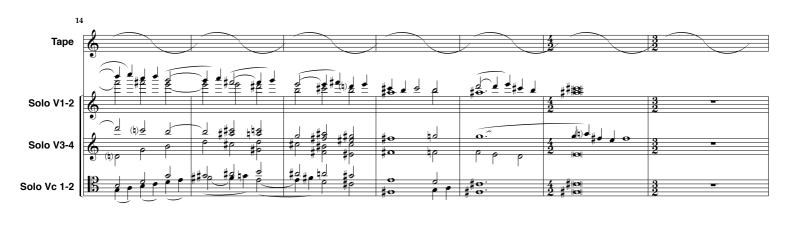
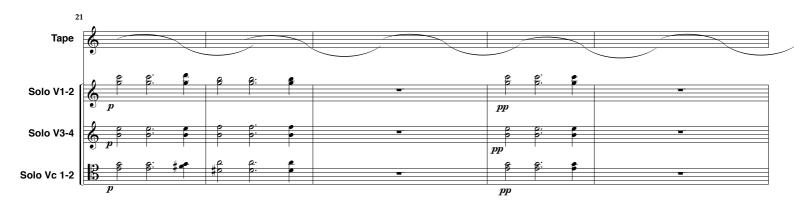
JoenRuni Lubrigtic

poema sinfonico

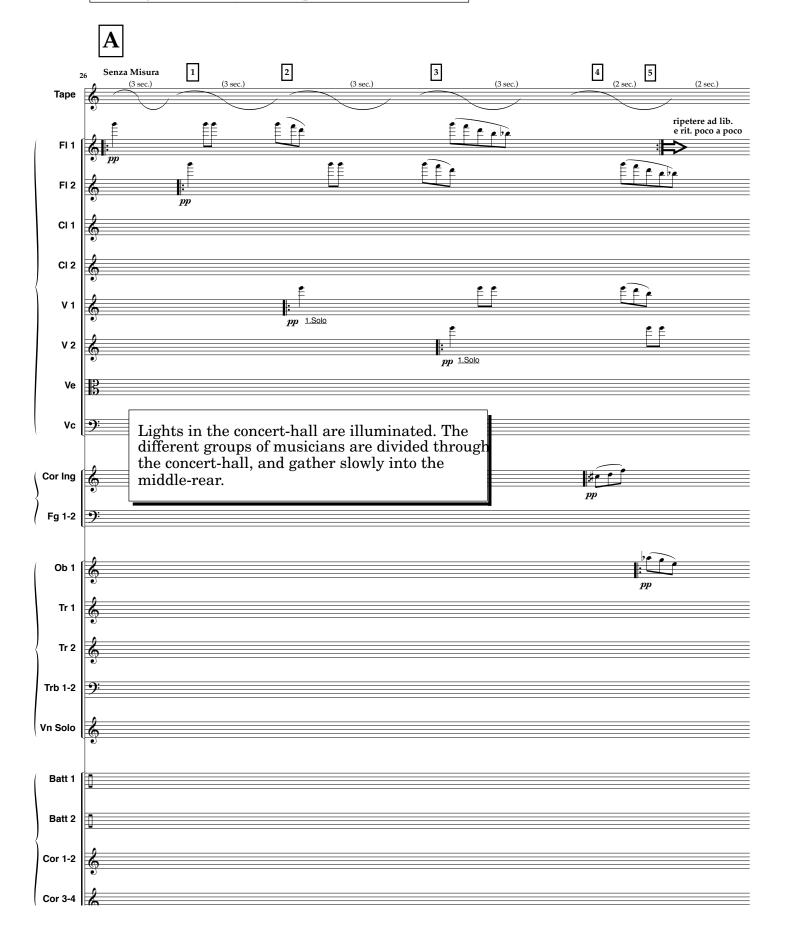
Peter Swinnen Andante 60 All lights suddenly off, except a very soft spot upon the six solo strings. Everybody, except those strings, leaves Flauti 1-2 the stage in silence Oboe 1-2 Clarinetti 1-2 in Sib Fagotti 1-2 Corni 1-2 in F Corni 3-4 in F Trombe 1-2 Tromboni 1-2 Batteria 1 WB Batteria 2 TB ff Pianoforte con sord. Solo V1-2 Solo V3-4 Solo Vc 1-2 p con sord.

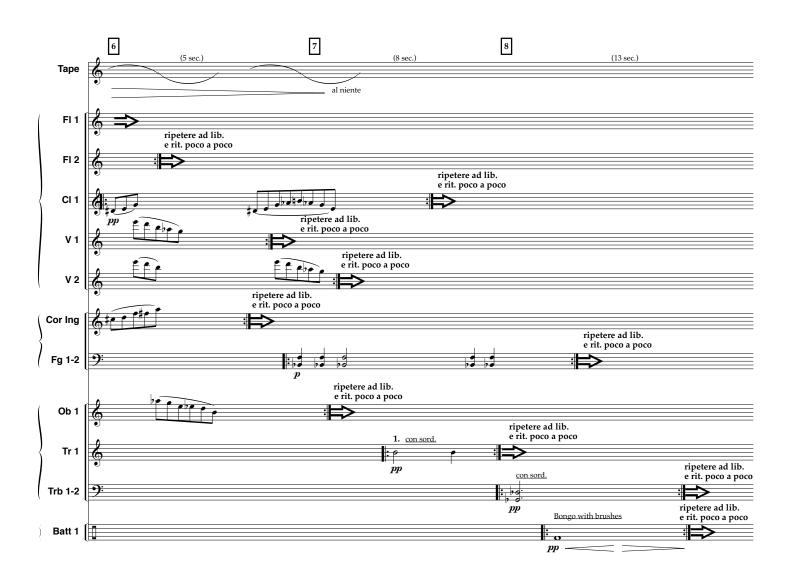






Warning! Unconventional disposition of the score!





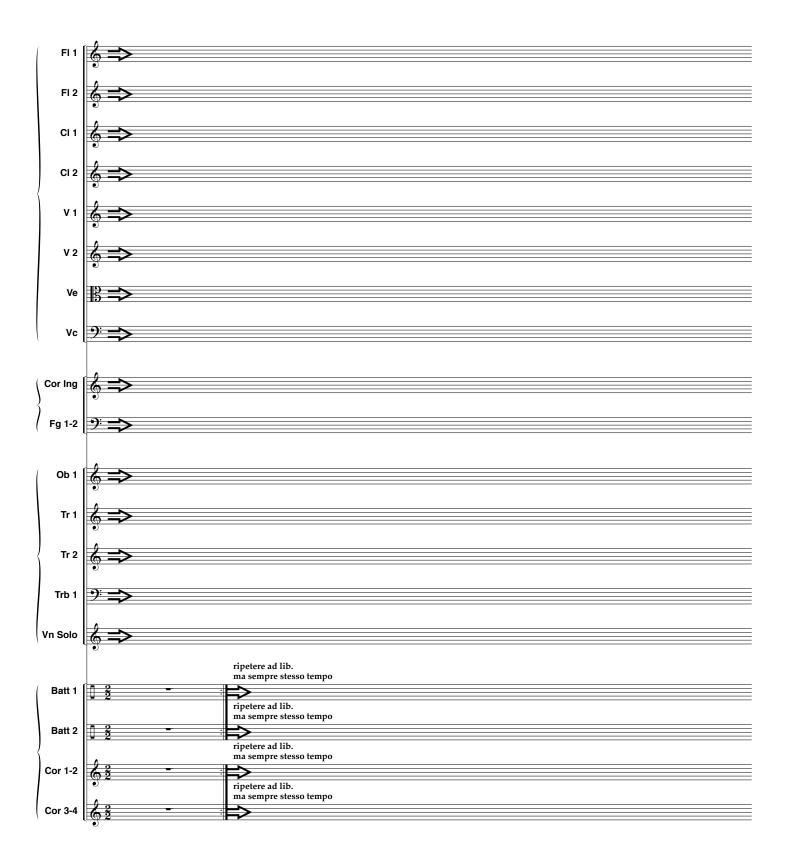




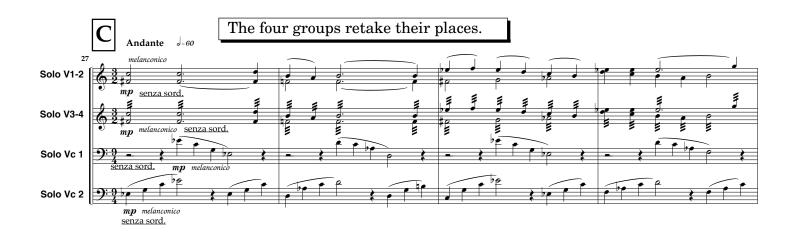








They arrive at the stage and halt. CI 1 Trb 1 Vn Solo Batt 1

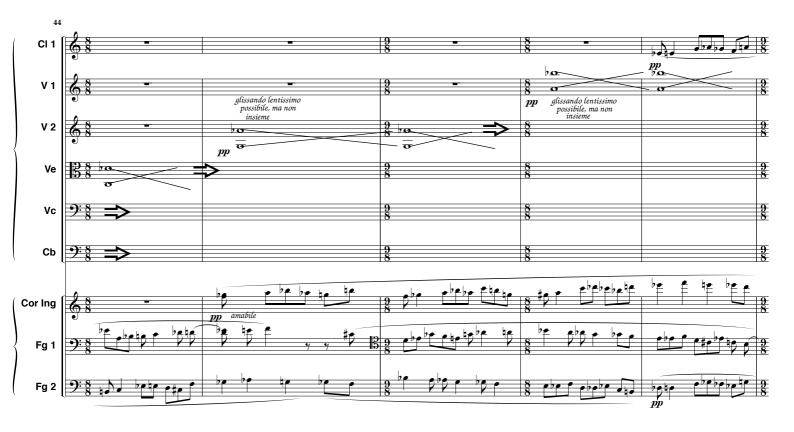










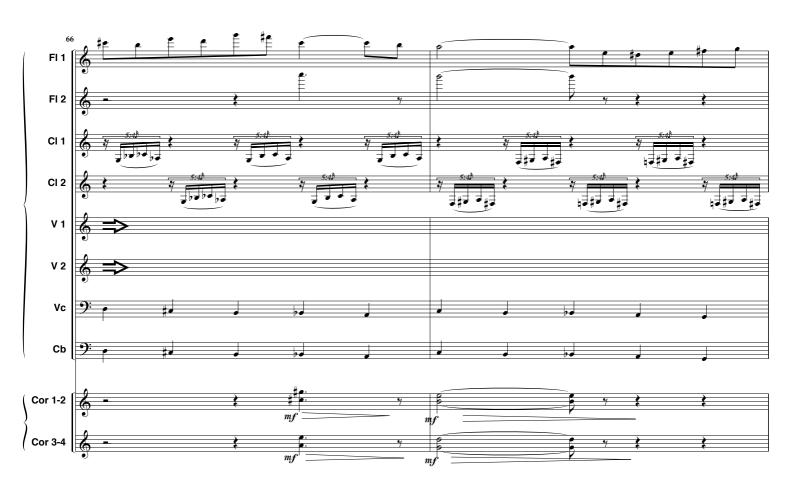




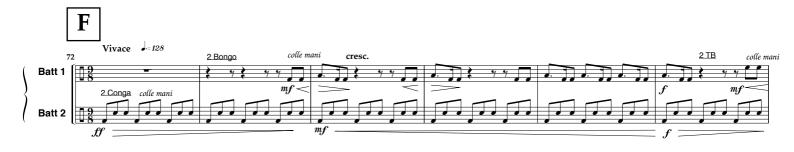










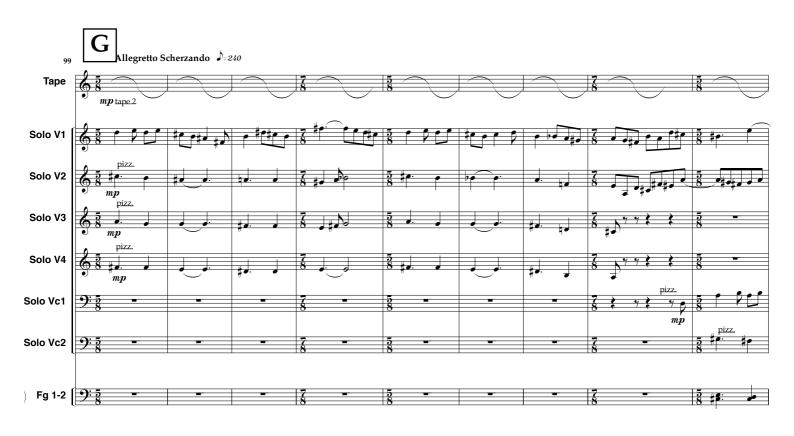


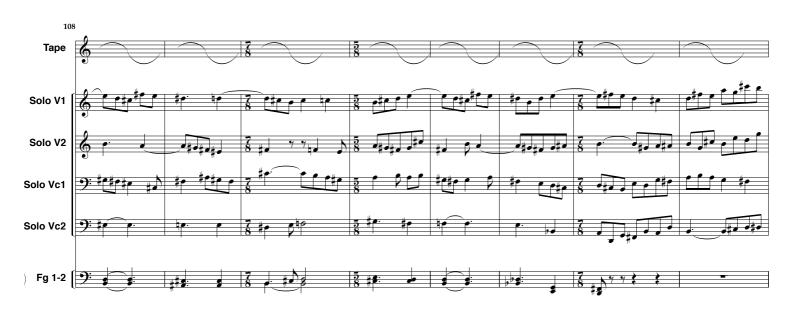












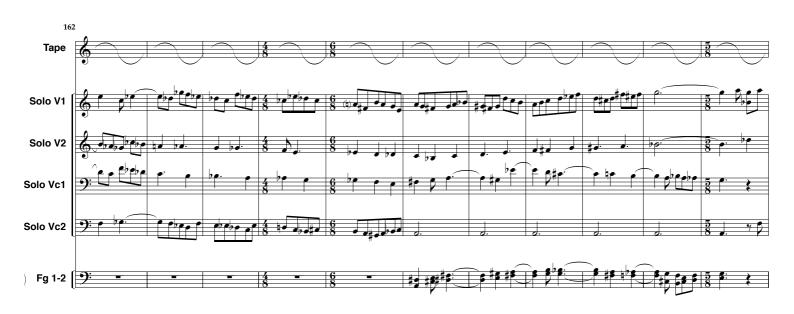














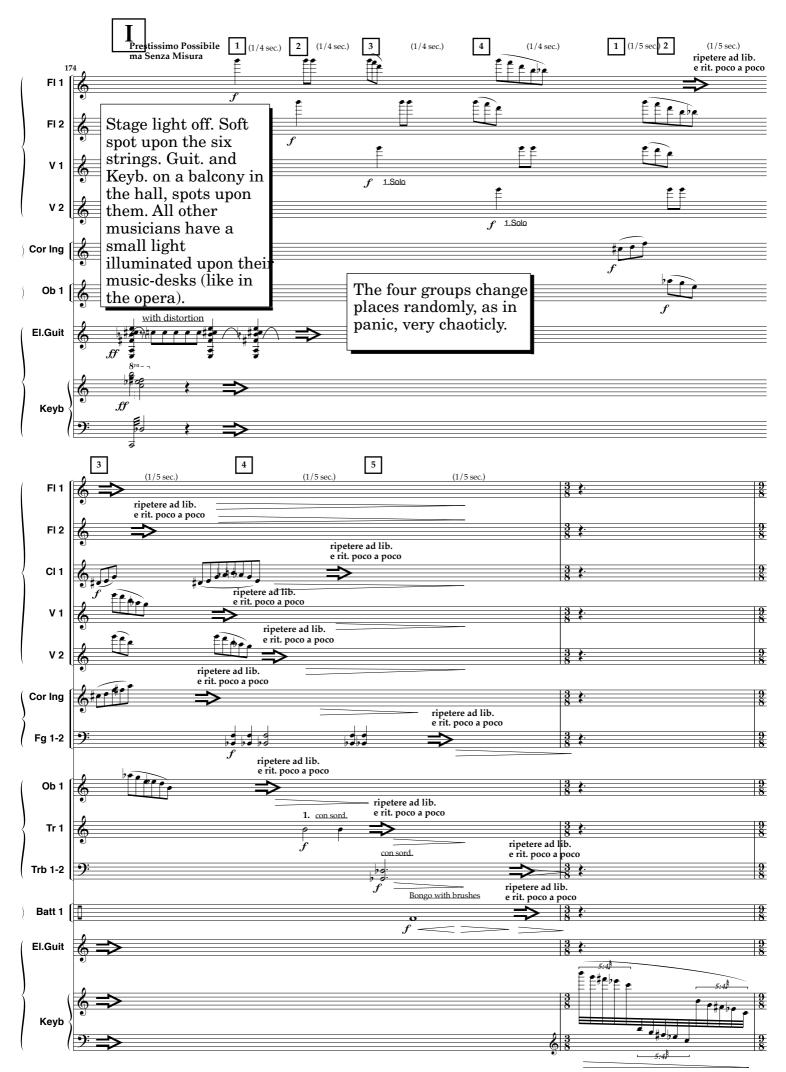
The three groups have to play completely independent from eachother until I. The "given" points of synchronisation are just a matter of notation.



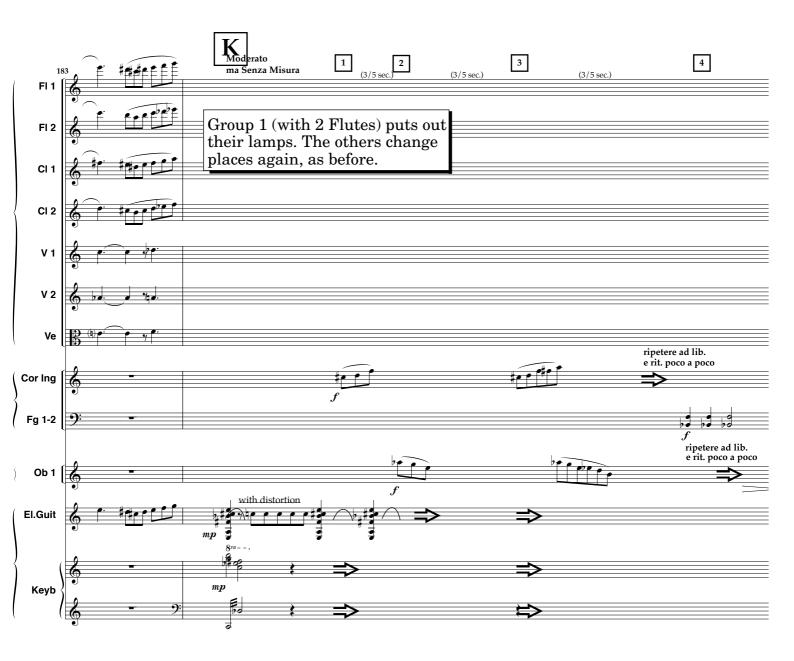


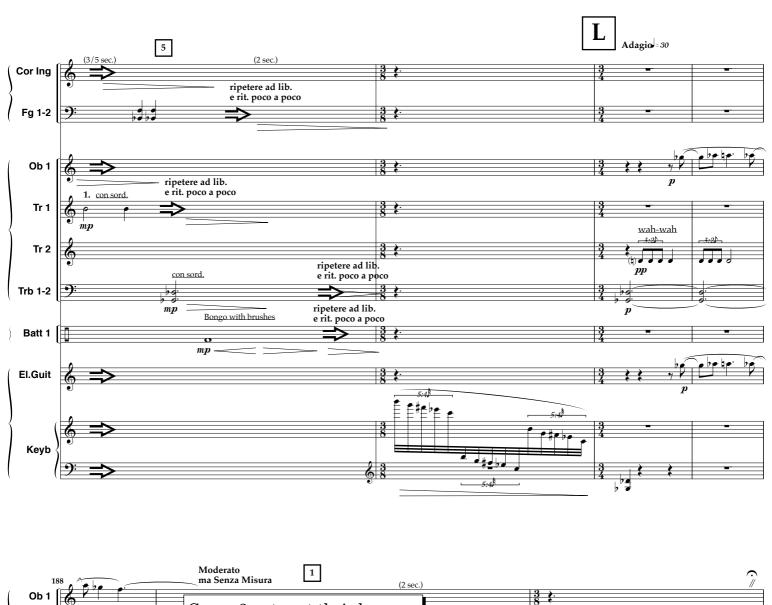


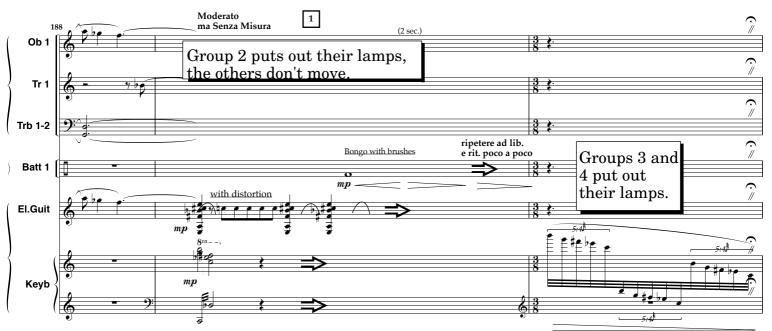






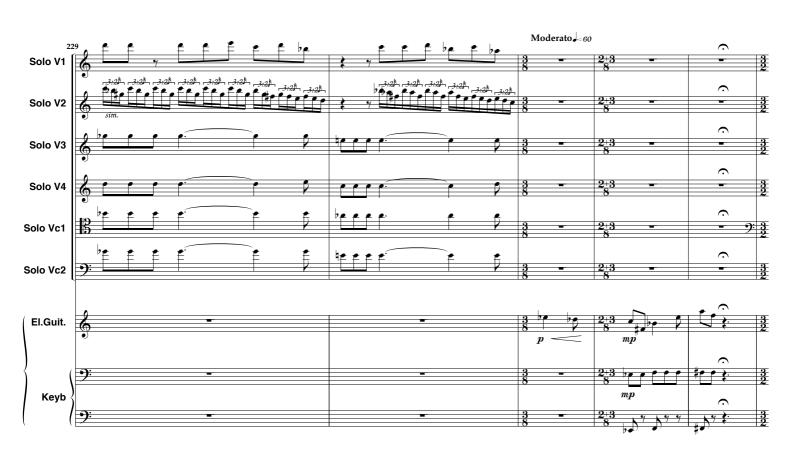






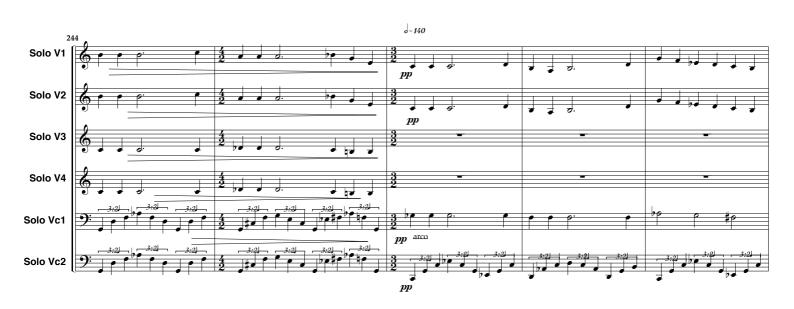


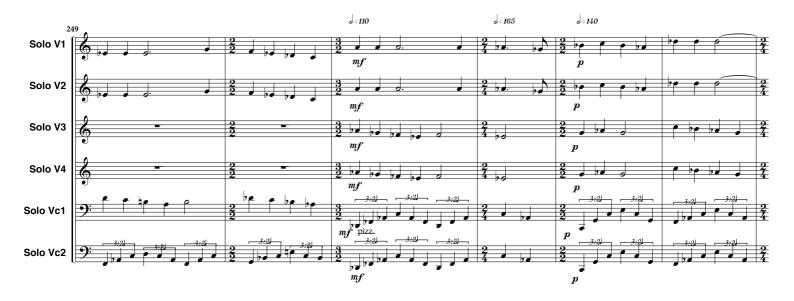




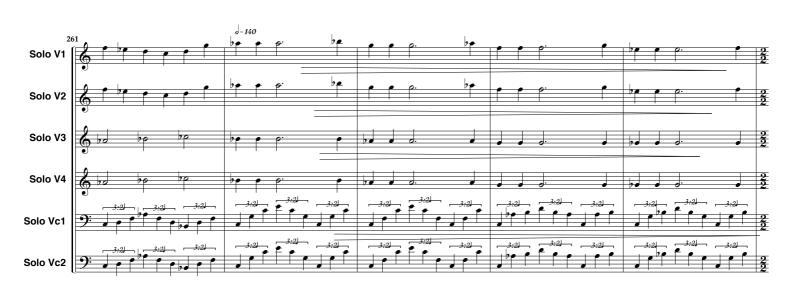
















Fade out spots upon Guitar and Keyboard.



