

# JoenRuni Lubrigtic

poema sinfonico

Peter Swinnen

1993

Andante<sup>60</sup>

1

All lights suddenly off, except a very soft spot upon the six solo strings. Everybody, except those strings, leaves the stage in silence.

Flauti 1-2 *ff*

Oboe 1-2 *ff*

Clarineti 1-2 in Sib *ff*

Fagotti 1-2 *ff*

Corni 1-2 in F *ff*

Corni 3-4 in F *ff*

Trombe 1-2 *ff*

Tromboni 1-2 *ff*

Batteria 1 Timpani *ff*

Batteria 2 WB *ff* IB *ff*

Tape Tape 1 *p*

Pianoforte *ff*

Solo V1-2 *senza espressione* *con sord.* *p*

Solo V3-4 *senza espressione* *4. p con sord.* *p con sord.* *senza espressione*

Solo Vc 1-2 *senza espressione* *p con sord.*

V1 *ff*

V2 *ff*

Ve *ff*

Vc *ff*

Cb *ff*

7

Tape

Solo V1-2

Solo V3-4

Solo Vc 1-2

14

Tape

Solo V1-2

Solo V3-4

Solo Vc 1-2

21

Tape

Solo V1-2

Solo V3-4

Solo Vc 1-2

*p* *pp*

Warning ! Unconventional disposition of the score !

**A**

26 Senza Misura

1 (3 sec.) 2 (3 sec.) 3 (3 sec.) 4 (2 sec.) 5 (2 sec.)

Tape

Fl 1 *pp*

Fl 2 *pp*

Cl 1

Cl 2

V 1 *pp* 1.Solo

V 2 *pp* 1.Solo

Ve

Vc

Cor Ing *pp*

Fg 1-2

Ob 1 *pp*

Tr 1

Tr 2

Trb 1-2

Vn Solo

Batt 1

Batt 2

Cor 1-2

Cor 3-4

ripetere ad lib.  
e rit. poco a poco

Lights in the concert-hall are illuminated. The different groups of musicians are divided through the concert-hall, and gather slowly into the middle-rear.

6 (5 sec.) 7 (8 sec.) 8 (13 sec.)

Tape *al niente*

Fl 1 *ripetere ad lib. e rit. poco a poco*

Fl 2 *ripetere ad lib. e rit. poco a poco*

Cl 1 *pp* *ripetere ad lib. e rit. poco a poco*

V 1 *ripetere ad lib. e rit. poco a poco*

V 2 *ripetere ad lib. e rit. poco a poco*

Cor Ing *ripetere ad lib. e rit. poco a poco*

Fg 1-2 *p* *ripetere ad lib. e rit. poco a poco*

Ob 1 *ripetere ad lib. e rit. poco a poco*

Tr 1 1. *con sord. pp* *ripetere ad lib. e rit. poco a poco*

Trb 1-2 *con sord. pp* *ripetere ad lib. e rit. poco a poco*

Batt 1 *Bongo with brushes pp* *ripetere ad lib. e rit. poco a poco*

# B

1 Andante ♩ = 60

Musical score for woodwinds, strings, and percussion. The score is in 9/8 time and features a tempo of Andante (♩ = 60). The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (Ve), and Violoncello (Vc). The percussion section includes Cymbals (Cym) and Bass Drum (Bd). The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The woodwinds play a melodic line with slurs and ties, while the strings provide harmonic support with chords and moving lines. The percussion plays a steady, rhythmic pattern.

Musical score for brass and battery instruments. The score includes parts for Cor Anglais (Cor Ing), First and Second French Horns (Fg 1-2), Oboe 1 (Ob 1), Trumpet 1 (Tr 1), Trumpets 1 and 2 (Trb 1-2), and Battery 1 (Batt 1). The parts for Cor Ing, Fg 1-2, Ob 1, Tr 1, Trb 1-2, and Batt 1 are marked with a double bar line and an arrow pointing to the right, indicating that these instruments are not to be played in this section. A text box is overlaid on the score, containing the instruction: "The different groups come slowly, like in a procession, back to the stage."

The different groups come slowly, like in a procession, back to the stage.

2

Fl 1  
Fl 2  
Cl 1  
Cl 2  
V 1  
V 2  
Ve  
Vc

ripetere ad lib.  
ma sempre stesso tempo

Cor Ing  
Fg 1-2

Adagio ♩ = 30

Ob 1  
Tr 1  
Tr 2  
Trb 1-2  
Vn Solo

wah-wah  
pp  
p

Batt 1  
Cor 1-2

a 2 col Batt. 1  
p aere solo

ripetere ad lib.  
ma sempre col Batt. 1

Fl 1  
Fl 2  
Cl 1  
Cl 2  
V 1  
V 2  
Ve  
Vc

Cor Ing

Fg 1-2

Ob 1

Tr 1

Tr 2

Trb 1-2

Vn Solo

Batt 1

Cor 1-2

Largo  $\text{♩} = 76$

*p* *sf* *sim.* *sf* *sf*

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

Fl 1  
Fl 2  
Cl 1  
Cl 2  
V 1  
V 2  
Ve  
Vc

Cor Ing  
Fg 1-2

*f*  
*mp*  
*mp*

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

Ob 1  
Tr 1  
Tr 2  
Trb 1  
Vn Solo

Batt 1  
Batt 2  
Cor 1-2  
Cor 3-4

Largo  $\text{♩} = 48$

*p*  
bongo with brushes  
*p*  
*a 2*  
*a 2*  
*p*  
aere solo



Fl 1  
Fl 2  
Cl 1  
Cl 2  
V 1  
V 2  
Ve  
Vc

Cor Ing  
Fg 1-2

Ob 1  
Tr 1  
Tr 2  
Trb 1  
Vn Solo

Batt 1  
Batt 2  
Cor 1-2  
Cor 3-4

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

ripetere ad lib.  
ma sempre stesso tempo

They arrive at the stage and halt.

This musical score is for a full orchestra. It consists of 21 staves, each representing a different instrument or section. The staves are grouped into sections with curly braces on the left side. The instruments listed are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Violin 1 (V 1), Violin 2 (V 2), Viola (Ve), Violoncello (Vc), Cor Anglais (Cor Ing), Bassoon 1-2 (Fg 1-2), Oboe 1 (Ob 1), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Trb 1), Violin Solo (Vn Solo), Bass Drum 1 (Batt 1), Bass Drum 2 (Batt 2), Cor 1-2 (Cor 1-2), and Cor 3-4 (Cor 3-4). Each staff begins with a double bar line and a right-pointing arrow, indicating the start of the piece. The notation includes various musical symbols such as clefs, stems, beams, and slurs, representing the musical notation for each instrument. The score is presented in a clean, black-and-white format.

C

Andante  $\text{♩} = 60$

The four groups retake their places.

27 *mp* *melanconico* *senza sord.*

Solo V1-2

Solo V3-4 *mp* *melanconico* *senza sord.*

Solo Vc 1 *senza sord.* *mp* *melanconico*

Solo Vc 2 *mp* *melanconico* *senza sord.*

31

Solo V1-2

Solo V3-4

Solo Vc 1

Solo Vc 2

35

Solo V1-2

Solo V3-4

Solo Vc 1

Solo Vc 2

# D

38 Lento, ma non troppo = 60

Musical score for measures 38-43. The score includes parts for Violini (Ve), Violoncelli (Vc), Contrabbassi (Cb), Fagotti 1 (Fg 1), and Fagotti 2 (Fg 2). The key signature has one flat (B-flat) and the time signature is 8/8. The tempo is marked "Lento, ma non troppo" with a metronome marking of 60. Performance instructions include "glissando lentissimo possibile, ma non insieme" for the strings and "pp amabile" for the bassoons. A dynamic marking of "pp" is present in the strings and bassoons. A "glissando" instruction is also present in the bassoon part.

44

Musical score for measures 44-49. The score includes parts for Clarineti 1 (Cl 1), Violini 1 (V 1), Violini 2 (V 2), Violini (Ve), Violoncelli (Vc), Contrabbassi (Cb), Cori Inglesi (Cor Ing), Fagotti 1 (Fg 1), and Fagotti 2 (Fg 2). The key signature has one flat (B-flat) and the time signature is 8/8. Performance instructions include "glissando lentissimo possibile, ma non insieme" for the strings and "pp amabile" for the bassoons. Dynamic markings of "pp" are present in the strings and bassoons. A "glissando" instruction is also present in the violin 2 part.

Musical score for page 49, featuring woodwinds, strings, and brass instruments. The score is written in 3/8 time and includes the following parts:

- Cl 1** (Clarinet 1): Melodic line with various dynamics.
- Cl 2** (Clarinet 2): Melodic line, starting with *pp*.
- V 1, V 2** (Violins 1 and 2): Indicated by arrows pointing right.
- Ve** (Viola): Indicated by an arrow pointing right.
- Vc** (Violoncello): Indicated by an arrow pointing right.
- Cb** (Contrabasso): Indicated by an arrow pointing right.
- Cor Ing** (Cor Anglais): Melodic line.
- Fg 1** (Flute 1): Melodic line, starting with *pp*.
- Fg 2** (Flute 2): Melodic line, starting with *p*.
- Ob 1** (Oboe 1): Melodic line, starting with *pp*.
- Tr 1** (Trumpet 1): Melodic line, starting with *pp* and *con sord.*
- Trb 1** (Trombone 1): Melodic line, starting with *p*.

Musical score for page 55, featuring various instruments including Cl 2, V 1, V 2, Ve, Vc, Cb, Cor Ing, Fg 1, Fg 2, Ob 1, Tr 1, Trb 1, and Trb 2. The score includes dynamic markings such as *p*, *mp*, and *mf*.

This musical score page, numbered 60, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by strings, and a brass section at the bottom. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The string section consists of Violin 1 (V 1), Violin 2 (V 2), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The brass section includes Cor Anglais (Cor Ing), Flute/Guitar 1 (Fg 1), Flute/Guitar 2 (Fg 2), Oboe 1 (Ob 1), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Trb 1), and Trombone 2 (Trb 2). The score is written in 8/8 time and includes dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is dense and dynamic, with a clear progression from *mf* to *ff* across the measures.

**E**

Allegro Assai ♩ = 120

64

Musical score for measures 64-65. The score includes parts for Flute 1 (Fl 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Violin 1 (V 1), Violin 2 (V 2), Viola (Vc), and Cello (Cb). Fl 1 starts with a *p* dynamic and *sempre legato* instruction. Cl 1 and Cl 2 play a rhythmic pattern with *p* dynamics. V 1 and V 2 are marked *non insieme* and *p*, with triplets and a *3:2* ratio. Vc and Cb are marked *p* and play a simple bass line. The key signature has one sharp (F#) and the time signature is 2/4.

66

Musical score for measures 66-67. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Violin 1 (V 1), Violin 2 (V 2), Viola (Vc), Cello (Cb), and Cor 1-2 and Cor 3-4. Fl 1 continues with a melodic line. Fl 2 is silent. Cl 1 and Cl 2 continue with their rhythmic patterns. V 1 and V 2 are silent, indicated by arrows. Vc and Cb continue with their bass line. Cor 1-2 and Cor 3-4 enter in measure 67 with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.



68

Fl 1

Fl 2

Cl 1

Cl 2

V 1

V 2

Vc

Cb

Cor 1-2

Cor 3-4

Pft

*mf*

70

Fl 1

Fl 2

Cl 1

Cl 2

V 1

V 2

Vc

Cb

Pft

*sempre legato*

*simile*

# F

Vivace ♩ = 128

72

2 Bongo *colle mani* *cresc.* 2 TB *colle mani*

Batt 1

Batt 2

2 Conga *colle mani*

*ff* *mf* *f* *mf*

78

*dim.*

Batt 1

Batt 2

*mf* *f* *p*

84

*cresc.* *dim.*

Batt 1

Batt 2

*mp* *p*

89

Batt 1

Batt 2

*mp* *mp* *mp* *p* *pp*

94

Solo V1

Batt 1

Batt 2

*pizz.* *mp*

# G

## Allegretto Scherzando ♩=240

**Tape** *mp* tape 2

**Solo V1**

**Solo V2** *pizz.* *mp*

**Solo V3** *pizz.* *mp*

**Solo V4** *pizz.* *mp*

**Solo Vc1** *pizz.* *mp*

**Solo Vc2** *pizz.* *mp*

**Fg 1-2**

**Tape**

**Solo V1**

**Solo V2**

**Solo Vc1**

**Solo Vc2**

**Fg 1-2**

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

Fg 1-2

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

Fg 1-2

151

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

162

Tape

Solo V1

Solo V2

Solo Vc1

Solo Vc2

Fg 1-2

# H

173

Allegro Assai 120

*p* *sempre legato*

*p*

*p*

*p* *non insieme*

*p* *non insieme*

*p* *arco* *1. Solo*

*p* *pizz.*

Vivace 128

2 Bongo *colle mani* *cresc.*

2 Conga *colle mani* *mf*

*ff* *mf*

The three groups have to play completely independent from each other until I. The "given" points of synchronisation are just a matter of notation.

Score for a symphony orchestra, featuring various instruments and dynamics. The score is divided into several systems, each containing multiple staves for different instruments.

**System 1:**

- Tape
- Solo V1
- Solo V2
- Solo V3
- Solo V4
- Solo Vc1
- Solo Vc2
- Fg 1-2

**System 2:**

- Fl 1
- Fl 2
- Cl 1
- Cl 2
- V 1
- V 2
- Vc
- Cb

**System 3:**

- Cor 1-2
- Cor 3-4

**System 4:**

- Batt 1
- Batt 2

**Dynamic markings:** *mf*, *f*, *mf*

**Performance instructions:** 2 TB, *colle mani*





Score for a symphony orchestra, featuring a variety of instruments and a tape recording. The score is written in 7/8 time and consists of 16 measures.

**Instrumentation:**

- Tape
- Solo V1
- Solo V2
- Solo V3
- Solo V4
- Solo Vc1
- Solo Vc2
- Fg 1-2
- Fl 1
- Fl 2
- Cl 1
- Cl 2
- V 1
- V 2
- Vc
- Cb
- Cor 1-2
- Cor 3-4
- Pft
- Batt 1
- Batt 2

**Key Features:**

- The score includes a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* and *f*.
- Measures 11-16 feature complex rhythmic patterns, including quintuplets and sixteenth-note runs.
- The woodwind section (Flutes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play a prominent role in the later measures.
- The percussion section (Batt 1, Batt 2) provides a steady rhythmic accompaniment.

Score for a chamber ensemble in 7/8 time, featuring a variety of instruments and a tape recording.

**Instrumentation:** Tape, Solo V1, Solo V2, Solo V3, Solo V4, Solo Vc1, Solo Vc2, Fl 1, Fl 2, Cl 1, Cl 2, V1, V2, Vc, Cb, Pft, Batt 1, Batt 2.

**Key Features:**

- Fl 1:** Features complex passages with slurs and fingering (5) markings.
- Cl 1 & Cl 2:** Play a rhythmic pattern of eighth notes with slurs and fingering (5) markings. Cl 1 includes the instruction *sempre legato* and *simile*.
- V1 & V2:** Indicated by arrows, suggesting sustained notes or breathers.
- Pft:** Features a complex rhythmic pattern with slurs and fingering (5) markings.
- Batt 1 & Batt 2:** Play a rhythmic pattern with dynamics *dim.*, *p*, *mp*, and *cresc.*

Score for a chamber ensemble, featuring a variety of instruments and a tape part. The score is written in 3/8 time and consists of 16 measures.

**Instrumentation:**

- Tape
- Solo V1 (Violin 1)
- Solo V2 (Violin 2)
- Solo V3 (Violin 3)
- Solo V4 (Violin 4)
- Solo Vc1 (Viola 1)
- Solo Vc2 (Viola 2)
- Fg 1-2 (Flute 1 and 2)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- V 1 (Violoncello 1)
- V 2 (Violoncello 2)
- Vc (Violoncello)
- Cb (Contrabasso)
- Pft (Piano/Forte)
- Batt 1 (Bass Drum 1)
- Batt 2 (Bass Drum 2)

**Key Features:**

- Measures 1-4:** The Tape part plays a sustained, wavy sound. The strings (Solo V1-V4, Solo Vc1-Vc2) play a melodic line with various accidentals (flats, naturals, sharps). The woodwinds (Fg 1-2, Fl 1-2, Cl 1-2) play a rhythmic pattern of eighth notes with slurs and accents.
- Measure 5:** The Flute 1 part has an *a2.* (second octave) marking above it.
- Measures 6-15:** The woodwinds continue their rhythmic pattern. The strings play a steady accompaniment. The Piano/Forte part plays a complex, rhythmic pattern with many slurs and accents.
- Measure 16:** The Bass Drum 1 part has a *dim.* (diminuendo) marking above it.

**I**  
Prestissimo Possibile  
ma Senza Misura

1 (1/4 sec.) 2 (1/4 sec.) 3 (1/4 sec.) 4 (1/4 sec.) 1 (1/5 sec.) 2 (1/5 sec.)

Stage light off. Soft spot upon the six strings. Guit. and Keyb. on a balcony in the hall, spots upon them. All other musicians have a small light illuminated upon their music-desks (like in the opera).

The four groups change places randomly, as in panic, very chaotically.

174

FI 1 *f*

FI 2 *f*

V 1 *f* 1.Solo

V 2 *f* 1.Solo

Cor Ing *f*

Ob 1 *f*

El.Guit *ff* with distortion

Keyb *ff*

ripetere ad lib. e rit. poco a poco

3 (1/5 sec.) 4 (1/5 sec.) 5 (1/5 sec.)

FI 1 *f* ripetere ad lib. e rit. poco a poco

FI 2 ripetere ad lib. e rit. poco a poco

Cl 1 *f* ripetere ad lib. e rit. poco a poco

V 1 ripetere ad lib. e rit. poco a poco

V 2 ripetere ad lib. e rit. poco a poco

Cor Ing ripetere ad lib. e rit. poco a poco

Fg 1-2 *f* ripetere ad lib. e rit. poco a poco

Ob 1 ripetere ad lib. e rit. poco a poco

Tr 1 *f* 1. con sord. ripetere ad lib. e rit. poco a poco

Trb 1-2 *f* con sord. ripetere ad lib. e rit. poco a poco

Batt 1 *f* Bongo with brushes ripetere ad lib. e rit. poco a poco

El.Guit *f*

Keyb

5:41

5:41

5:41

# J

Andante ♩ = 60

176

Fl 1

Fl 2

Cl 1

Cl 2

V 1

V 2

Ve

Vc

El.Guit

Keyb

*p*

*pizz.*

*p*

*pizz.*

*p*

without distortion

**K**

Moderato  
ma Senza Misura

1

2

3

4

(3/5 sec.)

(3/5 sec.)

(3/5 sec.)

Group 1 (with 2 Flutes) puts out their lamps. The others change places again, as before.

183

Fl 1

Fl 2

Cl 1

Cl 2

V 1

V 2

Ve

Cor Ing

Fg 1-2

Ob 1

El.Guit

Keyb

with distortion

mp

8va--

f

ripetere ad lib. e rit. poco a poco

ripetere ad lib. e rit. poco a poco

5

Cor Ing (3/5 sec.) (2 sec.)

Fg 1-2 *ripetere ad lib. e rit. poco a poco*

Ob 1 *ripetere ad lib. e rit. poco a poco* *p*

Tr 1 1. *con sord.* *mp*

Tr 2 *wah-wah* *pp*

Trb 1-2 *con sord.* *mp* *ripetere ad lib. e rit. poco a poco* *p*

Batt 1 *Bongo with brushes* *mp* *ripetere ad lib. e rit. poco a poco*

El.Guit *p*

Keyb

188 *Moderato ma Senza Misura* **1** (2 sec.)

Ob 1

Tr 1

Trb 1-2

Batt 1 *Bongo with brushes* *mp* *ripetere ad lib. e rit. poco a poco*

El.Guit *with distortion* *mp*

Keyb

**Group 2 puts out their lamps, the others don't move.**

**Groups 3 and 4 put out their lamps.**

# M

Vivo ♩ = 120

191

El. Guit. *without distortion*  
*mp* *mf*

quasi Arpa  
Keyb *p* *mf*

201

El. Guit. *p*

Keyb

210

El. Guit.

Keyb

# N

Andante ♩ = 60

218

Solo V1 *p*

Solo V2 *p* *sim.*

Solo V3 *p*

Solo V4 *p*

Solo Vc1 *p*

Solo Vc2 *p*

221

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2





224

Vivo ♩ = 120

Andante ♩ = 60

Musical score for measures 224-228. The score includes staves for Solo V1, Solo V2, Solo V3, Solo V4, Solo Vc1, Solo Vc2, El. Guit., and Keyb. The tempo changes from Vivo (♩ = 120) to Andante (♩ = 60) at measure 225. The key signature has one flat (B-flat major). The time signature is 2/8. Dynamics include *p*, *mp*, and *mf*. The strings play a rhythmic pattern of eighth notes with triplets. The guitar and keyboard play a melodic line with dynamics *p* and *mp*.

229

Moderato ♩ = 60

Musical score for measures 229-233. The score includes staves for Solo V1, Solo V2, Solo V3, Solo V4, Solo Vc1, Solo Vc2, El. Guit., and Keyb. The tempo changes from Andante to Moderato (♩ = 60) at measure 229. The key signature has one flat (B-flat major). The time signature is 2/8. Dynamics include *p* and *mp*. The strings play a melodic line with dynamics *mf* and *sim.* (sforzando). The guitar and keyboard play a melodic line with dynamics *p* and *mp*.

**P** Andante  $\text{♩} = 60$

234

Solo V1 *p*

Solo V2 *p* *sim.*

Solo V3 *p*

Solo V4 *p* *sim.*

Solo Vc1 *p* pizz. *arco*

Solo Vc2 *p* arco *sim.*

239  $\text{♩} = 100$

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1 arco pizz.

Solo Vc2

244  $\text{♩} = 140$

Solo V1 *pp*

Solo V2 *pp*

Solo V3

Solo V4

Solo Vc1 *pp* arco

Solo Vc2 *pp*

249  $\text{♩} = 110$   $\text{♩} = 165$   $\text{♩} = 140$

Solo V1 *mf* *p*

Solo V2 *mf* *p*

Solo V3 *mf* *p*

Solo V4 *mf* *p*

Solo Vc1 *mf* pizz. *p*

Solo Vc2 *mf* *p*

255  $\text{♩} = 210$   $\text{♩} = 110$   $\text{♩} = 165$   $\text{♩} = 90$

Solo V1 *mf* *p*

Solo V2 *mf* *p*

Solo V3 *mf* *p*

Solo V4 *mf* *p*

Solo Vc1 *mf* *p*

Solo Vc2 *mf* *p*

261  $\text{♩} = 140$

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

# Q

Lento  $\text{♩} = 44$

266  $\text{♩} = 40$

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

El. Guit.

Keyb

without distortion  
low pass filter on

mp

same timbre as Guitar

mp

273

El. Guit.

Keyb

280

El. Guit.

Keyb

287

El. Guit.

Keyb

294

El. Guit.

Keyb

Fade out spots upon Guitar and Keyboard.

301

El. Guit.

Keyb

morendo al niente

**R**

Andante  
♩ = 60

♩ = 90

♩ = 60

♩ = 90

308

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

313  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 120$

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

318  $\text{♩} = 180$   $\text{♩} = 240$

Tape

Solo V1

Solo V2

Solo V3

Solo V4

Solo Vc1

Solo Vc2

322

Tape

Put out all lights.