

Durata: ca 10 min.

Hen'az
for Violin and Electronics

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Andante quasi senza misura ($\text{d}=60$)

from the beginning till bar 73, choose 7 different (unpitched) noises, played with the bow on the body of the instrument, ordered from low till high as indicated by the relative scale

Violin and Electronics parts for the first section. The Violin part consists of a single staff with a treble clef, a sharp key signature, and a common time signature. It features a series of short, sustained notes with dynamic markings: **f**, **p**, **mp**, **mf**, **p**, and **f**. The Electronics part consists of two staves: one for **Electronics** and one for **El** (likely referring to Electronics). Both staves show a series of eighth-note patterns labeled **Henaz 1** through **Henaz 2**.

13 *poco a poco vibrato col arco*

Vn (Violin) and El (Electronics) parts for the second section. The Vn part starts with a dynamic **p** and includes labels **Henaz 3** through **Henaz 5**. The El part follows with a similar pattern. The music continues with a series of eighth-note patterns labeled **Henaz 6** through **Henaz 11**.

poco a poco col arco più glissando e marcato

Vn (Violin) and El (Electronics) parts for the third section. The Vn part includes dynamics **mp**, **mf**, **f**, **p**, and **pp**. The El part includes labels **Henaz 6** through **Henaz 11**. The music continues with a series of eighth-note patterns labeled **Henaz 12** through **Henaz 14**.

Vn (Violin) and El (Electronics) parts for the fourth section. The Vn part includes dynamics **mf**, **mp**, **p**, and **f**. The El part includes labels **Henaz 15** through **Henaz 18**.

Vn (Violin) and El (Electronics) parts for the fifth section. The Vn part includes dynamics **mf**, **f**, **ff**, and **ff**. The El part includes labels **Henaz 19** through **Henaz 22**.

73 Allegretto (♩ = 88)

Vn *mp* molto legato

El Henaz 23 Henaz 24 Henaz 25

Comp *mp*

mp

78

Vn

El

Comp

83

Vn

El

Comp

89

Vn

El Henaz 26 Henaz 27

Comp

Dolce e legato

95 Vn

 Henaz 28

100 Vn

105 Vn

111 Vn

 mp ben marcato

Henaz 29 Henaz 30 Henaz 31

Comp

 mp

112-113 Vn

 Henaz 29

114-115 Vn

 Henaz 30

116-117 Vn

 Henaz 31

mp

117

Vn El Comp

122

Vn El Comp

127

Vn El Comp

133

Vn El Comp

mfb *ben ritmato*

Henaz 32 Henaz 33 Henaz 34 Henaz 35

mf

mf

mf

mf

Hen'az pg 4*

138

Vn

El

Comp

143

Vn

El

Comp

148

Vn

poco, f

ff appassionato

Henaz 36

El

Comp

poco, f

poco, f

poco, f

154

Vn El Comp

Henaz 37 Henaz 38 Henaz 39

f

ff

ff

ff

159

Vn El Comp

mf

mf

mf

f

164

Vn El Comp

mp

mp

mp

170

Vn *p dolce e legato*

El Henaz 40 Henaz 41 Henaz 42 Henaz 43

Comp *p* *p* *p*

176

Vn

El Henaz 44

Comp

181

Vn *mp col legno battuto*

El Henaz 45 Henaz 46 Henaz 47 Henaz 48 Henaz 49

Comp *mp* *mp* *mp* *mp*

186

Vn
El
Comp

191

Vn
El
Comp

196

p arco tremolo

Henaz 50 Henaz 51 Henaz 52 Henaz 53

Vn
El
Comp

201

Vn *pp*

El

Comp

206

Vn

El

Comp

211

Vn

El

Comp

216

Vn *mf pizz.*

El Henaz 55 Henaz 56 Henaz 57

Comp *mf*

mf

mf

221

Vn

El

Comp

mp col legno battuto

Henaz 58

226

Vn

El

Comp

Henaz 59 Henaz 60

mp

231

Vn El

Comp

236

Vn El

Comp

241

Vn El

Comp

246

Vn El

Comp

251

Vn El Comp

p

El

Comp

256

Vn El Comp

pp

El

Comp

261

Vn El Comp

pp

El

Comp

266

Vn El Comp

El

Comp