pp* *p* *pp* *p* *pp* *p*

Hp.

Vln. *p* *mpp* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *pp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Sh. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B♭ Cl. *ppp* *mp* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp*

Perc. *mp* *pp* *p* *pp* *p* *pp* *p*

Hp.

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *ppp* *mp* *pp* *pppp* *pp*

Sh. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *pppp* *pp*

B♭ Cl. *pp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pppp* *pp*

Perc. *pp* *p* *pp* *p* *ppp* *mp*

Hp.

Vln. *pp* *p* *mp* *ppp* *mp*

Vla. *pp* *p* *pp* *p* *pp* *p* *ppp* *mp*

Vc. *pp* *p* *pp* *p* *pp* *p* *ppp* *mp*

227

Fl. *pppp* *pp* *ppppp* *ppp*

Sh. *pppp* *pp* *ppppp* *ppp*

B \flat Cl. *pppp* *pp* *ppppp* *ppp*

Perc. *ppp* *mp* *pppp* *pp*

Hp. *p*

Vln. *ppp* *mp* *pppp* *pp*

Vla. *ppp* *mp* *pppp* *pp*

Vc. *ppp* *mp* *pppp* *pp*